

Arnowitz wins SGA presidency

By Lauren Davidson

On Friday, May 4, Director of SGA Elections Sydney Fuqua '13, announced in all campus e-mail that Charlie Arnowitz '13 will be serving as the SGA president for the 2012-2013 academic year. Anna Esten '13 will serve as his chief-of-staff and has resigned the senior senator position she won on May 4.

Arnowitz defeated Ryan Kim '14 by a margin of 203 votes, gathering 673 votes, 59 percent of the total, over the 24-hour election period. Arnowitz was originally interested in running for SGA president due to his past involvement as a student organization president and treasurer.

"I've been involved with SGA for a while and I really think that it's a really outstanding mechanism for students to make change," said Arnowitz. "The administration really has a lot more respect for SGA than most students realize. I think that in the role of SGA president you really do have the opportunity to be the voice for the student body and to actually enact positive change."

Arnowitz attributes his campaign win to the work done creating Facebook ads, buttons and numerous posters and platform printouts. But most importantly, Arnowitz believes his visibility and approachability on campus was a deciding factor.

"What I did was I would stand outside of Proctor and Ross and tell people a little bit about my platform

and say 'Hey, my name is Charlie. I'm running for SGA president and here's why.'"

This year's election brought record-breaking student participation, with 1,143 student votes, a 43 percent voter turnout. Arnowitz attributes the successful election to the enthusiasm on the part of both of the SGA presidential candidates.

"We get to see the numbers of people who voted and I was thrilled by the record turnout," said Arnowitz. "That was really exciting to me because it showed that not only myself, but also Ryan, really engaged people and got a lot of people excited about what was going on."

After the election Kim released a statement to the *Campus* thanking his supporters and wishing Arnowitz good luck.

"Though I am definitely disappointed to have not won, I am proud of the campaign I ran and am incredibly grateful for the labor, love and support, I received from my friends and immediate community," Kim wrote in an email. "I think Charlie will do a good job as SGA President and [I] look forward to a solid next year."

Despite the incredible rate of student participation this year, the election still suffered a minor LIS glitch that caused the online election process to be delayed three hours. L. Douglas and Laura J. Meredith

SEE PRESIDENT, PAGE 2

CONNECTING THE DOTS



COURTESY

Joining advocates across the world, over 100 people descended on the Snow Bowl on May 5 to "Connect the Dots" between extreme weather and climate change. The international campaign was organized by 350.org, and the Middlebury version was led by the Sunday Night Group.

Knelman case moves forward

By Kyle Finck

Men's hockey coach Bill Beane and former player Jak Knelman '11.5 were back in the U.S. District Court of Vermont on May 2 for oral arguments after the College filed a Motion for Summary Judgment in hopes of getting the case thrown out. Knelman was dismissed from the hockey team in early 2011 and filed suit against Beane and the College on the grounds of breach of contract and defamation of character.

The hearing on May 2 lasted nearly two hours, with Chief Judge Christina Reiss peppering both sides with intense questions regarding their previously submitted briefs. Reiss now has 30 days to decide whether or not

to grant the College's motion. If she rejects the motion, the case will go before a jury.

Ritchie Berger, presenting the College's case, argued that there is no legal ground for Knelman's "hurt feelings." Berger said that if courts got involved with day-to-day coaching decisions, then coaches would have to go through the Community Judicial Board process just to send a player down to junior varsity.

Joe Anthony, who presented Knelman's case, said that the College's Student Handbook offers due process to student athletes, and that Knelman was deprived a key part of his educational experience by Beane's "capricious" dismissal.

Knelman said that if the case is thrown out, it would set a dangerous precedent for the relationship between student athletes and coaches.

"If Middlebury prevails in its argument, then it will successfully strip student athletes of the right to be free from the abusive practices engaged in by some coaches," he said. "It will also allow coaches to dismiss student athletes from programs for any reason or no reason at all."

Beane began coaching the men's hockey team in 1986, leading the team to an unprecedented five consecutive National Championships starting in 1995.

"Although I am not a lawyer

SEE BEANEY, PAGE 2

COMMENCEMENT 2012



COURTESY

On May 8, the Commencement Student Speaker Selection Committee chose Alyssa Limperis '12 to speak at commencement on May 27.

"I am so thrilled to be speaking at graduation," wrote Limperis in an email. "I have spent all year giving information sessions in admissions and have been able to share my love and passion for Middlebury to plenty of prospective students and was dying to be able to share it with the very individuals who made it so wonderful. I hope to bring energy — I hear it is usually hard to find after senior week."

MIDPOWER



PAUL GERARD

The YouPower Bike Room hosted its first ever Watt-a-Thon on Friday, May 4. Teams raced for four hours in a competition to produce as much energy as possible. In total, 6.91 kilowatt-hours of energy, enough to sustain the Solar Decathlon house for one-third of a day, were produced. See story on page 15.

Collado releases diversity report

By Emily Singer

The Human Relations Committee (HRC) released its report on the climate of diversity at the College last week, analyzing the progress made in the implementation of 35 recommendations to foster and improve diversity at the College. The HRC produces a report every five years.

The recommendations were published in a 2006 report when President of the College Ronald D. Liebowitz charged an ad hoc HRC committee with analyzing the climate of diversity at the College at the start of the 2005-2006 academic year. Previously, the HRC met in 1999 and outlined a series of recommendations, many of which were expanded upon in the 2006 recommendations.

Diversity, as defined by the 2006 HRC report, pertains to "race, eth-

nicity, gender, sexual orientation, religious beliefs, difference in abilities, age, socioeconomic status and nationality." The points of recommendation by the HRC in both 1999 and 2006 addressed all areas of the College, seeking to improve diversity within the administration, faculty, staff and student body.

The College has experienced difficulty recruiting staff members from diverse backgrounds due to Vermont's homogeneous population.

"I think that one of the glaring issues in the review is that we have a long way to go in terms of diversifying our staff," said Dean of the College and Chief Diversity Officer Shirley Collado.

"[We're] not only focusing on race and ethnicity, but all aspects of identity that people bring to the

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BEYOND THE BUBBLE

BY DANA WALTERS

On Sunday, May 6, French and Greek citizens went to the polls in what many are calling a rejection of Europe's austerity policies, calling into question the future of the continent's approach of fiscal austerity.

In France, Socialist candidate François Hollande took roughly 52 percent of the vote, marking the first time a Socialist has held the post since François Mitterrand left office in 1995. In Greece, the two dominant parties received just shy of a third of the vote — a consequence, many critics argue, of their support of and agreement with the austerity plans pioneered by German Chancellor Angela Merkel.

"It's far from clear how soon the votes will lead to changes in actual policy," wrote *New York Times* columnist Paul Krugman, "but time is clearly running out for the strategy of recovery through austerity — and that's a good thing."

Indeed, in Hollande's victory speech, he announced, "Austerity need not be Europe's fate," continuing campaign pledges to pursue a more humane economic recovery. Recent International Monetary Fund reports have also noted the detrimental effect of the European Union's current plans for fiscal austerity, which may slash incomes and increase unemployment. Steps away from austerity, however, may shake the already tenuous political situation between the countries in the European Union.

While European Commission President Jose Manuel Barroso has noted that he and Hollande "clearly have a common objective in reviving the European economy to generate lasting growth," the German Chancellor has vocally asserted the need to continue the present economic policies, reported *The Wall Street Journal*. Merkel has cautioned Greece from abandoning the already agreed upon reform policy and bailout plan.

Before Greece proceeds with any decisions, though, it will have to address the political instability currently rocking its shores. After conservative New Democracy leader Antonis Samaras failed to form a coalition government on Monday, May 8, the left-leaning Syriza party has the chance to cohere the polarized country's governing bodies into a functional leadership. Syriza leader Alexis Tsipras has stated his anti-bailout platform, and the unprecedented support for his party in the election helped to disrupt the 40-plus year reign of the two powerful parties, New Democracy and the Socialists.

Sunday's counter-establishment election results spooked investors throughout the world, sending "the euro falling to its lowest level against the dollar since January," reported the BBC. Asian and European stock markets reported drops, too, though "the euro ... recovered from its initial overnight slide," reported the *Journal*.

Richard Yetsenga, head of global markets at ANZ Research, explained that the global market instability derives from, in the case of Greece, "uncertainty" over what the longevity of the resulting government will be and what they will support regarding economic policy. In France, he believes the "outcome was as expected," reported *The Guardian*. "The markets have already shifted to a view that austerity on its own wasn't the right policy mix and that other things needed to be considered."

For both countries, and the whole of Europe, the next few weeks may include monumental changes. In Greece, the formation of a governing coalition will determine whether or not the country will continue with current austerity policies that guarantee their bailout, or if they will opt for another route. And in France, speculation over how Hollande will negotiate with Merkel over Eurozone economic policies is bleak. It remains to be seen whether mere plans and governments in flux will succeed at making the people's votes come to fruition — that, as Hollande says, "austerity need not be Europe's fate."

President elect looks to revamp McCullough

CONTINUED FROM PAGE 1

Dean of LIS and Chief Information Officer Michael Roy attributed the delay not to a server breakdown, but a slow response time.

"There was a bug in a script unrelated to the election software that caused the system to be very, very slow in responding for 80 minutes during the 24-hour voting period," said Roy. "The server was in fact never down, just very slow."

Roy is now working closely with the developers of the software to get to the bottom of the problem and to reduce the risk of a disruption occurring in next year's election. Nevertheless, Roy is assured that the votes were recorded properly, despite the technical difficulties.

With the election only a week behind him, Arnowitz is already looking to the future and planning his first moves as SGA President.

Among many things, Arnowitz is currently setting up meetings with administrators to build relationships and "create a constructive mechanism for dialogue" that will benefit SGA's productivity for next year. Additionally, Arnowitz hopes to rewrite the dated SGA by-laws over the summer to make organizational operations more efficient.

One of the main goals for SGA next year will be reinventing McCullough Student Center to mold it into a more active space for students. When the Social Task Force report is released at the end of the academic year, Arnowitz and his cabinet will have a better idea of the recommendations that may help to improve McCullough.

"Right now, McCullough is not much more than an awkward restaurant that you go to on

a Saturday," said Arnowitz. "It doesn't have a lot of events. It doesn't act as an alternative social space, either during the week or during the weekend. Part of it is architectural, but part of it is things that are changeable, like rearranging offices and furniture."

Arnowitz foresees potential challenges in his presidency, such as maintaining his ground when it comes to the administration's trend to push costs onto the SGA, namely for 24-hour library hours during finals and pre-orientation trips. Nevertheless, he remains positive and enthusiastic about his new position and the opportunity to work with students and faculty alike.

"I love this place, but it's not a perfect place. So it's one I hope to be able to continue loving but also make better where it needs to be," he said.

In addition to the election for SGA President, Student Co-Chair of the Community Council and SGA Senators were also elected. Next year, the Student Co-Chair of the Community Council will be Luke Carroll Brown '13.5. The members of the SGA Senate elected are senior senator Nathan Arnosti '13 (voting in the runoff election for Anna Esten's senior senate position will begin Thursday at noon), junior senators Will Potter '14 and Killian Naylor '14, and sophomore senators Danny Zhang '15.

And Rana Abdelhamid '15. For the Commons senators, Atwater Commons will be represented by Hannah Stonebraker '13, Brainerd by Christian Holmes '14, Cook by Rachel Liddell '15, Ross by Firas Nasr '15, and Wonnacott by Naila Jahan '15. The Feb senator will be Anna Shireman-Grabowski '15.5.

HARC Professor Hock wins faculty appreciation award



PAUL GERARD

Visiting Instructor in History of Art and Architecture Jennifer Hock (second from left) is this year's Marjorie Lamberti Faculty Appreciation award winner.

By Charlotte O'Herron

On May 4, the Student Government Association (SGA) presented Visiting Instructor in History of Art and Architecture Jennifer Hock with the Marjorie Lamberti Faculty Appreciation award at a ceremony in Crossroads Café.

The award is named after Professor Emeritus of History Marjorie Lamberti, one of the award's first recipients, and serves to recognize outstanding faculty contributions to the student body.

SGA President Vincent Recca '12 selected a committee of upperclassmen from a range of academic disciplines and extracurricular activities to review the nominated faculty members and select a professor who supports students in their intellectual development both inside and outside the classroom.

Recca recognized Professor of Biology Tom Root, Associate Professor of Psychology Suzanne Gurland and Associate Professor of Chemistry and Biochemistry Roger Sandwick

as finalists for the award. Ultimately it was the outpouring of nominations expressing genuine admiration for Hock's dedication to the student body that set her apart.

In her four years of teaching at the College, Hock has become involved in the Architecture Table student organization and the 2011 and 2013 Solar Decathlon projects.

Hock acknowledged the support of students, staff and fellow faculty in her four years at the College.

"I have watched many of you grow personally and acquire a critical perspective on the world. I admire that so much," she said.

"I thought it was a bit of a cliché for professors to say they learn from their students just the way students learn from their teachers, and I did not believe it until I came to Middlebury," she continued.

Recca said that presenting Hock with the award and recognizing the three other faculty members was "one of [his] happiest moments as President this year."

Beane back on hot seat

CONTINUED FROM PAGE 1

I thought the argument went well and the judge was very well prepared," wrote Beane in an email after the hearing. "We are hopeful the motion will be granted."

Beneath the mountain of legal jargon, the arguments came down to a few central issues, such as whether or not Knelman entered into a contract with Middlebury when he enrolled — creating an implied "covenant of good faith" — that was broken and whether or not Knelman was afforded "due process."

At the outset of the hearing, Reiss put the burden on Knelman to prove that the Beane and the College broke their contract with Knelman, citing that courts have historically stayed out of university-student athlete relationships.

"Knelman's assertion that his dismissal from the hockey team and the alleged improper treatment by Coach Beane constituted a breach of his contract with Middlebury is without merit," said the memorandum supporting the College's motion for summary judgment. "Knelman's dismissal from the team did not violate notions of 'due process' nor was he otherwise treated unfairly."

But Knelman argued that the College broke its own judicial rules set forth in the College Handbook.

"Knelman's life-long aspirations to be an intercollegiate and then a professional hockey player were derailed by Middlebury," said Knelman's memorandum opposing the motion for summary judgment. "By its conduct, Middlebury violated a number of policies that are designed to protect a student-athlete like Knelman from the arbitrary and capricious actions of its faculty and employees."

Knelman filed his original civil lawsuit against Beane on May 11, 2011, seeking more than \$75,000 in damages, citing irreparable reputational harm, severe emotional distress and economic injuries.

As the *Campus* reported last fall, Knelman was eventually dismissed from the hockey team in January 2011 after he left an alumni banquet early. While many of the facts surrounding his dismissal from the team are legally disputed, it is agreed that Knelman attended the banquet for two and a half hours before leaving to have dinner with his father and cousin in Bristol, Vt.

For future updates on the Knelman case and Chief Judge Christina Reiss's decision, see <http://www.middlebury-campus.com/> or go/thecampus.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night

Come test your knowledge at Crossroads. 21+ bring two forms of I.D. THURSDAY AT 9 P.M.

Free Friday Film

One for the Money will play at Dana FRIDAY AT 7 & 10 P.M. AND SATURDAY AT 3 P.M.

Guster

The spring concerts continue FRIDAY AT 6 P.M.



Seniors, grads see improved job market

By Sam Simas

Job prospects are looking up for members of Middlebury's graduating class, who are receiving better job and internship offers at higher rates than in previous years, according to the Center for Education in Action (EIA).

"We feel really good about [the employment results]," said Director of Career Services Donald Kjelleren on the success of Middlebury seniors currently planning their paths after graduation.

According to current seniors, finding a path after graduation may take some thinking outside of the box.

"It can take a while to realize that you're not stuck on a particular career path because of your major," said geology major Alyssa Anderson '12.

Students who take the time to learn that there is a huge array of possibilities open to them are often able to find satisfying positions. The array of available positions can be explored through internships, the acceptance of which, according to Kjelleren, has "become a national phenomenon" for graduating seniors.

"Internships allow students to explore a variety of fields," said Kjelleren. In response to the rise in internships, EIA has increased the amount of funding for unpaid internships by at least three times its previous highest level.

While some seniors would rather pursue jobs than internships and other opportunities, for the most part, seniors are content with their post-graduation plans.

"I'm very satisfied," says Ashley Higgins '12 of her post-graduate plans with the Teach for America organization.

In 2011, 36 percent of graduating seniors at the time of a survey conducted in late spring had secured a job. Of those students, 17 percent of those jobs were in the field of education. Of students graduating with a job, the two next biggest industries were the finance/banking sector and the consulting sectors, which claimed 15 and 13 percent of graduates, respectively. At the time of the survey, 25 percent of students were still looking for employment after graduation.

The importance of the job search process for seniors is "stressful, so we don't really talk about it," said Nial Rele '12. "It could be something that we do together, but instead it becomes a burden."

Despite the stress associated with searching for a job, it seems to be paying off for students. Rele added that he is happy with his post-graduate plans.

Finding and using resources is the key for most Middlebury seniors in their job searches. These resources can be found at EIA, where a large proportion of students, particularly seniors, get advice.

Even though the economy is still precarious, "[students] were never really pessimistic," said Higgins. She noted that the advisers at the Career Center always had more resources to point her toward when she needed them.

Even if students graduate without a solid career plan, EIA continues to provide resources to students and helps them gain employment after graduation.

Since 2009, when the College's graduate employment numbers hit rock bottom at 25 percent, according to the Career Services website, the ways the school helps students have changed. One of the key changes has been the integrating of the Career Center into EIA.

As a result, in 2011, 36 percent of seniors had a job secured by the time of a survey conducted in the spring. Those at EIA are optimistic that this number will grow in the coming years. According to Kjelleren, there is a reason to be optimistic about the future.

"We're up over some of the peak years of the 2000s," he said.

In a recent email, Kjelleren reported that the success of the Class of 2012 seemed to be on par with the success met by the Class of 2011.

The success of Middlebury students in the job market "clearly validates the liberal arts model of education, which have been under attack recently in the media," said Kjelleren.

OVERSEAS BRIEFING

BY ANNA STEVENS '13.5

Mainz, Germany

The other day I was walking down the street after the Mainz '05 soccer team was brutally overtaken by Borussia M'gladbach in the last game of the *Bundesliga* season — the top division in German soccer. A woman stopped me on the street and said, "Na, und?" and pointed to the Mainz '05 scarf that was draped around my neck. I relayed the news of the unfortunate loss and after a moment of silence for our sub-par soccer team, I continued on my way.

I was excited by the interaction because it pleased me that this woman thought I had been a native. After a minute I realized that the only other time I had been stopped for wearing a sports team's insignia was by TSA agents in San Francisco who reacted to the name of the team on my shirt by saying, "Girl, your team sucks, you better find a new one quick." No promise of a conversation from their statement, just pure criticism.

Yesterday, however, I was elated that someone had randomly asked me, the girl who doesn't understand what it means to be offside, about the results of the game. Not only was I able to respond, but I gave her no reason to think I was an American.

This interaction was representative of many I have had here in Germany, and, oddly enough, all have revolved around sports. The German population is a very active one, as is evidenced by the thousands of *Wanderwege* (walking and running trails) one can see cutting across the German landscape. As an active person, I have wholeheartedly embraced the running trails.

Cultural differences between Germany and America are certainly noticeable, and unless outsiders (such as myself) participate in sports, they're kept a good arm's length away from the larger German community.

The German phrase used to describe working out is *Sport machen*, literally translated as "to do sports." One can use it when talking about taking an aerobics course, playing basketball or lifting weights. It doesn't matter how old or fit you are — anyone can "do sports."

I have yet to make friends in my classes or in my apartment building, but through the pretense of knowing sports I have created a niche for myself in Mainz. I have been praised for my strength and ability in my aerobics and conditioning classes. While watching a Mainz soccer game I was able to strike up a conversation by commenting, "Was für ein schönes Tor," meaning, "Wow, what a beautiful goal." Maybe it was, maybe it wasn't, but the effect was still the same. While leaving the game I met a German man who, upon discovering that I was American, asked if he could speak English and I German while we discussed the game so that we could both learn.

My newfound passion for athletic endeavors will certainly not result in my endorsement of the American team, but it will allow me to leave Germany a little stronger in body and mind and might also help someone else learn something new, too.

Relay raises nearly 70k for cancer research

By Josh Kruskal

On May 4 and 5, nearly 500 people participated in Middlebury College's Relay for Life, a student-organized branch of the American Cancer Society's national foundation.

This year's relay, which was the ninth annual event held at the College, managed to raise nearly \$70,000 for cancer research.

"There were so many challenges when [we] were preparing for this event, but it all came together so well," said Megan McGeehan '12, one of three student chairs who has led the effort to organize Middlebury's relay since last August. "It's a real opportunity for the College and the community to pull together, and it's all for a good cause."

McGeehan, along with her fellow tri-chairs Amanda Ng '12 and Cary Palmisano '12, worked with about 35 other students to coordinate the relay.

Planning continued up until the last minute — a rainy forecast forced the event to be moved indoors to Kenyon Arena on Thursday morning, which presented further organizational challenges.

"There are a lot of moving parts," Palmisano said. "It keeps us on our toes." She added that though the college provided a lot of support for the relay, the event's success still relies on generous donations of money, supplies and equipment from the greater community.

Palmisano said that an application for more funding from the school has been submitted, and that hopefully more money will help the event grow in the coming years. This year, funds for the event were collected in a variety of ways, including a silent auction and a poker tournament.

The relay began at 6 p.m. on Friday evening with an opening ceremony that included a speech by President of the College Ronald D. Leibowitz, followed by a survivor's lap, which recognized cancer survivors in attendance. Then, at 9 p.m., a luminaria ceremony, in which decorated commemorative paper lanterns were arranged around the indoor track, further honored victims of cancer.

The 488 participants from 62 groups ranging from athletic teams and college clubs to residents from the town of Middlebury



COURTESY: MEGAN MCGEEHAN

The 2012 Relay for Life attracted almost 500 participants and raised \$70,000.

and surrounding communities circled the track overnight, until the closing ceremonies at 8 a.m. the following morning. Throughout the night, food and entertainment were provided for all attendants.

Although the relay's length can seem daunting, said McGeehan, many participants are deeply motivated to persevere. Tents and lawn chairs set up on the floor of the arena provided relief for some participants, who took turns walking around the track.

Alumni of the College also participated in the Relay.

Since graduating in 2011, Middlebury alum Alex Larrow '11 has worked for the American Cancer Society as a Community Executive. Larrow participated in relay for Life while attending the College, now helping coordinate relays at UVM and in Bennington. Larrow also manages the ACS's Determination initiative, which allows athletes to raise funds for cancer research while training and participating in marathons and other endurance events.

"After I graduated I knew I wanted to make a difference," said Larrow. "[Working for ACS] is something I love doing."

Larrow said that Middlebury's relay feels unique to her in comparison to other college

relays

"UVM's relay was on April 23, and almost everyone there was a student. That isn't a bad thing, but here you see so much community involvement. It's really incredible."

McGeehan estimated that roughly half of all attendants were college students, with the other half made up of people from the town of Middlebury and surrounding communities. She said that community involvement makes the relay all the more powerful because people participating often have deep personal reasons for their desire to take part.

Both McGeehan and Palmisano said that cancer has affected their families, and that this experienced has reinforced their commitment to the relay and to helping support cancer research.

"It's wild to imagine that so many people here have been affected so deeply by cancer in their personal lives," Palmisano said. "The relay is a great way to get these people together, and to get them involved for a good cause."

Proceeds from Middlebury's Relay for Life will be sent to the ACS in August. Donations will continue to be accepted at relayforlife.org/middleburycollege.

PUBLIC SAFETY LOG MAY 1-7, 2012

DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
5/2/12	8:15 p.m.	Drug Use	Marijuana	Brackett	REFERRED TO DOC AND COMMONS DEAN
5/2/12	9:05 a.m.	Fire	Safety violation	82 Adirondack	REFERRED TO DOC AND COMMONS DEAN
5/3/12	8:26 p.m.	Drug violation	Paraphernalia	Hadley	REFERRED TO COMMONS DEAN
5/4/12	1:50 a.m.	Disturbance	Noise	Atwater A	REFERRED TO DOC AND COMMONS DEAN
5/4/12	4:42 a.m.	Vandalism	General vandalism and property damage	The Mill	REFERRED TO DOC AND COMMONS DEAN
5/5/12	11:40 p.m.	Unlawful mischief	Non-student vandalized MCDS office	McCullough	REFERRED TO DOC AND COMMONS DEAN
5/5/12	3:51 a.m.	Disturbance	Noise, gathering dispersed	The Mill	REFERRED TO DOC AND COMMONS DEAN

The Department of Public Safety reported giving 16 alcohol citations between 5/1/2012 and 5/7/2012.

COLLEGE SHORTS

NEW
NEWS FROM ACROSS
THE NATION

COMPILED BY ALLISON FORREST

Tufts crew team suspension over T-shirt overturned

After a brief suspension over an unauthorized shirt worn and distributed by the Tufts University men's crew team, Tufts University President Anthony Monaco overturned the team's punishment on May 3. The team was suspended after an anonymous "bias incident" report was filed over the team's shirts which read, "Check out our cox," a reference to the coxswain position in a racing shell.

"Under the circumstances, I believe that your suspension to date, and the written apologies you have offered for breaking team rules and for any unintentional offense your T-shirts caused, constitute sufficient consequence," wrote Monaco in a letter to the team.

After the alleged bias complaint was filed, the dean of the university stated that the t-shirts "promoted aggression and rape." In response, the coach of the crew team suspended some of its members from competition, prompting criticism from some free speech groups.

Despite the incident, the entire Tufts University men's crew team will compete at the New England Rowing Championships.

— The Huffington Post

Hands of Georgetown University clock stolen

Students at Georgetown University have stolen the clock hands on the iconic clock tower of the university's Healy Hall, an act that is in keeping with a university tradition in which students steal the clock hands and mail them to the pope.

It has been over six years since the clock hands were last stolen, but the hands-free clock face proved that the pranksters are back.

The hands disappeared sometime before dawn on April 30, the last day of classes at Georgetown. Campus police are searching for a 51-inch minute hand and a 38-inch hour hand. A university spokeswoman called the theft "a serious violation of Georgetown's Student Code of Conduct."

The prank originated in the 1960s and has become increasingly difficult to execute in recent years, especially after the installation of a barricade on the tower's staircases in September 2005 after the last theft of the hands.

— The Washington Post

Harvard and MIT to offer free online courses next fall

Harvard and MIT have joined the free online education movement with edX, a \$60 million partnership that promises to bring online coursework to the masses.

This venture illustrates the limitlessness of online higher education. As Harvard University President Drew Faust noted in a news conference on May 2, "Anyone with an Internet connection anywhere in the world can have access."

Starting this fall, the edX program will allow for thousands of students to gain exposure to some of the greatest minds in academia. EdX has no admissions gateway, making access to this type of education open for all.

Taking edX courses does not lead to a credential or diploma issued by Harvard or MIT. Online learners "who demonstrate mastery of subjects could earn a certificate of completion but such certificates would not be issued under the name Harvard or MIT," according to a statement issued by the universities.

— The Washington Post

More international students apply in 2012

By Bronwyn Oatley

During the admissions process for the Class of 2016, the College received more international applications than ever before, representing a near steady increase in the College's desirability among foreign students over the past two decades. Administrators from the Financial Aid Services office have also confirmed that the class of 2016 will receive the highest level of financial aid ever, a feature which some hope will help to correct the diversity imbalance witnessed over the past few years that resulted from a decrease in aid offered to international students.

According to Dean of Admissions Gregory Buckles, the College received over 1,800 applications from international students in over 110 countries. Of those students, 12 percent were admitted to the College, a rate that is expected to yield an international student body of ten percent.

Associate Director for International Admissions Barbara Marlow explained that international student applications have increased dramatically from all areas of the world over the past two decades.

"In 1999 we had 60 international applicants, we admitted 47 of them and all 47 enrolled. This year we received just about 1814 applications from 110 countries," she said.

Illustrating the significant diversity of applications, Marlow explained that, "There will be two students from Burundi in next year's class, and we had applications from students from Paraguay, Lithuania, Rwanda and Bhutan."

While diversity has grown within the international student applicant pool, numbers of students applying to the College from Asia have increased dramatically in recent years. Marlow said that 500 applications were received from Mainland China alone.

"Some of the shift [in the citizenship of applicants] is just the way of the world," Marlow said. "In 1999 the largest countries represented [by applicants] were Bulgaria, Canada, China, Jamaica, Pakistan and Romania. We only had applications from 26 nations. Now, it's certainly more Asian than it has been."

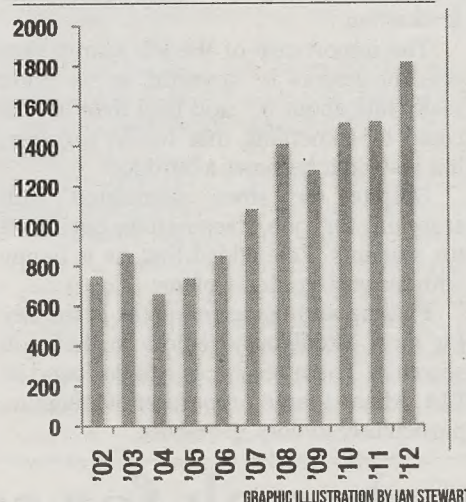
Marlow said that an increase in applications from countries in Asia is not a phenomenon unique to Middlebury College, but rather is representative of a global trend affecting all types of universities and colleges across the country. She

also explained that the increase in international applications could be attributed to globalization, greater levels of technology and the prominence of Middlebury College's Language Schools and study abroad programs.

Buckles explained that the College's strong reputation among international students as an institution committed to providing high levels of financial aid for international students has helped to increase foreign applications over the years.

According to Associate Vice President for Student Financial Services Kim

INTERNATIONAL APPLICANTS TO MIDDLEBURY BY YEAR



Downs-Burns, the average aid package for all undergraduate international students in the 2010-2011 academic year was \$43,708 — the highest average ever recorded at the College. Unlike Middlebury, peer institution Amherst College has maintained a need-blind policy for international students. During the 2010-2011 academic year, Amherst offered international students an average of \$41,150.

While financial aid to international students will peak this year, some international students are critical of the policies implemented in 2008 which aim to reduce the College's spending. In response to the 2008 economic crisis, the College reduced the amount of money available for international student financial aid by approximately \$500,000.

In response to a popular misconception, President of the College Ronald D. Liebowitz stressed that the College's financial aid policies did not change during this period, explaining that Middlebury has not been need-blind for international

students for more than 15 years.

"We did not shift from need-blind to need-aware for international students in 2008," he said. "We haven't been need-blind for international students since maybe 1995 ... some might have claimed that, but since I have been President [beginning in 2004] we made it pretty clear that we were not need-blind for internationals. What we did in 2008 was reduce the overall level of international aid for the incoming class."

This reduction of aid forced admissions officials to admit more students with the means to pay for a greater proportion of their tuition fees. Such a shift resulted in less socioeconomic diversity in classes admitted in 2008, 2009 and 2010.

Sophomore Morris Swaby Ebanks '14 explained that division between socioeconomic groups was more easily identifiable within his class than had been present in previous years.

"From orientation, I saw divisions develop between three groups of students: UWC students, fully-funded students and students who were extremely rich. Initially I thought that these divisions might have just been caused by the same divisions that you see everywhere, but later on I realized that in previous years there were more friend groups that crossed these lines."

Liebowitz explained that his administration is conscious of these implications, but prioritized the preservation of the College's academic programs, and sought to freeze staff layoffs during the economic downturn.

Associate Dean and Director of International Students and Scholar Services Kathy Foley-Giorgio lauded the way in which the UWC scholarships have encouraged a more diverse student body than would have otherwise been possible.

"We are fortunate that the Davis UWC Scholars Program funding has continued to support many of our international students and some U.S. students as well, enabling us to continue to be a popular destination for students who are committed to fostering international understanding and to actively engaging and addressing global issues."

In the coming years the administration is hopeful that applications from international students will continue to rise, producing a student body that most accurately reflects the diverse world that students will face after graduation.

SGA UPDATE

Senators question LIS on Portal value

By Ben Anderson

The May 6 meeting of the Student Government Association (SGA) began with congratulations from the senators to those students elected in the recent election. The election saw the highest turnout of students in the recent years, with nearly 50 percent of the student body voting. President of the SGA Vin Recca '12 also commended all those involved in the new YouPower Bike Room that opened last week.

Manager of Web and Interactive Digital Media Technologies Joseph Antonioli then joined the senators to talk about the College's online Portal. In his presentation, Antonioli helped to explain both old and new features of the Portal and outlined the future of the College's online presence.

Antonioli focused on the Portal's personalized features. By logging onto Portal with their user ID, students can personalize My Links and My Feeds. My Links allows students to compile their favorite links — both to College and external sites — in one page. My Feeds allows students to sync their site with both College and non-College pages, providing students access to a personalized live stream of content.

Many of the senators met Antonioli's presentation with skepticism, citing concerns

that the Portal is both under-advertised and under-utilized by students. Sophomore senator Nathan LaBarba '14 questioned why LIS isn't putting more effort into perfecting the Portal's mobile site, rather than the browser version. He believed that more students would use the Portal through their phones and default to the more user-friendly go-links in their browser.

"Go links — a previous LIS success — are your biggest enemy to the Portal," LaBarba said. "Why would students want to go through the Portal and click on three or four links to get somewhere when they could use go-slash-whatever to get there faster?"

In the weeks leading up to the meeting, many of the senators contacted their constituents to gauge student opinion of the Portal. Most of the surveys came back with the same result: that the Portal is grossly underutilized. Three main points came out in the surveys. Students responding to these surveys commented that the Portal should be better advertised, should integrate the College academic services used (such as Moodle and eRes) and allow for user-generated content.

The biggest complaint from students heard was the removal of student leaders' all-student email access. Students felt that, in its

current form, the Portal is difficult to use for advertising events and that the all-student emails worked much easier. "With the new system," Antonioli said, "the responsibility [to find events] falls on the receiver instead of the sender."

After LIS's presentation, Recca introduced a bill that he has sponsored with president-elect Charlie Arnowitz '13. This bill is the first part in an on-going process of SGA constitutional reform led by Arnowitz. The bill makes largely logistical changes, altering the procedures by which the by-laws can be modified in order to facilitate further reform.

Because the bill will amend the constitution, it needed to be presented at this meeting, with voting and debate to be held at the May 13 meeting of the SGA. Should the bill pass, the constitution will then dictate two full-year senators for the junior class, changed from one full year and one single semester senator. Also, the bill will strip the Inter-house Council (IHC) representative of his or her voting rights in the senate. This change will take place, according to Arnowitz, because many believe that the position is extraneous and gives students who live in social houses an extra vote in the SGA. The IHC would still elect a non-voting member to the SGA.

Task force submits report

By Jeremy Kallan
and Danny Zhang

On May 4, the Task Force on Alcohol and Social Life submitted its final report to Dean of the College Shirley Collado. The report concludes a year-long effort to compile data on alcohol use on campus and includes a multi-dimensional series of recommendations for improving current policies and procedures. The recommendations, which only represent the opinion of the task force, will be reviewed by the administration for potential future implementation.

The task force's main goal was to "reduce the negative consequences of alcohol on campus by addressing underage drinking and decreasing problematic drinking." Task force co-chair and head football coach Bob Ritter estimates that the group spoke to about 150 students over the course of the year, in addition to other peer institutions of higher education and alcohol education and research company AlcoholE-DU. Through three studies, the task force gathered quantitative data on students at the College and peer institutions from which to base their recommendations.

PROCESS

In writing the recommendations, the task force split into small groups, each of which had student, faculty and staff representation. "It's been very inclusive," said Ritter.

"Nothing went into the recommendations without having the majority, if not everyone on the task force behind the idea," said Annie Wymard '15.

Nevertheless, task force member Nathan LaBarba '14 said he was surprised by how little could be done within the scope of the law, and how the task force may not have been entirely representative.

"I would have liked to have seen one or two members of the task force who are known heavy drinkers and violators of college policy," said LaBarba, "but besides that, I think it's a job well done."

As the Task Force prepared to release its final report, some students expressed hope for change, but few expected anything radical.

Scott Klenet '12, Student Government Association treasurer and Tavern member, expressed a desire for the administration to "articulate one singular vision or perspective on what they want students to be doing."

In addition, students expressed hopes for changes in Public Safety's role, especially regarding party planning and hosting procedures.

After the long process of data collection, the task force compiled nearly 50 recommendations divided into seven sections outlined below. None of these recommendations will result in policy change unless the administration decides to implement them.

SUMMARY OF RECOMMENDATIONS

The first section, titled "Health

and Wellness," aims to address alarming data on the consequences of excessive alcohol use. They include the hiring of a director of health and wellness to help implement recommendations and propose new initiatives, sustained funding for the My Student Body online education course, the establishment of an on-campus Alcoholics Anonymous chapter and the support of programs such as stress management, group motivational enhancement and the health center's substance use assessment.

The "Community" section of the report is rooted in the belief that the culture of drinking on campus is linked to the community bonds students have with faculty, staff and the physical environment. Recommendations include improved communication between Public Safety and Residential Life staff, a social norms campaign to correct misconceptions about alcohol consumption on campus, an emphasis on community standards, more opportunities for personal contact between students, custodial staff and Public Safety to enhance positive relationships and the promotion of athletes and student leaders in fostering a healthy social climate on campus.

In the "Space" section, recommendations are tailored to foster a sense of student ownership and connection to the physical environment of the campus, including a recommendation for sound systems in first-year lounges for students to have spontaneous gatherings and the revamping of McCullough Student Center into a more purposeful space.

Recommendations regarding Residential Life staff include an increase in the number staff in first-year and sophomore halls, more training to effectively communicate with Public Safety and an intensive and structured focus on breaking misconceptions and fostering residential community within the first three weeks of college.

The lack of diverse social programming on campus was addressed in the "Social Life" section of the report. Recommendations include "Bulldozer Programming," in which certain student organizations are required to organize at least two open events throughout the year, a "Social Summit" of large student organizations each semester to coordinate such events, the revival of pub nights, more late night staff support in the Grille and weekend shuttles to Burlington beyond the current ACTR schedule.

Regarding party registration, the task force recommends the digitalization of the registration process through the creation of electronic registration forms, online party host workshops and a "go" link containing all other pertinent information and resources. Another major recommendation in this section is the establishment of paid student party monitors to cooperate directly with Public Safety at events with over 75 guests.

The section on "Underage/

Problematic Drinking" supports the current citation system and recommends a revised intervention and discipline program based on community standards. The recommendation involves a three-strike system that differentiates between citations for underage possession and more serious incidents involving disrespect, vandalism or other negative behavior as well as underage possession of hard alcohol.

The first incident in this category would result in mandatory intervention training at the health center. The second offense would result in alcohol counseling and the removal of the student from campus for two consecutive weekends without an official suspension. The third offense would lead to a semester-long suspension. However, the task force also recommends that deans be given more tools and discretion when addressing alcohol-related offenses.

STUDENT RESPONSES

Several students expressed their initial impressions of the recommendations. Overall, they agreed that the report demonstrated a step in the right direction.

"The school has to make sure that [paid party monitors] can remain trusted and respected and not seen as minions of Public Safety," said Kappa Delta Rho (KDR) President Zach Hitchcock '13 in an email. Klenet questioned the source of funding for this new paid position while Hudson Cavanagh '14, a member of the Community Judicial Board, thought that the monitors could help Public Safety more efficiently allocate their resources to necessary locations.

Responses to the recommended disciplinary system were mixed. Hitchcock didn't think stricter enforcement is the key while Klenet wondered how the administration would enforce the weekend furloughs for second offenses. Cavanagh supports this recommendation in that it gives Public Safety more options.

The emphasis on increased programming was well received, but Klenet and Hitchcock said its success would depend on student diligence and commitment from campus organizations.

"[Students] need to ... be more creative and proactive in creating the types of parties and events that would really make Middlebury fun," said Hitchcock, echoing Cavanagh.

Everyone involved emphasized that this report constitutes only the beginning of a long process of change. "I think there's a lot more conversation to be had," said LaBarba.

Collado said that she and President of the College Ronald D. Liebowitz will review the recommendations thoroughly this summer and continue to gather input from faculty, students and NESCAC surveys. A committee will be formed to implement any changes, some of which may occur next year or further in the future.

College taps broader definition of diversity

CONTINUED FROM PAGE 1

table," she continued. "HR and the administration ... are certainly thinking about this, but it's an area where we move slowly and there are all kinds of challenges with that goal, but it's a goal that we remain committed to."

The admissions office has been working to attract students from varying socioeconomic and ethnic backgrounds through college fairs and special events for prospective students at the College.

Special Project Coordinator Sarah Franco '08 said that the College has made progress with diversity since her days as a student.

"There's an appreciation and understanding of more forms of diversity, especially socioeconomic, gender and disability," she wrote in an email. "There are more opportunities and willingness to engage in those uncomfortable discussions around tough issues. More importantly, such discussions are now more likely to lead to concrete action."

Methods of implementation were outlined for all 35 points, which were to be reviewed in 2011 as a means of tracking progress made by the HRC. Progress, challenges and projections were listed for each recommendation in the report.

Since 2006, eight of the HRC recommendations have been completed or are considered to be no longer relevant, including the appointment of a dean for institutional diversity — a position currently held by Collado — the establishment of the PALANA Intercultural Center and refinement of harassment and hate crime protocol.

Twenty-two of the HRC recommendations have been listed as "ongoing," meaning that implementation has begun and, in some cases, they have become operationalized. Five of the points still warrant attention, according to the report, though "projections suggest that these recommendations will be addressed in the near future."

"Recommendation No. 34 encourages the College to assess the climate of diversity on Middlebury's campus and evaluate the implementation of the HRC recommendations at least every five years, not just in response to specific issues or crises. It also asks the College to implement a systematic review process to do so," said Special Assistant to the Dean of the College and Senior

Adviser for Diversity Initiatives Jennifer Herrera.

"This review is the beginning of that. It is our hope that with a formal assessment and review process we will continue to identify, address and foster diversity initiatives at Middlebury however they emerge. We expect to engage the campus community as part of a biannual review and assessment process."

Herrera cited gender-neutral bathrooms and housing as examples of diversity initiatives that have been implemented and were not outlined in one of the HRC recommendations. Disability, socioeconomic and first generation college students are also issues that have been explored outside of the 35 recommendation points.

The HRC has compiled diversity reports every five years and plans to "[review] and [engage] faculty, staff and students on diversity initiatives biannually" starting in fall 2012 with an institution-wide campus assessment on the climate of diversity at the College.

The future biannual reports will likely not "continue to follow the HRC recommendations," said Collado. "[We're going to] think about some of the broader and ongoing diversity initiatives, some of which are in the HRC report, but many aren't."

The College's diversity efforts are not limited to the 35 recommendations outlined by the HRC, as many departments within the College conduct their own programming and diversity initiatives. First-year orientation activities, the environmental studies department, the Scott Center for Spiritual and Religious Life and 51 Main are among the areas within the College that have begun to host activities that call attention to and celebrate diversity.

Neither the 2006 report nor the 2012 review take the College's satellite enterprises into consideration, though the Language Schools, C.V. Starr Schools Abroad, the Monterey Institute of International Studies and the Bread Loaf School of English may have their own respective policies to improve diversity.

"It's baby steps," Herrera said regarding the implementation of an enterprise-wide diversity initiative. "We have to build a framework for regular review and assessment of diversity goals that starts to work and has room to evolve."



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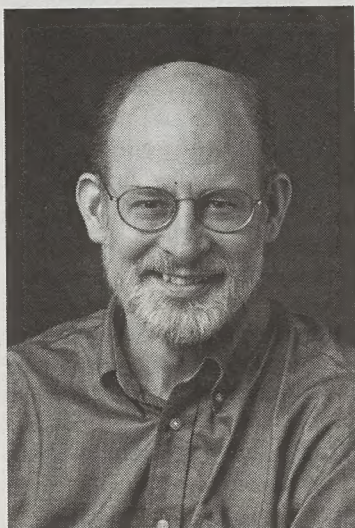


Writing between languages

ONE IN 8,700

Where the personalities of Middlebury proper are celebrated

By Winnie Yeung



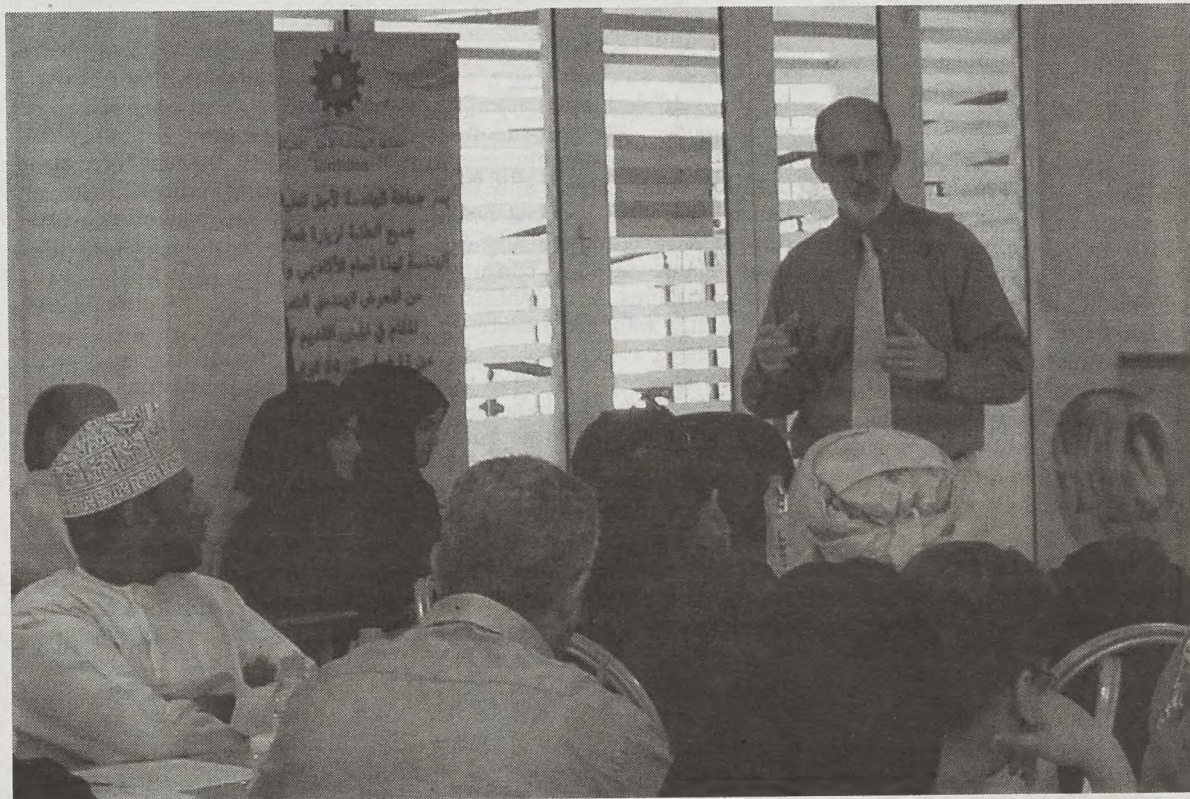
JOE MCVEIGH

Many students at the College are familiar with foreign language text books from our studies: *French In Action* for beginning students of French, *Al-kitaab* for students studying Arabic, *Genki* for those studying Japanese and so on. Have you ever wondered how these textbooks are planned, sequenced and finalized into actual products? If you have, there is a specialist in the town of Middlebury that you can talk to: Joe McVeigh.

While, his interest is in the methodology of teaching foreign languages, the language he focuses on is not any foreign language that we are studying here, but one that is pervasive in our lives: English.

"Teaching the actual English language is rather unusual in the United States," he said. "In college, for example, you learn Spanish grammar and vocabulary from the beginning. And later on, you might become a teacher of Spanish. But with English, we don't so much study language as we do literature. So native speakers of English rarely learn the grammar rules in English, which makes it a challenge to learn to teach the language later on."

Seeing the potential in the English as Second Language (ESL) world, this Massachusetts native widened his experience by teaching English to doctors that were twice his age in China in 1982 and later by teaching in the intensive English program at the California State University in Los Angeles. McVeigh also worked with graduate students at California Institute of Technology. Moving on, he extended



his experience in the administrative side of language teaching, supervising teachers, curriculum, and assessment at the University of Southern California.

But finally, a longing for the New England area brought him to Vermont. Known for its excellence in teaching languages, the College attracted McVeigh, where he began work at the Center for Educational Technology, which specializes in methodology and technological enhancement in learning foreign languages. Besides sitting in front of a computer researching, designing and testing, he spent time teaching Winter Term classes, teaching ESL teacher-training courses at the Bread Loaf School of English and providing oral skills workshops for international students.

In 2001, he began working independently as a consultant in the field of ESL, performing program reviews, advising language programs on accreditation issues and helping international universities develop language teacher-training programs. He also began working in publishing. At first, he worked as an editor of ESL textbooks for Cambridge University Press and McGraw-Hill. Later the opportunity came to co-author his own textbook series for Oxford University Press and to write teacher-training materials.

McVeigh is extremely enthusiastic about the work that he does.

"Writing a textbook requires a lot of planning, creativity and field-testing," he explained. "The whole thing takes around three years from planning to actual

publication. Also, there is only a limited word bank that you can use in a book at the beginning level, for example, a beginner's English vocabulary has only around 600 words. It's a challenge to introduce a range of interesting topics with limited vocabulary and grammar without intimidating the students."

Therefore, a central principle in his writing process is to build a gradual staircase for students to progress — yet each step cannot be too steep.

But what topics should he include in the textbook? This is another difficult task to tackle. As his textbooks are widely sold

in the Middle East, cultural sensitivity is an important factor to take into consideration.

"Teaching a language is also about teaching a culture," he noted — McVeigh has also co-authored a book on intercultural communication. "However, some of the more interesting and controversial topics inevitably conflict with the more conservative cultural attitudes over there. So when we choose the content, each caption, each picture and each reading passage has to be chosen with care."

"The basic rules are to avoid pork, avoid alcohol and to be sure that any illustrations show people who are modestly dressed," he added.

With his textbooks widely sold in the Middle East, last March McVeigh was invited to serve as an ESL Specialist by the

U.S. Department of State and to travel to Saudi Arabia, Oman and Dubai to speak at ESL conferences and also to lead workshops for language teachers in the region.

"It was exciting to meet teachers who are actually using the books in their classrooms," he said. "And it was fun to be asked to autograph my books for teachers, as well. That doesn't happen a lot here in Vermont."

"It was fun to be asked to autograph my books for teachers, as well. That doesn't happen a lot here in Vermont."

JOE MCVEIGH

Yet despite all the traveling, he is comfortable living in Middlebury where he finds a refuge from the hustle and bustle of cities, traffic and people. "I enjoy nature and I love living in Vermont," he said.

And perhaps, as he said, globalization and technological advances enable him to work with people around the globe, but at the same time, to spend quality time in the Vermont outdoors with his wife and son.

"It is amazing to deliver a conference talk in front of a webcam while on the other end, teachers from all over the world can just go online to listen and participate in real time," he explained.

As a magician of languages, he really does craft his healthy, positive American world so carefully and bring all the materials alive with his magical paintbrush. Maybe he does not realize, but it is this miniature world he creates that helps promote a peaceful, positive, unbiased portrayal of America to the world.



Moon Dog offers organic food

By Hannah Bristol

I've always been told that when you're looking for a place to eat, the best thing to do is ask the locals. So, when I found myself looking for lunch in Chester, Vt., last weekend, I heard the same response from everyone I asked: Moon Dog Café.

Moon Dog Café & Natural Foods Market is in an old, Victorian-style house off the green in Chester, about two hours south of campus. The restaurant, which was named after owner Jacki Restmeyer's dog, Moon, is brightly colored and filled with knickknacks such as

prayer flags and photographs of Moon – the dog – they make you feel like you are in someone's home.

"It's just the stuff that I like," said Restmeyer. "It's the same stuff I have at my house."

"It's vibrant in all senses," said Greta Neubauer '14-5.

Restmeyer opened Moon Dog Café when she moved to Vermont, eight years ago.

"I love to cook," said Restmeyer. "When I moved up here, I didn't know what I was going to do for work. I walked into this beautiful Victorian building and thought it would make a cute café, so it

just kind of happened."

Moon Dog serves a variety of organic foods, largely from local suppliers whenever they can. When they can't get organic food, for example, if it isn't in season, they buy organic.

"It was just so whole," said Jordan Collins '15-5. "I felt good about myself eating it. It was satisfying through and through because it was so tasty."

The menu has a combination of sandwiches, soups and an impressive collection of baked goods. In a large, blue vitrine next to the cash register, a variety of baked goods from chocolate cupcakes with caramel icing to bread pudding to apple crisp bars.

"You could taste the ingredients," said Neubauer. "They tasted homemade, but not in an easy bake oven sort of way."

Restmeyer crafted most of the recipes, which include the apple brie wrap with honey mustard and the chicken curry sandwich.

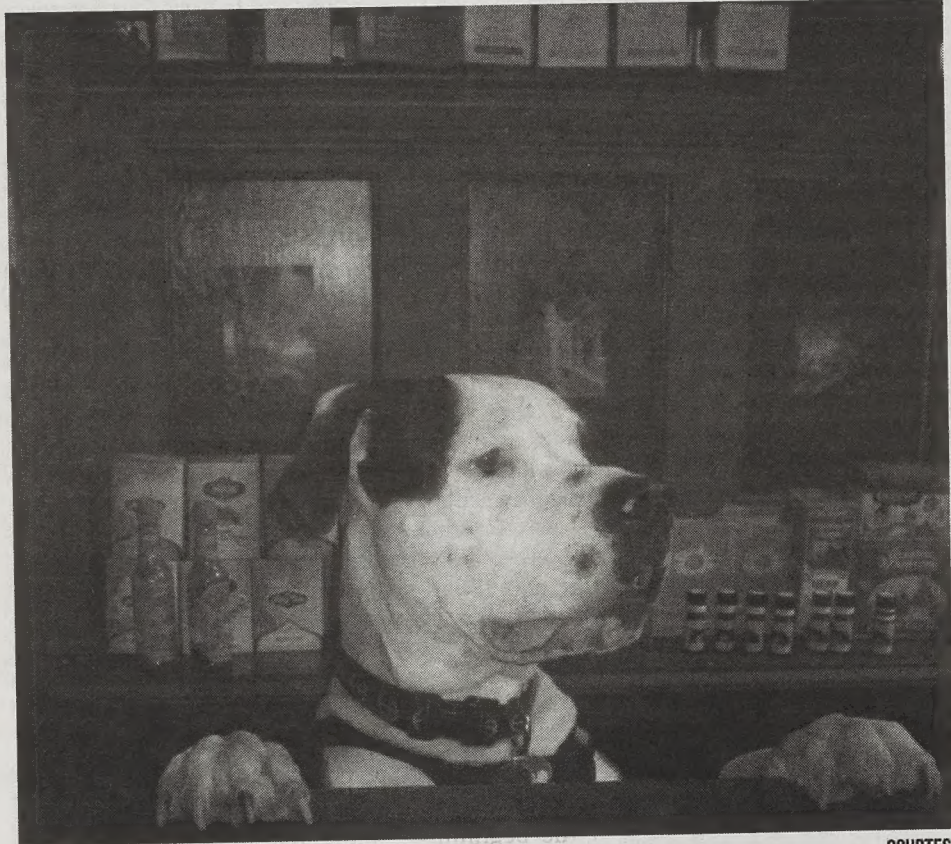
"We don't use a lot of cookbooks here," said Restmeyer. "We just go with the flavors that we like and we taste things a lot and try new things and come up with something."

The café also sells organic groceries and gifts, including lotions, headbands and scarves, all contributing to the ambiance of the restaurant.

The building in which Moon Dog resides is also home to a few other businesses, including a shop that sells jewelry and hand-painted, glass kitchenware, which is perfect for browsing while waiting for food.

Beyond the delicious, local and organic food, Moon Dog Café creates a comfortable environment to spend a chunk of time browsing, eating, talking or just sipping a coffee.

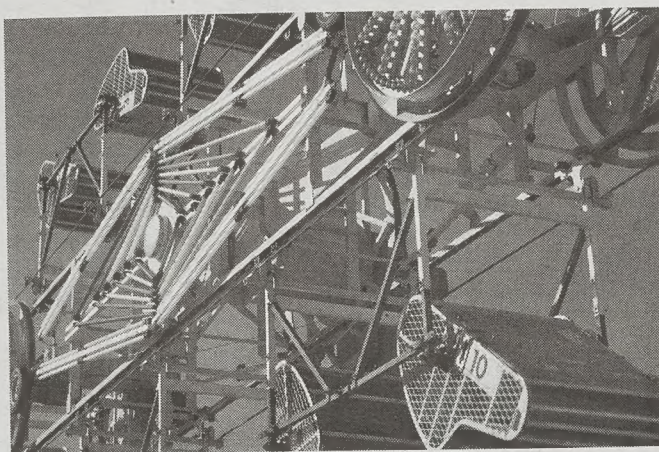
"It's everything I'd want in a little café," said Collins.



COURTESY

Moon, the café's namesake, sits behind the counter at Moon Dog Café.

St. Mary's raises money the fun way



Photos and text by Stephanie Roush

This past weekend a new sight was added to the normal Route 7 drive to the Snow Bowl – the St. Mary's Catholic Elementary School carnival. The carnival included numerous rides, pay-to-win games and a lot of deep-fried food to boot. Notably, the French fries were some of the best I've ever tasted, the perfect combination of salt and crisp.

Though it was the first time St. Mary's has put on a carnival, the school anticipates it becoming an annual affair. The carnival presented itself as a great opportunity for Middlebury students to revert back to childhood fantasies of cotton candy and merry-go-rounds, as I did this past Saturday. You're never too old to have fun on the "Fun Slide." Period.

LOCAL LOWDOWN

24

"THIS AMERICAN LIFE" LIVE BROADCAST

The thing about radio is that you never see the people. This Thursday, you can! WBEZ Chicago's radio show is going to be broadcast on the big screen across the country, including the Town Hall Theater. Ira Glass and other contributors will be presenting moving stories. There will also be music, dance, video and more. Tickets are \$12, available at the THT box office, (802) 382-9222 or www.townhalltheater.org.

MAY 10, 8 P.M. – 10 P.M.

BAKE AND RUMMAGE SALE

Stock up on baked goods for finals week and decorations for your room next year at the Middlebury United Methodist Church. There will be a bake sale upstairs and a rummage sale downstairs with clothes, shoes, books, toys and other knickknacks. Proceeds will benefit the church's missions. For more information, call (802) 388-6016.

MAY 11-12, 9 A.M.-5 P.M.

"ACOUSTIC ENCOUNTERS" BENEFIT CONCERT

The Vergennes Opera House will be hosting the New Age musician and Grammy Award-winner Will Ackerman. Additional performers will be Josh Brooks, Darren Donovan, Gregory Douglas, Matteo Palmer and Chris Wyckoff. Tickets are \$20 for adults, \$15 for students and free for kids under 10. Tickets are available at the VOH, at Classic Stitching in Vergennes or at www.vergennesoperahouse.org. The proceeds will benefit the opera house.

MAY 11, 8 P.M. – 11 P.M.

LINCOLN MOUNTAIN MAGIC 5K/10K RUN/WALK

If you missed the half marathon last weekend or have recovered enough from it, sign up for the second annual Lincoln Mountain Magic run/walk. All ages are encouraged to participate. Number pick-up is from 7:30 a.m. – 8:30 a.m. It is to benefit the Friends of the Lincoln Community School. In addition to exercise, there will be music, prizes, a raffle and more. To volunteer, call (802) 453-6746 or email jenontheroad@yahoo.com. For more information and to register, visit www.friendsofcls.org.

MAY 12, 7:30 A.M. – 10:30 A.M.

CHILDREN'S FAIR

Head to Vergennes for the Evergreen Preschool's children's fair at St. Peter's Parish Hall. There will be mini golfing, face painting, flower planting and food. Admission is free, along with most of the activities. For more information, call (802) 877-6380 or email jenaraujo@yahoo.com.

MAY 12, 10 A.M. – 2 P.M.

FREE YOGA AND MEDITATION

If you need to unwind a little before final exams begin, there will be a monthly community gathering of people doing gentle yoga and meditation at Otter Creek Yoga in the Marble Works. There will also be a reading of the Five Mindfulness Trainings of Thich Nhat Hanh. Beginners are welcome. For more information 802 388-1961. Donations are accepted.

MAY 13, 4 P.M. – 6 P.M.

OPINIONS

The Middlebury Campus

Calling for an honest image of Middlebury

The **EDITORIAL** represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

College community is not committed to developing, grooming and refining that brand. Constructing the institution's image — what the institution stands for and what it means to both outsiders and members of the community — is an eternally unfolding process,

Most Middlebury students likely prefer to think of themselves as just that: *students* at Middlebury, not consumers of "the Middlebury brand." We would be foolish, however, to pretend that such a brand does not exist, and that the

and in the Information Age, increasingly multi-dimensional. It takes place across a variety of channels and is generated by a variety of stakeholders — students, faculty, parents, alumni and most importantly, the administration: what Old Chapel chooses to expose, develop and promote — and what it chooses to conceal or ignore — most powerfully constitute Middlebury's image, its brand.

For example, administrative leaders are increasingly dedicated to promoting the College's international focus, with distance learning and study abroad programs. On the other hand, members of the Socially Responsible Investing Club (SRI) might argue that the College is less interested in pursuing divestment and alternative investment strategies — and as a result, socially responsible investing takes a backseat in the College's overall image. In recent years, additionally, the College has adopted an increasingly airtight media and public relations strategy — all breaking news is funneled through the Director of Public Affairs, and often faculty and administrative sources are not free to comment. The College's brand is preserved while transparency takes a hit.

However, this academic year we have seen a strong tendency toward openness and introspectiveness on the part of students and the administration alike. With much student impetus, Old Chapel has, at times, demonstrated an increased willingness to examine problems within the college community in an open way. By supporting student initiatives that call for an examination of the less-than-ideal side of Middlebury, the administration has enhanced openness and transparency at the expense of an unproblematic, airbrushed Middlebury brand.

Students this year have called for an institution that is open and transparent, and have often demonstrated tremendous amounts of passion in order to call for greater honesty. Consequently, student campaigns have exposed some elements of the "uglier" side of Middlebury — elements that we can no longer ignore. Take, for instance, "It Happens

Here" — an event created and run entirely by students that exposed the reality of sexual violence at Middlebury. Old Chapel openly supported the event, and administrators personally attended.

We return to the issue of the College's endowment and its investment. Intense student scrutiny led to an initial panel conversation, subsequent dialogue with the President and upper members of the administration and an upcoming presentation to the trustees. Like "It Happens Here," the outcome of these conversations remains unknown, but Old Chapel participation, albeit reluctant at first, has subverted certain barriers between the administration and students. While the reality is that it took a few years for the administration to respond to SRI, the slight advancements made this year give us some hope for an increased commitment to transparency by Old Chapel. We hope that the administration will continue to drastically increase its commitment to openness.

A third example: the Alcohol Task Force. The office of the Dean of the College has worked actively with students, faculty and staff to identify problems and work productively toward solutions. The forums, though far less well attended than "It Happens Here" or the SRI panel, have at least served to undercut community misconceptions about the roles that Public Safety, drinking and partying play on campus.

A fourth example: diversity. The administration openly acknowledges that the lack of diversity on campus, particularly in the areas of faculty and staff, is a problem that necessitates constant attention.

Just as we admire the student activism that, in certain cases, served as the primary impetus for these developments, we commend the administration for their efforts in these areas, because it demonstrates that we should place higher importance in fostering an honest and open community over constantly grooming the Middlebury "brand."

But while we admire Old Chapel support of (or at least tolerance for) student calls for transparency and honesty, it cannot stop there. Students have shown the initiative

and have made it clear that Middlebury's image should be open and honest. Though we understand that it is infeasible and impractical for every detail of the College's operation to be completely open to the public, we hope that the administration will follow the lead of Middlebury students in examining *all* aspects of Middlebury — even those that are less than ideal — in a transparent manner.

Stress, for example, plays a huge role in the lives of Middlebury students. While some groups on campus have been created to address the issue of stress, we encourage the administration to place increased emphasis on these groups and to truly empower them. Many students are unaware that these groups exist. Therefore, the administration should urge students to take advantage of this resource.

For example, although the administration loves to publicize Middlebury's pledge to eventual carbon neutrality, we should be sure to examine the validity of this image. The fact remains that the Office of Environmental Affairs does not take factors such as sports team travel into account when calculating Middlebury's carbon footprint. This is just one example of a situation in which students should pressure the administration into ensuring the validity of Middlebury's image.

Ultimately, the College's image is important. Its image, after all, is what attracts students and Middlebury's image as an excellent institution is certainly well deserved. But because Middlebury's reputation for academic excellence doesn't appear to be declining any time soon, cultivation of this image is ultimately less important than the creation of an honest and open community that will best serve Middlebury students.

Real change at Middlebury is only possible with increased openness. We encourage members of the community, and particularly those members responsible for policy changes, to be boldly introspective. However, most hope for change lies in the students. Middlebury is a unique place in which 2,400 intelligent students have the chance to work together to create change; therefore we call on you, as Middlebury students, to continue to work toward this change.

The Middlebury Campus

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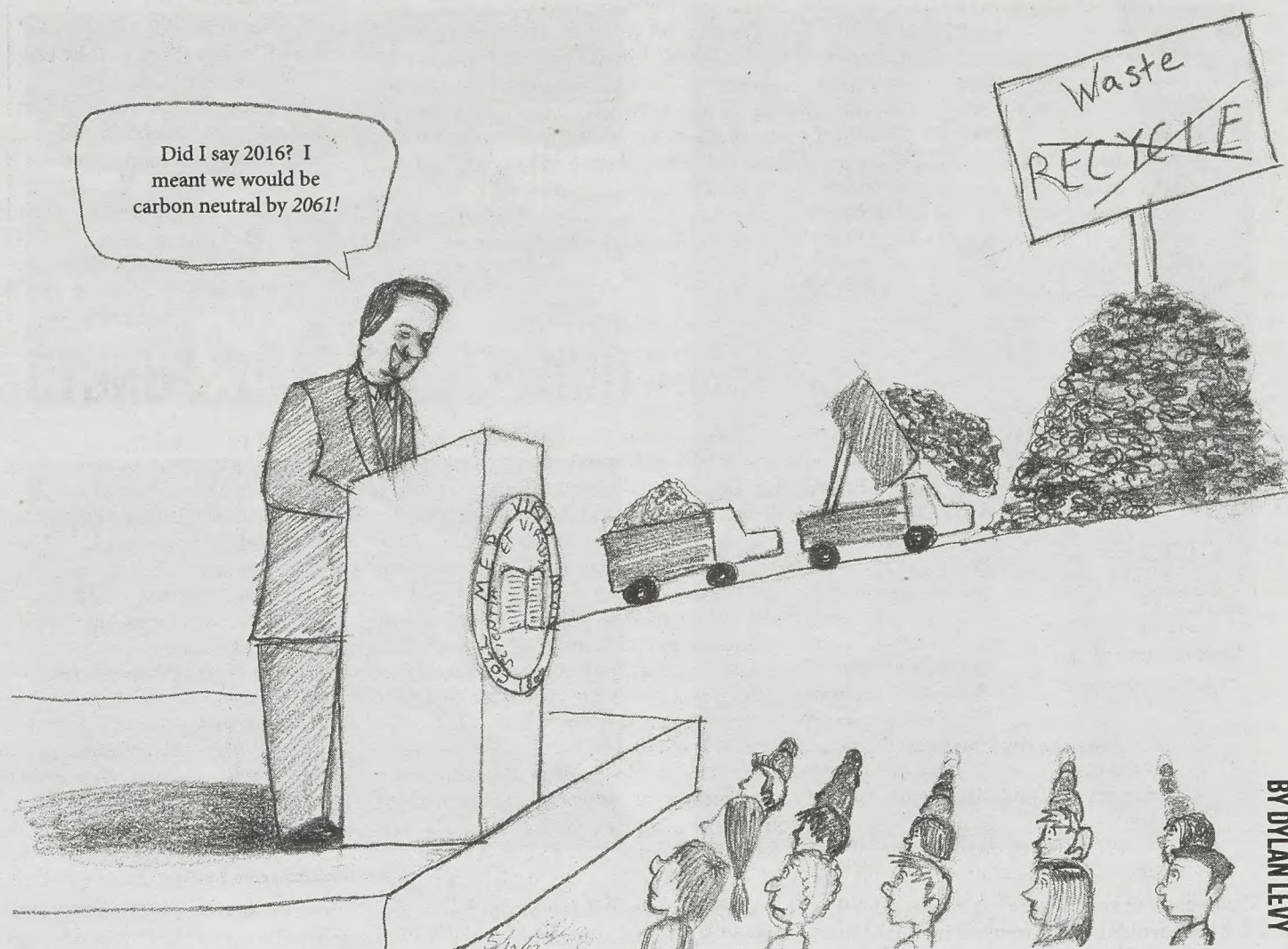
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BY DYLAN LEW

Correction:

In the April 26 and May 3 issues, we failed to attribute certain images to their photographer, Andrew Podrygula. *The Campus* regrets the error.

Irresponsible journalism

Saadiah Schmidt's article, "Parton Sees Rise in Erectile Dysfunction" (May 3), was irresponsible journalism based on poorly supported conclusions and a lack of investigative research. Schmidt presents the opinions of two medical professionals, Dr. Mark Peluso and Nurse Practitioner Laurel Kelliher, who believe that a recent increase in the number of male students

reporting erectile dysfunction (ED) is due to an increase in viewing pornography. While it would be acceptable to present Peluso

and Kelliher's opinions as part of an unbiased journalistic investigation of ED prevalence at Middlebury, it is not acceptable to treat their opinions as fact, as they were based not on rigorous scientific study or statistical evidence, but on observations of a select patient sample.

Kelliher and Peluso report that ED "has been more prominent" at Middlebury in the past couple of years. If we are to accept that amount of porn viewing and incidence of ED are as strongly correlated as Schmidt would have us believe, then porn viewing must have increased significantly at Middlebury College within the past few years, a statement for which Schmidt has no statistical support. Furthermore, while Peluso reports that many males seeking help for ED report watching porn, his observation is not a valid measure of the relationship between ED and porn, as he has no control group (i.e. Middlebury males who do not report having ED) to which he can compare the pornography-viewing habits of his patients. As such, the only information Peluso's observation provides us with is that pornography viewing tends to be positively associated with ED within a group of patients reporting ED. If we asked only a sample of Middlebury males who do not report ED whether they view pornography, it is very possible we would find a strong positive association between viewing pornography and normal sexual performance. Without a control group, Peluso and Kelliher's observations are not valid measures of the effects of pornography viewing on sexual performance, as their sample is limited only to individuals reporting ED. In spite of this, Schmidt latches on to the hypothesized connection

between porn and ED advocated by Peluso and Kelliher, which results in a piece of journalism that is blatantly one-sided and under-researched.

Schmidt does not even attempt to present any studies or medical opinions contradicting Peluso and Kelliher's belief before she leaps into a description of porn addiction and the "hard-core" nature of modern porn. In fact, Schmidt cites only the opinion of another undergraduate to show that some are "skeptical" of the link between porn and ED. Furthermore, a brief scholarly journal search for the Foresta article Schmidt cites in support of her article's premise and for other articles citing a connection between ED and pornography turns up negligible results. However, even a cursory search through peer-reviewed medical journals reveals that numerous other health and emotional factors have been found to consistently impact sexual performance.

For instance, a 1999 study led by Dr. Edward Laumann published in the *Journal of the American Medical Association* analyzed data on sexual function from the National Health and Social Life Survey (NHSLS), sampling 1,410 men and 1,749 women. The researchers reported that erectile dysfunction was strongly related to age, health and emotional status, and emphasized that negative psychosocial factors (e.g. stress-related or emotional problems) were correlated with increased incidence of sexual dysfunction, including ED. Emotions, stress and physical health can significantly impact sexual performance, a possibility Schmidt neglects to address when she quotes Kelliher's advice to women to tell their boyfriends to stop watching porn but does not suggest that males experiencing ED might benefit from psychological counseling, a thorough physical evaluation or a visit to a urologist to determine if any unknown health issues might be affecting their sexual performance.

Although it is possible that increased pornography use may have contributed to an increase in reports of ED at Middlebury, Schmidt's article lacks empirical support to defend such a claim. When writing about something as serious as an individual's sexual and overall physical health, it is irresponsible to write an article dismissing all other potential causes of ED in favor of an explanation based on insufficient evidence and minimal research.

The real counterculture

When I woke up, I thought it was a normal Thursday. I showered, ate breakfast, went to class, spent my morning pondering which d-hall to go to for lunch, blah blah blah. I made it to late afternoon before I heard someone say in passing, "I bet Belichick trades down, there's no way he sticks with 27 ..." Then it hit me. Christmas, my birthday and John Elway's birthday (statewide Colorado day of worship) combined can't compete with this ... THE NFL DRAFT!!!

I immediately dropped all my work and started focusing on the important things in life: who the Denver Broncos were going to draft. I got on the horn with the fellers from home, and my brothers, my dad, even my mom (having three sons has turned the world's biggest feminist into a sports fan who even watches Broncos games alone in the house). The next few hours are a blur of frenzied study — the good kind of study.

I started implementing the considerable research skills I have developed in my time here, neglecting the English research essay I should have been writing and focusing rather on determining whether a three-technique Defensive Tackle makes more sense for a 4-3 defense than a one-technique, and how many children a certain ex-Florida cornerback has by how many women (four, by three) versus how many felonies committed (three). Instead of research databases such as Jstor, MIDCAT and LexisNexis, I relied upon obscure sports blogs like PredominantlyOrange, Rivals and BleacherReport.

Okay, so it's pretty clear. I'm a sports lunatic. The thing is, being a non-JOB resident, I simply have no chance of staying up on the sports happenings from back home. Given the fact that a third of the campus is from Mass or the surrounding area, unless you're a New England sports fan you have as much chance of staying up on your home sports team as Mike Tyson does of working in customer-service. You simply can't — you're outnumbered 20-to-1.

Think of Saint Patty's Day. There were as many Celtics jerseys as there were shamrocks. Think of the 2012 Super Bowl. The Patriots were playing, so the game was a hot topic for weeks. Last year's Super Bowl? There were three people in the Battell basement and the loudest sound came from the bag of tortilla chips. Think of any Sunday this past fall. Any and all TVs were taken over by Beantown fans and the rest of us were left cursing our Internet connections as we watched grainy, skipping, laughably and tragically inferior internet broadcast versions of our own games.

Last Tuesday night, the Denver Nuggets played game two of their NBA playoff series versus the Los Angeles Lakers. The guts! The glory! The ultimate showdown

between team-oriented play and selfish talent! The Black Mamba! Before heading to the supersized TV in the Milliken 3 lounge I grabbed my retro Nugs jersey and my Nugs hat, preparing to go wild. When I walked in, the only person there was my friend from Denver, casually browsing the web and looking up between Facebook pictures to note the score in vague disinterest. For all the fanfare present, I might as well have been watching curling.

It's sad, really. I talked to a buddy from back home currently attending CU

Boulder and his off-campus house was packed. Thirty people crowded around the TV, screaming, yelling, cursing Kobe's rapist ways, going half-past-crazy. The big topic of the night was whether or not Andrew Bynum is real-life Frankenstein (his feet are the size of Volkswagens, he has a square head and when the monster towers over Denver's diminutive forwards you can almost see the lightning flashing in the mountains of Bavaria while maniacal laughter ensues).

While I watched the game, it got to the point where my friend and I started discussing international politics, pausing intermittently between, "Yeah, but at what point do Qaddafi's crimes make him a war criminal?" and, "But India will NEVER give up Kashmir!" to casually comment, "Shiz. Freaking Kobe."

At the end of the day, as a non-New England sports fan you are forced to admit defeat. You end up carrying on your sports analysis in your room, alone, on the phone with someone a thousand miles away. You watch your home games on your computer lying in bed in the dark, with headphones in so as not to wake up your roommate. You get your sports commentary from Boston-based Barstool Sports.

No matter how passionate your fandom, caring about a team when no one else does is like loving a girl who doesn't love you back: eventually, it begins to hurt. So I've already begun to evolve. Now, I root for whoever's playing against Boston on any given night just so that I can force myself to care about the seemingly important games around campus. It's like getting Hepatitis B shots — thoroughly unenjoyable, but necessary all the same.

Midd seems to love counterculture. Daughters of Wall Street CEOs parading outside of Proctor with Occupy Wall Street. Skinny jeans-clad men with perfectly good vision wearing square glasses for "the look." Seniors avoiding bar night to do trivia in Crossroads Café on a Thursday eve.

Me? I'm my own kind of counterculture: a non-New England sports fan.

RED'S RANT

Caleb Cunningham '14 is from Boulder, Colo.

READER OP-ED

Dana Callahan '13 is from Essex, Conn.

DISSECTING "ERECTILE DYSFUNCTION"

I am extremely thankful that the *Campus* had the courage to print last week's article on erectile dysfunction (ED) ("Parton Sees Rise in Erectile Dysfunction," May 3).

READER OP-ED

Ben Savard '14 is from Concord, N.H.

It makes me proud that our school is willing to discuss such a sensitive issue out in the open. I thank Ms. Schmidt for finally sitting down and writing what we have all known in our hearts for so long: pornography is a detrimental and dangerous societal disease.

The article proves once and for all that pornography causes ED by citing not one, but two professional-sounding sources. The first is a study published by the Italian Society of Andrology and Sexual Medicine, which (as we all suspected) showed a correlation between pornography use and problems in the bedroom. This link reveals all you need to know about the dangers of pornography because, as any statistics

professor will tell you, correlation means undeniable causation.

This study is bolstered by two interviews with professionals at Parton Health Center who have noted an increase in ED-related questions in recent years. Despite the fact that according to the article, most of the men suffering ED at Middlebury are neither attracted to nor intimate with their sexual partners, and come in to the clinic asking specifically for Viagra, the real issue is this: some of these men look at porn. The article goes on to cite other studies that indicate that for some men pornography can become an addiction. Keep in mind that a dependence on pornography was never once connected to the ED sufferers of Middlebury (nor the underperforming Italians of the first study), but like Ms. Schmidt, I think it's safe to assume (and fair to imply) that they are all addicts.

Just how bad are pornography's effects on society? The article quotes (assistant) professor (of Spanish) Juana Gamero de Coca, who speculates that because the definition of "pornographic" has changed

over the past century, we should expect rape and pedophilia to become the norm in the near future. I could not agree more with Profesora Gamero de Coca. And using her timeline of pornography's progression, I can only assume that in Renaissance, Biblical and classical literature there are no references to things like rape, incest or bestiality. It's time we make today's world as clean as the bathhouses of Rome!

But even if testimony from the experts doesn't persuade you, the article provides quote after chilling quote from pornography's victims. One male student opened up to the fact that he watched pornography before losing his virginity. Unthinkable, but true. What if this trend were applied to other areas of life? Can you imagine a society where people see cars being driven before they first get behind the wheel? Or where children watch sports before they actually play the game? I shudder at the very thought. The article goes on to prove that men compare real sex to sex in pornography by quoting male students directly: "I do not compare the

girls I sleep with to the girls in porn."

Too often these days, journalism is reduced to poorly cited "expertise," attention grabbing headlines and pure speculation hidden behind the guise of misleading information. But this article shows beyond a doubt that this isn't an issue on the Middlebury campus. Case in point: even after going to such lengths to prove the dangers of pornography, out of a sense of fairness, Ms. Schmidt included in her article a differing scientific opinion on the rise in ED — "condom collapse disorder," or as it used to be called "come-on-baby-it's-like-a-million-times-better-without-a-condom" disorder.

I apologize for being long winded, but I really must stand up and thank Saadiah Schmidt and the *Campus* for their insightful and well-written exposé on pornography and erectile dysfunction. I can only hope that every student will read it and come to the inescapable conclusion that all forms of pornography must be banned. I look forward to reading more about this subject in future publications.

Examining the case for overturning *Citizens United*

Opponents to the Supreme Court's decision in *Citizens United v. Federal Election Commission* have constructed a constitutional amendment to overturn it, and they've cornered the market on persuasive labeling. It's called "The People's Rights Amendment" (Can't you see the reporting now? The opposition: Those Opposed to People's Rights).

The amendment hopes to overturn *Citizens United*, a 2010 case that ruled that corporate speech (including money used as speech) is protected under the First Amendment and that corporations and unions have a right equal to that of individuals to contribute money toward elections.

FROM THE BENCH

Kelsi Morgan '14 is from Ossawo, Okla.

The decision led to the creation of Super PACs (Political Action Committees). These allow individuals, corporations and unions to donate money without limit in support of specific candidates, on the condition that the Super PAC remains separate

from the candidate's campaign. Before the decision, rules precluded those entities accepting more than statutory limits from directly mentioning a candidate's name.

Opponents of the decision were thrown into a tizzy. Chuck Shumer (D-NY) condemned the decision as the worst the Court has made since *Plessy v. Ferguson* in 1896. Opponents claimed that the court made way for America's transformation into a sort of oligarchy, where the rich decide future political leaders and the people are effectively disenfranchised.

Opposition centers on the notion that political donations for electioneering do not constitute speech under the First Amendment. Last week, former Vice President Al Gore gave a speech at Hampshire College, decrying *Citizens United* and proclaiming to cheers that "Money is not speech" and "Corporations are not people." Sound bites notwithstanding, the arguments deserve consideration.

As Justice Scalia explained in his 2003 dissent in *McConnell v. FEC*, money is intricately tied to speech, as it allows its dissemination. In fact, as Scalia noted, the Court

has routinely upheld that "an attack upon the funding of speech is an attack upon speech itself," as in *New York Times Co. v. Sullivan* (1964).

Apart from questioning the constitutionality of the decision, much of the criticism suggests disastrous results. Opponents argue that more money in politics will lead to more negative campaigning, effectively stating that more speech isn't necessarily good. Scalia goes on to remind those holding this belief that it isn't the job of the Court to determine "which campaign speech has 'substance' and 'depth' ... and to abridge the rest."

Additionally, critics, including the former Vice President, claim that the decision will usher in rule by corporations.

Corporate personhood exists only as a legal construct to allow limited individual liability — nothing as terrible as the former Vice President implies. And what exactly does corporate speech entail? Currently, corporations employ 60.7 million people. Unions (whose speech is also protected under the *Citizens United* decision) represent 14.8 million people, most of whom are blue collar, skilled laborers. Though *Citizens United* is often portrayed as a decision that allows white collar bosses to hand-pick future political leaders, reducing choice and speech for the people, the truth is that this decision simply allows individuals to form and fund groups to lobby for their preferred candidates.

Rather than litigate the decision once again, it's interesting to examine the effect of the decision thus far for evidence of its predicted consequences. The decision has been in place for almost two years, and we have now seen its effect on the GOP nominating process.

Notably, the effect of these Super PACs has been contrary to opponents' fears. In fact, the result of the decision has been more speech, which has allowed more choice.

In the GOP primary, Romney vastly outspent both Newt Gingrich and Rick Santorum in regular campaign donations. Romney was able to raise almost \$87.5 million from individual donors. Santorum came in at \$20.6 million, and Gingrich at \$22.5 million.

Fortunately for Romney's challengers and voters who wanted the race to continue, additional funding was available courtesy of their respective Super PACs, financed in large part by billionaires. Santorum's Super PAC, the Red White and Blue Fund, raised over \$8 million. Gingrich was supported by Winning Our Future, which raised \$24.5 million.

Their Super PACs, then, allowed both men to continue their campaigns, as this money enabled them to remain competitive in ad buying (though they were still often outspent 8-1), while maintaining enough money to fund their day-to-day campaigns.

As we look to the general election, it is clear that Super PACs will be important fundraising sources for both Governor Romney and President Obama.

Though President Obama censured the Court for upholding *Citizens United* in his 2010 State of the Union (prompting a mouthed "That's not true" from Justice Alito), he has now created his own Super PAC to help him in the 2012 election.

It is likely that Obama will far outspend Romney in the election in terms of individual contributions (so far, President Obama's contributions more than double Governor Romney's). Incumbent presidents have an automatic advantage in raising money, and Obama proved to be a skilled fundraiser in 2008. In fact, his May 10 fundraiser with George Clooney is expected to haul in \$12 million.

As with his opponents' in the primaries, Romney's Super PAC could become a consequential tool to relay his message. It will mitigate financial advantages and provide more vigorous debate — and, thus, a more fair choice — for citizens.

As always, the effects of this decision do not affirm or negate its constitutionality. Still, because opponents consistently criticize the decision on the basis of its effects, an inquiry into the truth of those claims is valuable.

In sum, *Citizens United* has, thus far, produced more speech, more debate and ultimately, more choice for the American people. There is no reason to doubt that it will continue to do so in the future.

THE DARK SIDE

It would be poetic to say that I've poured my heart and soul into every issue of the *Campus* I've been involved with since signing on as an Opinions editor halfway through my freshman year (yeah, I said it — *freshman* year. I didn't have a first-year year, and neither did you.). Unfortunately, that just isn't true.

Here's what I can say — here are the facts: three and a half years, 30-some editorials, 180+ editorial board meetings. I guess I'm what you might call a "Campus-lifer."

But here's the thing — no one really cares about my illustrious *Campus* career, and no one really should. I never really did anything spectacular as a *Campus* editor, except for potentially breaking the record for most "em" dashes used in a college career (the three used already in this column are just padding my lead). Mostly I just sat there and read every single letter of opinion that anyone at this College cared to write in the past four years (can I round up? Thanks).

Patterns? Yeah, I noticed a few. One trend that never wavered was that no one ever wrote in to tell us how stoked

they were about anything. I always thought that was kind of a bummer. But, I understand — nothing inspires the mind to write like fire in the veins. So I have faced down the

fire of this ever-changing community over the last four years, and my advice to you (as a psychology major) is: Middlebury, seek counseling. No, but seriously, life isn't nearly so grim as you have made it seem in these pages over the last four years. Sure, there are men and women in the world whose souls are ice cold and who feast on the despair of their fellow humans; sure, the planet that our species has known since its genesis may not survive the gauntlet that it has been running since the industrial revolution long enough for our grandchildren to enjoy life on Earth as we know it; and of course, the noble men and women of the Atwater Suites may soon cease to exist if dinner is not soon returned to their beloved Atwater Dining Hall. These are all problems that have plagued, and will continue to plague mankind until the inevitable rise of the undead and the penultimate reckoning.

But I digress, lest I start pushing my religion on you, which would obviously be a completely inappropriate use of this space. My point is that of course bad things — really terrible, ugly, awful, revolting, heinous (word of the day!), mind-numbing, sickening things — exist in this world. And we, as individuals, are mostly powerless to stop them. For every Osama bin Laden we kill, there is a Joseph Kony out there turning children into soldiers. For every Joseph Kony we stop, there is a Justin Bieber turning the excretion of hormones into cash money. For every Justin Bieber whose *CSI: Miami* death scene plays over and over again in our minds, there is a person out there who is using religion as a means to political and financial gain (he may even be coming to a presidential election near you).

The world is a dark place. But guess what — welcome to it. If you can't find the light within yourself and shine it on the people and places you encounter, that darkness is going to seem awfully scary.

So I have poured my time and my energy into the *Campus*, but not my heart and soul. Those, I will be needing later.

So, here are my parting words of advice to the community whose thoughts and feelings I have had the privilege of reading over the last four years: laugh at yourself; ask for help; think before you speak; learn empathy; reflect daily; look where you're going in the dining hall; ask the questions you aren't supposed to ask; be pragmatic; don't text and drive; avoid clichés (except when making lists of advice); embrace challenge; try the quiche; make time for you; follow your gut; and free your mind.

The Season Finale: what kind of year has it been?

This has been a riveting year for politics. Since we arrived in the fall, Congress passed the following important legislation. We suffered through months of coverage of the Republican primary only to have the candidate win that everybody would have predicted in 2009. The Supreme Court brought back the terribly productive debate about the health care law, which both sides argue fairly, eloquently and reasonably. A bunch of hipsters sat in a park in New York demanding unlimited data plans for their iPhones (at least, that's what I think that was about). Newt Gingrich was not elected president of the moon, or anything on earth. Also, the Republican majorities in several states passed laws mandating that women who want an abortion must first have a nine inch probe shoved inside of them to take a picture, a treatment that I imagine Rick Santorum requests on a fairly regular basis.

Here are some things that I've wanted to say all year, but haven't quite gotten the chance:

Yes, you're very enlightened. Have a sticker.

Can we all agree as an institution to stop responding to columns we don't like by randomly combining the words classism, racism, ableism, antiferromagnetism, privilege and anything ending in the word normative? Those by themselves are not convincing arguments to anybody — even your sociology professor, who I'd assume values independent thought more than mindless regurgitation. Buzzwords without explanation are empty of meaning; by the third one of those in a paragraph I start to sigh, roll my eyes and contemplate changing my party registration. Here's a tip: if your arguments make reasonable people flee in the opposite direction, you're doing it wrong. Yes, we're all incredibly privileged to go to this great school; take advantage of that, and try not to let yourself get so overwhelmed with guilt that you can't enjoy yourself.

I'm totally incapable of doing a bro high five.

On this I've improved a bit since the start of the year. I used to think that it ended in a handshake. It doesn't. But I don't know how every other male member of the student body learned how to perform this universal

act of greeting and I missed the boat. Is this something fathers teach their sons? Or older brothers teach younger brothers? Regardless, I have no idea how to do it. I've moved to just doing an awkward high five, but there's nothing more off-putting than when my fingers awkwardly brush off the other person's afterwards. Also, sometimes it ends in a fist bump; sometimes not. If you attempt this with me, don't be surprised if I pretend that you just want a normal high five or a handshake.

Go/menu is a lie.

Scalloped potatoes are my favorite type of potatoes in the world, and my fourth favorite thing offered by the dining hall. Once every three or four weeks the menu at Ross will promise that scalloped potatoes are on the menu. This is a lie. I'll invariably drag my friends to Ross, get there, find mashed sweet potatoes or smashed potatoes, which as far as I can guess are mashed potatoes when you can't be bothered to remove the skin. At this point I will throw a minor hissy fit and go to the Grille.

Note to dining hall staff: I understand if you don't want to make scalloped potatoes. I'm sure it's a pain, and they definitely made me sick during finals week last spring. But please, please don't torture me by falsely promising their existence.

Also, for the love of God, please don't turn off the orange juice at 10 a.m.

Now for some shameless self-promotion.

I want to take this opportunity to thank everybody who's read my columns this year. I hope you've enjoyed reading them as much as I've enjoyed writing them. If you've ever read one and thought, "these are too short and suffer from an extreme lack of violence," it's your lucky day! I've written a spy thriller, *The Men Behind the Curtain*, that I'm very proud to announce is now available for purchase in paperback or in electronic form from amazon.com. Find out more about it there or at my new website, www.zachdrennen.com. It's awesome, I promise.

APPLY LIBERALLY

Zach Dallmeyer-Drennen '13 is from Cannanaigua, N.Y.

NOTES FROM THE DESK

Ian Trombulak '12 is an opinions editor from Middlebury, Vt.

"The Costanza" and "The Bluth"

THE MIDDLEBURY MINT

Ethan Mann '12 is from Norwich, Vt.

"I think Mother is raising me just fine," declares the balding Buster Bluth to his brothers in the third season of *Arrested Development*. In his 30-plus years of childhood, Buster studied cartography, American Indian tribal ceremonies, archeology and 18th century agrarian business principles (Wikipedia might be missing some of the other subjects), while residing in the gilded maternal cage of Balboa Heights. As a 14-year-old, I watched Buster, along with the other dependent and parasitic siblings, comically demonstrate that cutting the cord and leaving the nest can be, well, a mother f*cker, so to speak. Never did I think that this parody would even realize in the slightest for anyone I knew. Maybe that's because for a 14-year-old, 22 is really old.

While *Arrested Development* ran in the first half of the aughts, its parody of the postponement of venturing out from under the parental wing seems to be becoming a not-uncommon reality. Back in my parents' day, after college (or high school!) offspring would be expected to be both financially independent from their parents and out of the basement, but today — at least in

an affluent community such as an elite liberal arts college — many parents claim their kids as dependents on their 1040s well into their 20s. While the "you-can-be-and-do-anything" attitude that came from the "participation trophy" '90s probably did cause laziness and reluctance to accept anything less than a dream job, much of the post-college dependence comes from our status as the so-called "internship generation."

This annoying moniker reflects both the general paucity of available jobs as well as the need to circumvent the catch-22 of getting experience from a job that requires experience. I think we ought to call it the "unpaid internship generation" instead. Because of this income-barren career path that postpones the arrival of independence, the definition of adult is strained. There has long been a need for new nomenclature between adolescence and adulthood, previously for "college-aged" and perhaps now for the "post-collegiate dependent" (PCD). (These terms being sociological, not scientific, because of course not everyone has the privilege of going through one or both of these stages.) Additionally, there may also be many more stages in different cultures, as according to *The Guardian*, seven out of every 10 Italian men over 35 live with their mother.

While that alarming statistic doesn't quite seem to be on our

horizon just yet, the "post-collegiate dependent" does appear to represent a growing demographic. Exploring the phenomenon further, we find two subcategories of PCD. A "Costanza," named of course after the ironically self-styled "Independent" George of *Seinfeld*, is a working adult whose living situation is dependent on their parents, while a "Bluth" is a parasitic child whose life of leisure is entirely subsidized. While it is rare to find a real-live Bluth who doesn't have a reality show on E!, Costanzas are everywhere, probably most of them in New York City, starring in a certain HBO television show.

In Italy, the implications of leaving the nest have been relatively negligible, as the marrying age doesn't seem to have been pushed back by the prolonged stay at the nest. *The Guardian* reports people often leave home to marry, instead of leaving to go live on their own for another ten years and then marrying. But in the U.S., the consequences of pushing adulthood back seem a bit different. Already, the average ages of marriage, parenthood and death are far higher than our preceding generations, and with the unpaid internship pandemic they could conceivably spike even more. Of course, due to the expensive requirements of being a Costanza, the pandemic might just be a small bourgeois epidemic, fated to make but a small ripple on

society. You'll excuse me sounding self-contradictory, but those are indeed the two options, laid out for your consideration.

When approaching phenomena like these, one often wonders what the appropriate opinion should be. While most independent adults would think much less of a Bluth, and perhaps somewhat less of a Costanza, depending on the circumstances, I have decided that this is both hypocritical and silly. When a person who is working a non-dream or non-fulfilling job is asked if they would like to continue working or live a life as an international person of leisure and/or mystery, invariably they choose the life of freedom from professional dreariness. When I scoff at a celebuntante, I have traditionally reminded myself that I'd love to star in an episode with Robin Leach, before going back to scoffing at the abject waste and unscrupulousness of how they abuse their situation of complete financial freedom. As for the Costanzas, if you're trying to live the dream and you're lucky enough to be supported while doing it, one ought to wish you nothing but the best wishes, as I do. Thank you for reading this past semester, and may you all prosper.

As ever,
Ethan

The virtues of gratitude

Today is National Teacher Appreciation Day, and that's got me a little ticked off. As a faculty member here at Middlebury, I've come to realize that we professors can be downright lousy at thanking others. Maybe what the world needs — or at least what our campus needs — is a "Get Much Better at Showing Gratitude, Frickin' Faculty!" day.

What's my evidence? Here are some anecdotes from the last few weeks:

- At a recent meeting of faculty and staff, I publicly thanked a staff colleague for something she had written. Her response? "Wow, a faculty member is actually thanking me for something."
- At another meeting, a fellow faculty member grumbled loudly that faculty colleagues are rarely thanked for spending months — sometimes years — creating new faculty-handbook language or curricular policy.
- When planning for an annual event, I mentioned to a staff colleague the other day that the event always goes so well. "You have no idea," she responded. "All I hear is complaints."
- After a panel that I helped moderate two weeks ago, the panelists and I got a brief, heartfelt thanks from another faculty member (you rock, Will Amidon), a collegial "job well done!" After reading and appreciating the note, I realized how infrequently

we faculty take the time to do this.

OK, don't get me wrong. I'm a proud Middlebury faculty member; I think we tend to be thoughtful, good souls. And we surely do offer regular thanks to many in our community in many different venues. But I have become convinced that we don't offer gratitude anywhere near as often as we should, and I wonder why.

It may be that we are just part of a broad trend. Perhaps that act of giving thanks has hit a dry spell in the last decade or so, another casualty of the Starbucks-fueled, email-plagued, iPhone-centered day-to-day. Who has time to thank someone when you're checking your Facebook page or the latest from Huffington Post while fending off the latest e-update from one interest group after another? As we've all become more wired, we've all surely sacrificed what — until the dawn of the era of Steve Jobs and Mark Zuckerberg — was known as basic human interaction.

I buy much of that argument, but it doesn't explain the relative paucity of thankfulness among faculty. What gives there? My guess is that the explanation lies in our academic training. To become an academic you need to inquire — and to be intensely skeptical. The best natural scientists learn, from their own lab or field experiments, how many hypotheses prove to be bunk. Same with social scientists: we are trained, through our

quantitative and qualitative modes of analysis, to toss out loads of promising ideas. And to be in the humanities or the arts is no picnic! For every laudatory review of a new novel, play or set of poems, there are surely dozens that say 'ho-hum' — or much worse. All told, the academy is not for the faint of heart; it doesn't necessarily reward the thankful. In addition, I think that we faculty have internalized some of the worst traits of the modern condition: an excessive reliance on irony, glibness, an almost automatic tendency — in most exchanges with others — to placing that exchange into a jaded context. Here's the kind of conversation I mean:

- Faculty member #1: "I thought that was a pretty good meeting about curriculum reform."
- Faculty member #2: "Yeah, if you're a fan of meetings!"
- Faculty member #1: "Right. Meetings do suck."

You get the picture: we all do this kind of thing. But we faculty members really need to get over this tendency. We need to be a little less skeptical, a little less ironic ... and a lot more thankful.

Last week, someone slid a blank set of Gratitude Grams under my office door. I love this annual ritual (great work, Anne Yoon and Quan Pham!) But maybe

we need these reminders every spring because, during the rest of the year, there really is a gratitude gap.

Here at Middlebury, we need to offer thanks much more often. There are plenty of reasons for faculty to do so. First, in many cases, the "thanker" quickly becomes the "thankee." Give gratitude and you'll get it, and that feels good. Second, those who express thanks are, according to scores of recent studies in positive psychology, happier. Furthermore, giving thanks has a positive, cascading effect. As Cicero famously put it, "Gratitude is not only the greatest of the virtues but the parent of all others."

The best argument for doubling down on gratitude here at Middlebury is the simplest: so many colleagues on this campus deserve to be thanked, often and with sincerity. This campus hums along so well, with such regularity, that we tend to take too many for granted. So today, try to thank that dean, that dining room staff, that security officer, that department coordinator, even that fellow faculty member. And give them the time to simply say, "You're welcome." That's an exchange of grace that deserves to be treasured.

READER OP-ED

Jon Isham
is a Professor of
Economics.

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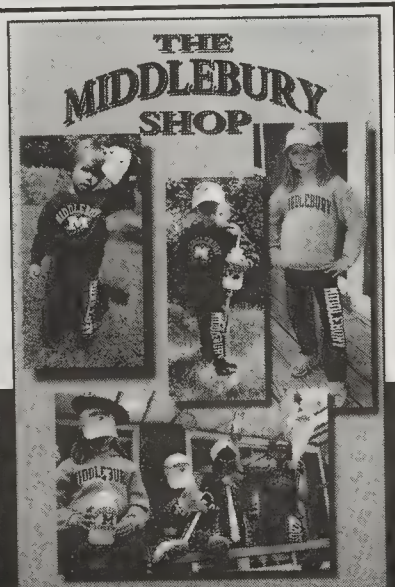
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YEAR IN REVIEW

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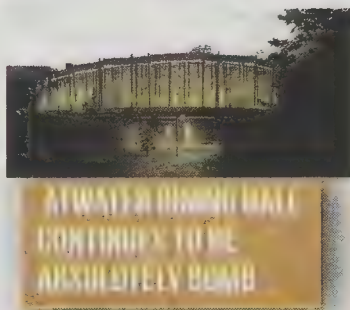
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WOMEN'S HOCKEY WINS NESCACS

FAMILY WATER FRONT WATER IN PROCTOR, "MISS WATTA" AND JELTZER HIDE IN ATWATER



SMALL CONCERTS INITIATIVE CONTINUES

MEN'S BASKETBALL MAKES IT TO THE SWEET 16

SOLAR PANELS INSTALLED OFF COLLEGE STREET



MIDD STUDENTS START RECEIVING FULBRIGHT AWARDS

PLAYTERM BEGINS



MARCH, 81 DEGREES

JANUARY, 38 DEGREES

EUROZONE'S AUSTERITY MEASURES

STUDENTS FOR INVESTMENT GET IT'S BEEN WITH

WOMEN'S HOCKEY WINS LOSES EARLY IN NCAA



WHITNEY HOUSTON DIES FEB 11

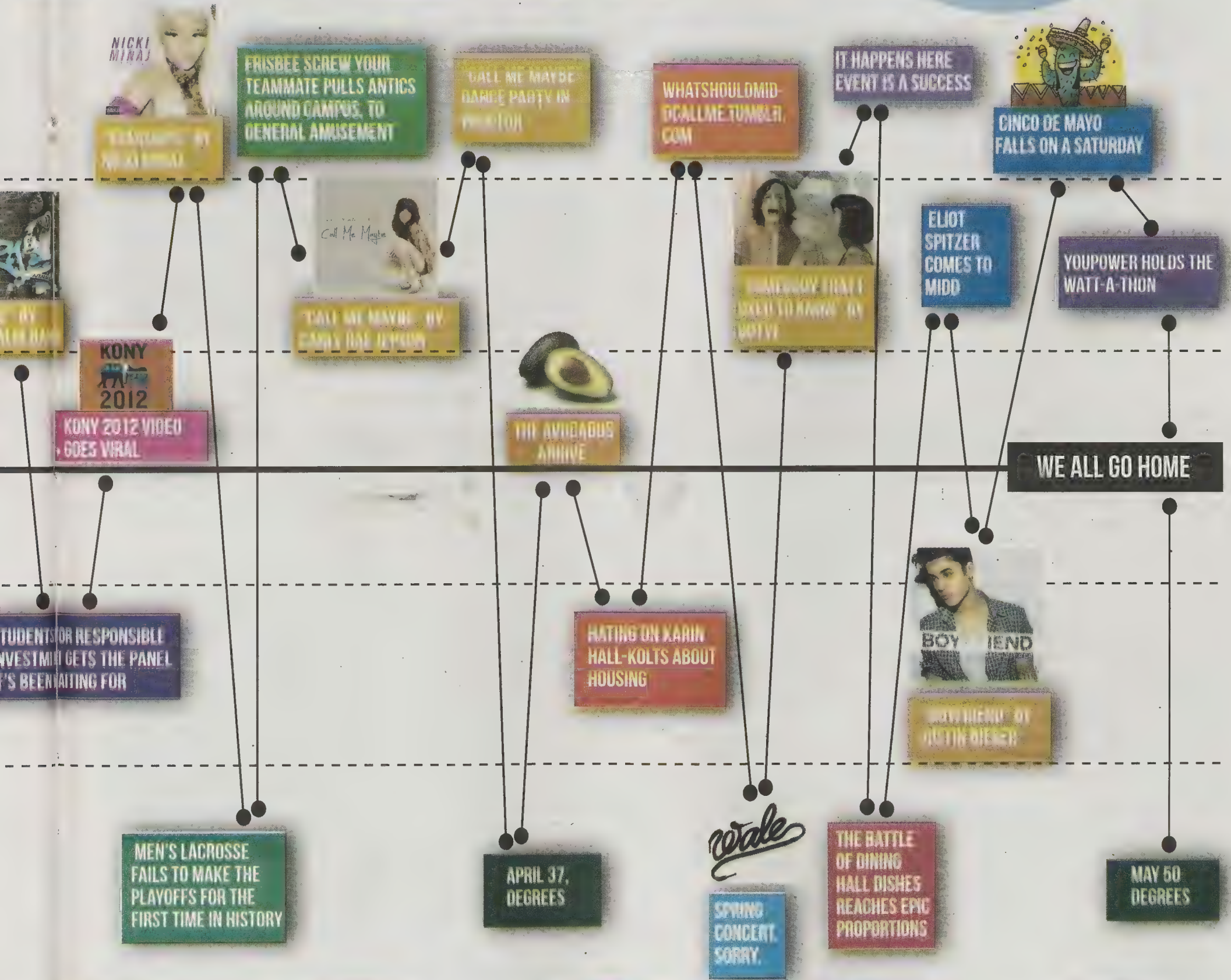
FEBRUARY, 40 DEGREES

GUIDE



REVIEW

COLLECT CULS BY FAST. FOR THOSE INCLINED TO REMINISCE OR WHO FIND THEMSELVES WONDERING, "WHAT JUST HAPPENED...?" HERE IS A LOOK BACK ON SOME SPUNKY 2012 HIGHLIGHTS.



LAYOUT BY OLIVIA ALLEN

Just AT LEAST



BY CLAIRE SIBLEY

Apropos of the recent "Parton sees rise in erectile dysfunction" article I have received a number of queries regarding the thrust of the article — namely, the relationship on our campus between ED and pornography. So this week, I will attempt to air out a little bit of healthy skepticism on the issue.

As a disclaimer: I have no desire to pretend erectile dysfunction isn't real — it is. It's a medical condition with a variety of causes.

Regarding campus life, pornography is a convenient scapegoat. After all, how much easier is it to find pornography at fault than stress or fatigue or alcohol? While I find it wild to claim that pornography allows us to elevate our expectations to the level of the impossible, we miss the point by assuming we have the whole story. For example, one of Middlebury's other cultural assumptions persists to assert that our sexual community involves random hookups and excessive alcohol consumption. This is not a revelation.

We also assume that our sexuality necessitates performance — we perceive erectile dysfunction as being "unable to perform." The phrase's stress is telling: we are expected to show up — literally and figuratively — to our sexual encounters, ready and virile, to put on a show. Consistent with our view of failure in every other aspect of our lives, we see sex as a test with two possible outcomes: an A or an F.

How, then, can we assume that porn is the cause of our erectile dysfunction problem? To put it simply, the problem with pornography is expectation. But even that isn't true — expectation is the problem with people. Sure, if you watch only doggie-style porn, it's going to be harder to get turned on by doing it missionary style. That's not porn's fault; that's a result of your choice to watch, exclusively, people doing it from behind.

Look at it another way: it's easy to find a correlation — however accurate or inaccurate — between watching pornography and the watcher's erectile dysfunction. Why? Because we stereotype guys as the watchers of porn. From a biological standpoint, a woman can choose to have sex when unaroused — of course, this is NOT a recommendation — but it's much harder for a man to enter his partner fully without an erection. To be frank, we think of male arousal as more cut-and-dry than female arousal; consequently, we view dysfunction and performance as a specifically male issue.

What we really need to examine is universal dysfunction, and pornography happens to be an apt segue. Yes, you can watch a lot of porn and have difficulty being aroused by a live partner. Analogously, a woman who masturbates only vaginally may have trouble having clitoral orgasms — and vice versa. The bottom line remains: you can train yourself to get used to anything you find arousing. You can also re-train or un-train yourself, and being skilled at this will make your sexuality more flexible.

As to claims that consider pornography to be socially detrimental, let me say this: there is a huge rift between a person who watches rape porn and a rapist. The former has a fantasy, and the latter violates the free will of another human being. To confuse them shows a basic ignorance of the divide between reality and fiction. It's not surprising that porn reflects the preferences of its audience. Porn is not a documentary. It's a performance of a fantasy.

The final word on the issue is, appropriately, the act of intercourse. If you have trouble being aroused by your partner, figure out — together — why. Your partner needs to know the reason regardless of whether the reason is "it's not you" or "it is you," as the case may be. And above all, have a conversation with yourself — if you can only get it up manually, know that. If you can't get wet from oral, know that. A little improvisation can go a long way.

STUDENT SP FLIGHT: DIVYA DETHIER

By Rachel Liddell

"I wanted to be an air hostess. That was my first career dream," said Divya Dethier '12. "They were always so nice to me on the plane."

Dethier has changed course slightly since childhood. Graduating in the spring as a neuroscience major in the pre-med track, she hopes to attend medical school next year, with the goal of earning both a medical degree and a masters in public health.

"I would love to ultimately work for the Bill and Melinda Gates Foundation or an organization that does large health projects," said Dethier. "That would be my big picture dream."

First, however, Dethier will be taking a brief trip to the island nation off the coast of Africa called Mauritius, where she will conduct research pertaining to AIDS-related stigma, a project for which she has been awarded a Fulbright Foundation grant. She described the admissions process for Fulbright as "a lot less than you'd think. You have to give a proposal, which is your statement of purpose. Then you have to write a personal statement. And then that's it. It's just a lot of waiting." The application process is two-fold. "The U.S. selects less than half of the applications and then sends them to the host countries who ultimately decide," she said.

"I was so shocked and happy to get it because I know it's really competitive," said Dethier of the Fulbright. She believes her success stemmed from her contact with an AIDS researcher in Mauritius. "She helped me so much and supported the project I was proposing." The size of the country helped too. "The fact that it is a small country means that [the] project I am proposing could help and make a difference."

Dethier chose Mauritius as her location because "it's close to India, which has a huge

AIDS problem, but it's a very taboo topic. It's also close to sub-Saharan Africa, which has a well-known and big problem with AIDS. I thought it was a very interesting crossroads in terms of AIDS research." Mauritius also has a "focused AIDS epidemic, meaning that overall there's a low prevalence rate but within risk groups [the rate of infection] is 60 percent."

Dethier's decision to focus on stigma surrounding AIDS stemmed from the fact that, "stigma is a huge barrier for AIDS prevention and treatment. It's really hard to focus on and target. But without really focusing on people's attitudes toward AIDS, you're inherently not going to fix the problem." She plans to conduct qualitative research such as interviews, while acknowledging that "the hardest part will be getting answers and finding a way to get those answers. You can't really ask, 'Do you have a negative view of AIDS?' You have to find a way to talk to people and get that information without asking directly."

Besides the technical difficulties, Dethier said that the experience would be emotionally trying. She thinks it will be difficult "talking to people who are stigmatized and burdened, especially if they're at risk for [infection]."

Dethier also chose to center her study in Mauritius for personal reasons.

"My mom lived there when she was young, so I had visited with my family when I was little and I loved it." As the daughter of a Belgian father and an Indian mother, Dethier also found the cultural make-up of the country appealing. "They speak French there, so it's French-speaking and Indian, like my family."

Dethier, a true international scholar, speaks English, French, Spanish and is learning Japanese. Although she did not study abroad, she travelled to Peru during the summer before her junior year to work on her language proficiency. She chose Middlebury because of its "global focus" as she believes

that an "international environment is good to have" regardless of one's chosen major.

While Dethier's accomplishments are many, she appears genuinely down to earth. When asked to offer advice for current Middlebury students, her answer leaned away from academics and toward the social. "You should never regret skipping homework to hang out with friends. In the end, that's what you'll remember most."

Before she leaves Vermont, Dethier hopes to go to the Ben and Jerry's Factory and "do a Vermonster." After graduation, Dethier plans to relax.

"I'm going home," she said. "I won't be working. It will be a really great break before entering the real world."



PAUL GERARD

Divya Dethier '12 will travel to Mauritius next year on a Fulbright Foundation grant.

MCAB initiative opens music forum

By Alex Strott

This past Winter Term, Dan Crepps '12 and Tyler Norris '12, co-chairs of the Middlebury College Activities Board (MCAB) Concerts Committee, founded the Student Small Concerts Initiative, a fund allowing individual students and clubs to bring small-scale musicians and performances to campus. The Initiative is an offshoot of the MCAB Concerts Committee and is run by the same members of the Committee. Its budget, however, which originates with the Student Government Association (SGA) Finance Committee, is separate from that of MCAB's Concert Committee.

The initiative grants students and, in some cases clubs, up to \$4,000 — which goes toward artists' costs, technical costs and advertising costs — to sponsor a concert, assuming the student or group has contacted the artist they wish to bring and knows beforehand the possible dates and venues for the show. The application for funding must be completed at least four weeks in advance of the show date.

Before the founding of the Student Small Concerts Initiative, students were fairly limited in their ability to bring small artists to campus. Clubs are able to sponsor shows that cater to their interests, but before the initiative, these clubs were one of the only ways for students to host their desired acts. The MCAB Concerts Committee sponsors up to around seven shows a semester, such as the Winter Term Pub Nights and Wale for this year's spring concert, but these performances tend to be larger and made to appeal to the majority of the student population without much regard for individuals' unique tastes.

"Peoples' range of music tastes is so wide that it's unrealistic to think that one group, MCAB Concerts, could cover all of it," said

Crepps. "[The Student Small Concerts Initiative] gives people more variety and the ability to shape the Middlebury music scene."

Crepps explains that the main goal of the initiative has always been to have more live music on campus and to have that music reflect the diverse interests of the student body. So far, Crepps says, the shows the initiative has sponsored have been small rock bands, such as the London Souls, a Brooklyn-based band that played at Brooker House this past Saturday, May 5.

Eyal Levy '14.5, responsible for bringing the London Souls to campus, was a catalyst in making the Student Small Concerts Initiative happen. During the 2011 fall semester, he, along with Jebb Norton '14, Max Eingorn '14 and Erik Benepe '13.5 met with several administrators, including Associate Dean of Students JJ Boggs and Special Assistant to the Dean of the College Jennifer Herrera, to express concern for the social life on campus. The four were deeply concerned when it took them three months to get funding for one event: a performance by Brooklyn-based Sigmund Droid, also held at Brooker House.

"No one could get money for an event that wasn't by MCAB," said Levy. "It feels like an outside force."

Levy is a strong believer in the power of music and collaboration to foster the College community. Affirming this is his avid interests in artists who "really bring people together" when they play live.

"The dream is to have concerts at Middlebury every weekend," Levy adds.

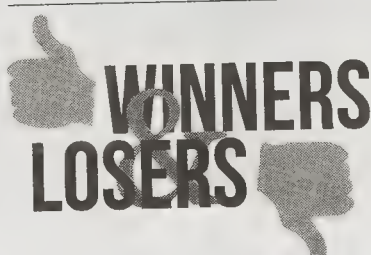
The Student Small Concerts Initiative is presently one of the only outlets on campus that allows anyone — student or professor — to receive direct funds for an event. The fact that it is also geared towards music is what excites Levy and people like him who have a passion for improving what he perceives as the College's previously lacking music scene.

"I think it's great, definitely a step in the right direction," said Benepe. "I hope it becomes an even bigger part off Middlebury's social life."

The initiative also has the potential to cultivate student involvement in campus events. For one, many Middlebury-based student bands have opened for the shows that have come this semester. Thank God for Mississippi opened for Sigmund Droid in January and Stoop Kid for the London Souls on Saturday, May 5.

This semester served as a test run for the initiative and an opportunity to prove its potential. Originally, the Student Government Association (SGA) Finance Committee awarded the Student Small Concerts Initiative \$10,000, but these resources were used up before May and the Finance Committee allocated more funds to appease the demand. Starting next year, the initiative will receive \$20,000 per semester toward student-initiated, student-organized and student-run concerts. In a significant step towards greater access to funds, all that is necessary to complete an application is available at go/concertinitiative.

According to Crepps, the MCAB Concerts Committee is available to aid students interested in hosting an artist by helping them find a venue, decide on reasonable prices for a certain artists and handle other logistical issues. But the fact remains that a committee of a handful of students might struggle to choose a musician that will please the entire campus, especially while remaining cost-effective and free to the student body. The new small concerts initiative hopes to give individuals the opportunity to hear the type of music they want to hear, from grunge to jazz. If students begin to make use of this new system it may be an effective step in achieving Levy's dream of having a concert every weekend.



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LIBRARY OVERCROWDING

At this point there might as well be an auction for carrels.

YouPower grand opening generates energy

By Joe Flaherty

If you had to pedal a bicycle in order to power up your laptop, could you do it? Starting next fall, students will be able to test their energy-producing might while getting a cardio workout in the brand-new bike room housed in the basement of the Freeman International Center (FIC). The bike room is the work of YouPower, a group of students that organized last semester to make the bike room a reality. Eleven bikes now occupy that space in FIC, each hooked up to provide energy to the grid, reducing the College's carbon emissions. On Friday, May 4, the bike room had its grand opening with the Watt-a-Thon event, where 10 teams competed to see who could generate the most energy in four hours. After fierce competition, a team made up of men's hockey players emerged victorious, generating 1,211 watts.

"They destroyed everybody else," said Paul Hildebrand '12, who was involved with YouPower and attended the Watt-a-Thon. "It wasn't even close."

Astrid Schanz-Garbassi '12 led the initiative and gave some insight into what sparked this idea.

"There was a very distinct moment when I got the idea," she said. "I was in a molecular magnetism physics class my sophomore year and we were learning about the electromagnetic effect. In order to demonstrate how energy can be produced we all had to crank a wheel and look at how many watts per hour we were producing. I started thinking about ... how people expend so much energy to work out, such as driving to the gym, just to expend their own energy at the gym."

It was then that Schanz-Garbassi started dreaming up a bike room that could produce electricity.

"I didn't really capitalize on the idea until my junior spring," she said. "And it's all come together since then."

The first problem YouPower had to tackle was finding a location for the new gym. "I worked really closely with [Vice President for Administration] Tim Spears and he found an unused room in the basement of FIC, where the bike room is now," said Schanz-Garbassi.

The next step was funding the project. "I went to the SGA and I pitched the SGA

for \$35,000 to purchase all the bikes," said Schanz-Garbassi. The group also used Mid-START as a concurrent effort to increase project awareness and to raise more money. YouPower also applied for and received an Environmental Council Grant for \$2,000.

"We had money from a lot of different sources," said Schanz-Garbassi, "and I think it made us look more credible to the SGA so that it looked like we were really working hard for our money and not just asking for it."

While the location of the new bike room is convenient for many students living far from the Athletic Center, the choice of FIC was not intentional.

"I originally started looking for space in the athletic center, because though that would do nothing [as far as] convenience for the people on the other side of campus it would be really ideal for sports teams to use the space for cross-training because all of their locker rooms are there and that's where they practice," said Schanz-Garbassi. "But since there was no space in the athletic center, it's kind of a happy accident that the one open space on campus happened to be directly across campus from the athletic center."

Schanz-Garbassi sees the location as another way to promote energy-awareness.

"I'm really excited to try to encourage people to not make the trek down to the athletic center," she said.

YouPower worked with a company called The Green Revolution to set up the bicycles.

"They developed all the technology, from the generator to the display that shows you how much energy both each individual unit is producing and the total amount of energy from all the bikes," said Schanz-Garbassi. The ability to easily monitor the energy produced was a priority for YouPower when the project was in the planning stage. "It was something that I knew that I wanted going into this because I also wanted to have use the bikes as an educational tool. I wanted people to be able to think about the energy and the appliances they use," said Schanz-Garbassi. "For example, during the Watt-a-Thon we produced 6,900 watt hours of electricity over four hours — that could run a refrigerator for a day or the Solar Decathlon House for half a day. It's great to watch people learn about [energy awareness], internalize it and then

explain it to others."

The response to both the Watt-a-Thon and the bike room itself thus far has been positive. "It was surprising to me because I don't know how well we publicized [the Watt-a-Thon] but word got around and the bike room was full for four hours," said Hildebrand.

"There were groups of people cheering [for] them," Schanz-Garbassi said that the schedule for the bike room is already filling up for next fall. "People are asking if they can be monitors for the space and there is a lot of interest in classes," she said.

There was a great deal of positive response to the Watt-a-Thon event.

"What more could you want from life than to bike with your friends for five hours, pour out half your body weight in sweat, listen to 'Call Me Maybe' and do some good for the earth? And that is 100% non-sarcastic," wrote Andrew Weaver '13.5 in an email.

"There was definitely some good, friendly competition going on which meant it turned into a pretty hard workout," said Jason Robart '15, who was on a second place team StewCycle. "I hope the fact that most people had fun means that there will be more events like this in the future."

David Freiberg '15 was also appreciative of the competitive dimension to the Watt-a-

Thon. "Everyone there was having a great time while getting a great workout," he said in an email.

"I hope this becomes a frequent event and judging from how competitive things got I'm sure I'm not the only one who feels that way," said Natalie Valentin '15, a YouPower member who helped organize the event. "We had a couple teams that we actually had to turn away because a lot of people wanted to do it."

YouPower also has some other projects in store for the new space. Schanz-Garbassi aims to apply for another grant for a program called "Energy Edu," in which she hopes groups from the town can come in to use the space for an hour.

"There is a pre-established curriculum where we work for 20 minutes on the bikes, generating energy, and then we talk about how much energy was produced and about energy awareness," Schanz-Garbassi said.

YouPower is also planning to have special themes for the bike room on certain nights, including Movie Mondays and Tour de France Tuesdays, where a movie or broadcast of the bicycle race will be projected onto a wall. Since the bike room requires a schedule of monitors who can be present in the room, students will have to wait until next fall to take advantage of the space.



PAUL GERARD

Students sweat it out at Watt-a-Thon — the grand opening of YouPower's bike room.

FOOD FOR THOUGHT: STARTING A DIALOGUE



BY KATE STRANGFELD

In last week's issue, Kya Adetoro '13 and Katie Willis '12 penned an op-ed in response to my "Is Obesity Inevitable?" article (May 3). While I respect their perspective and was well aware that the article presented some provocative ideas, I believe that my article was heavily misconstrued and would like to take this opportunity to clarify my argument and discuss some potential assumptions made about obesity.

The title of my column, "Is Obesity Inevitable?" was a conscious choice, so as to present a widely discussed argument within the study of obesity. Many scholars focusing on the phenomenon of rising obesity levels in our country have presented this idea. The connection of overconsumption due to increased access and affordability of food with rising economic development only became apparent to me when I began looking more closely at the problem of obesity in the U.S. for my senior thesis. I acknowledge that this explanation does not look at the complexities of such a phenomenon, but it is certainly part of the equation, and thus worth pursuing.

My article stressed the fact that the current environment in the U.S. lends itself to obesity, which unfortunately Adetoro and Willis took as an argument that our society is fat because "we are either lazy or ignorant." I would like to stress that this was

not, and is not, my argument. Rather, I was asserting that the environment around us has changed — food is more abundant and available than ever and certain foods (usually those that are high in calories, sugar and/or fat) are cheaper and more accessible than others. A combination of busy lives, limited time and money and new technology in the food industry has made convenience foods more prevalent.

Despite their reaction to my article, I believe that Willis, Adetoro and myself actually share many opinions about the food industry. For example, they state that "with the rise of fast food chains, everyone has access to the McDonald's Dollar Menu, however it is still a privileged minority that has access to fresh fruits and vegetables and grass-fed meats ..." Here, we completely agree: everyone has access to cheap high-caloric food. Fifty or so years ago, this was not the case and it is likely that this development has affected food consumption patterns in the U.S.

Additionally, my assertion that convenience and highly processed foods are more heavily consumed than before was not intended to pass judgment on any individuals or socioeconomic changes in our society. Rather, it was to show that many of these changes, such as women having a greater presence in the workforce, have influenced food consumption behavior. At no point did I condemn women who work or comment on if mothers should stay at home and cook for their families.

In particular, I think this is a perfect opportunity to start a dialogue about the relationship between race/ethnicity, class, obesity and food consumption patterns. Although my past article mainly focused on larger, cultural trends that have emerged within our country as a whole, Willis and Adetoro rightly point out that there are class

and race/ethnicity disparities in food consumption and obesity. The portion of Mexican-Americans and non-Hispanic blacks who are obese is substantially higher than whites. The problems of access to healthier foods for those with limited time and money are huge; and, as Adetoro and Willis point out, "Who you are and where you are from determines what foods you have access to." These are certainly correct assertions.

However, I would like to stress that obesity has affected our society as a whole, across race, class, backgrounds and other differences and I disagree with some of the statements made by Adetoro and Willis. Throughout my research on food consumption patterns in the U.S., I have discovered that while race and class distinctions exist in food consumption patterns, the observed food consumption rates between races and classes may be lesser than we may expect.

For example, a recent study by the United States Department of Agriculture (USDA) looking at the effects of food deserts found that access to healthier foods, like fruits and vegetables, does not always impact food consumption behavior or obesity rates. They concluded that "easy access to all food, rather than lack of access to specific healthy foods, may be a more important factor in explaining increases in obesity."

This is further shown by looking at the consumption of sugar-sweetened beverages across races and classes. Interestingly, the statistics are fairly similar across children and adolescents of all races — 7.7 percent, 8.5 percent and 7.4 percent for non-Hispanic whites, non-Hispanic blacks, and Mexican Americans, respectively. In fact, among children, the percentage of calories from added sugars is highest among whites. Similar trends are noticed for class differences — those above 300 percent of the poverty

level had the highest added sugar consumption (as a percent of energy).

The same is true with total caloric and fat intake. Individuals over the low-income threshold (185 percent poverty level) also tend to consume a larger amount of calories than those below it. The most major difference in nutrient intake between classes is in total fat and saturated fat — both of which higher-income individuals consume more. Similar trends are noted across race/ethnicity groups.

Lastly, to say that our body weight is directly correlated to our wealth is misinformed. Forty-one percent of those classified as obese are above 350 percent of the poverty level and 39 percent have an income between 130 and 350 percent of the poverty level. Additionally, males with higher income levels were more likely to be obese. While the same was not true for women, the majority of obese women are not low-income.

These statistics show that the relationship between body weight, food consumption behavior and income level is complicated and that there are many factors at play — definitely including, but not isolated to, wealth and race.

I would also like to stress that I agree with Adetoro and Willis in their point that "Middlebury is a body-obsessed campus" and that it is unlikely that obesity is an issue on campus. I encourage Adetoro and Willis, as well as others, to read another column I recently wrote for the *Campus* called "Discussing 'Disordered Eating' at Midd," which covers this topic.

Kate Strangfeld '12 is a culinary school graduate and current chef/co-manager of Crossroads Café. She also has her own personal cooking and food/policy news blog, *Icing off the Cake*.

Every year, as Middlebury students across disciplines grapple with the difficulty of getting work done at a rigorous liberal arts school, a certain group of students stand out — seniors working on theses. The library provides thesis carrels for the students to complete their work, the school provides venues for them to showcase their work and seniors exert time and energy to generate various kinds of papers and presentations in this “capstone experience” that provides them with the opportunity to coalesce the skills and knowledge gained over four years at Middlebury.

Academic Overtures

By Awa Jane Goodwin

Some departments require seniors to write theses. History majors, however, must also write a thesis as juniors. In the fall of their junior year majors take a course in which they research and write on a specific historical topic based on primary source material. This course provides majors with the resources, such as readings on historical methods and research tactics, to prepare them for their senior thesis. It allows them the opportunity to train in guided research and to experience the difficult process of writing a long research paper. Though the department has played around with the page limit, the format of the workshop and the resources given to students, there is no question as to whether or not they will keep the junior thesis. Professor of History Ian Barrow, chair of the department, recognizes that the

junior and senior year required theses might deter students from pursuing a history major, he firmly stands by the program. “We’re not concerned as much with the numbers game ... we’re training students to be historians, and they can’t be good historians without cultivating the skill of strong writing,” said Barrow.

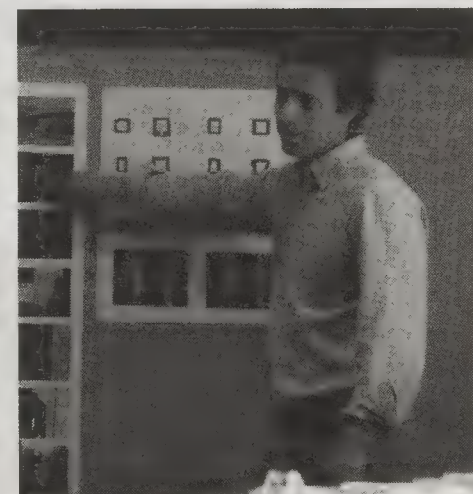
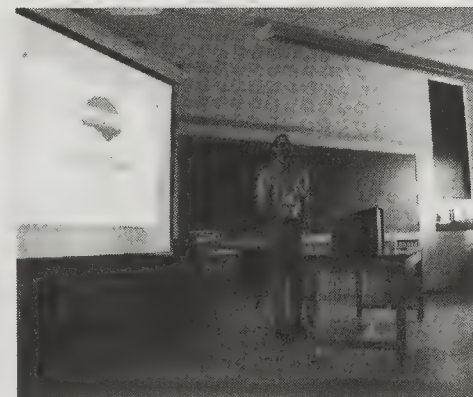
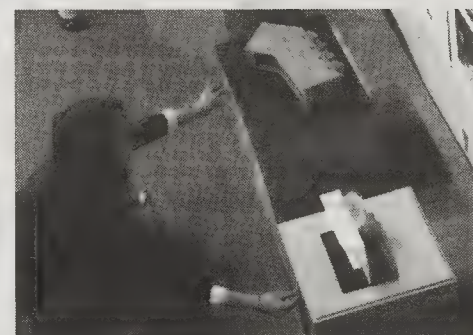
The architectural studies thesis is also required, but differs in that it is a studio-based thesis. Rather than pursuing a topic of his or her own choosing, each student is presented with the same problem for which they must design and build their own individual solution. The seniors spend their winter and spring working on their design, and give an oral presentation of their work to the department once its completed. Some students also present their work to the greater Middlebury community. Christian A. John-

son Professor of History of Art Cynthia Packert noted that even though the architectural studies program at Middlebury is not a pre-professional track, “the architects are always impressed by how well our students can not only execute architectural tasks but also write, think and speak — that’s the value of the liberal arts education.”

Unlike majors that require theses, to pursue an honors thesis in departments such as International Politics and Economics, students must have a certain cumulative GPA — for IPE it is 3.3 or higher — to qualify. This year, there are six senior thesis writers in IPE, including one 2011.5 student, out of 30 seniors. Over the three terms of their independent thesis classes, the students are expected to address a particular question or puzzle related to political science and/or economics, provide theoretical literature to prove

that it is an important issue and present their own solution to the problem, backed by strong, scholarly research. After writing the paper, the students must defend their work.

In the defense, the student can discuss his or her work orally, which provides the student an opportunity to expand upon their extensive intellectual process. Faculty from both disciplines can ask for clarification about specific parts of the text, or they can ask the student to expand on particular points. Professor of Political Science Erik Bleich, department chair, says that the process is very cordial and essentially “a conversation among three people interested in a common topic.” At the end of the defense, the students step out of the room while the faculty deliberates and then awards the student with his or her honors grade.



The Process

At the end of the process, the requirement for all history majors seems to unite the students under a common goal and builds solidarity amongst the seniors in the History department. Barrow says, “Students feel that it’s the culmination of their work in history and they’re often very proud of the work they’ve done ... it becomes their signature work at the College.”

Packert believes that the senior thesis is the flagship of the art history major, and something that the department is very proud of. “They’re using resources and methods that real art historians do every day ... they get to experience what it’s like to be in the real world,” said Packert. Though the department certainly hopes that students pursue a career in art post-graduation, they do not necessarily expect them to. Whether or not they continue on to be art historians, Packert is confident that the thesis prepares them to actively engage in historical research — an important skill for any career.

Professor of Political Science Erik Bleich believes that the goal of the thesis process is for students to go through an academic process that transcends the standard classroom experience, with the support and guidance of faculty in the two disciplines. “The hope is that the student branches out and is allowed to develop independent interests and to work through the long and often hard — but ultimately extremely rewarding — process of carrying out a research project,” said Bleich.

For art history major Alex Guynn ’12, the yearlong project proved to be the most difficult during the fall, while taking the Methods in Art History class. Because of the quantity of dense reading, students did not have much time to focus on their individual theses. Winter Term was the time when Guynn solidified her topic and began her research and writing. This spring, Guynn was a special student taking two classes. Given this schedule, she never felt overwhelmingly stressed about her workload or time restraints, but added, “the most stressful thing for me was I had a huge topic that took a long time to fully understand and organize into a thesis.” Guynn attributed her ability to finish the project successfully to having a lighter schedule. “Had I been taking another class I think it would have been really hard.”

And while it may be easy for the professors within the department, who organize the theses processes, to note the importance of and utility of doing a senior thesis, the way it manifests for students can bring out essential issues within departments. Cris d’Orio ’12, for example, is a Sociology/Anthropology and Spanish double major writing his thesis on how the use of alcohol has been constructed as a ‘moral panic’ in Middlebury and how it reflects institutional values. While he spoke about the topic of his work with zeal and interest, he had some qualms about the resources provided by the

department. Though the department does encourage alternative forms of primary sources, d’Orio believes that he did not have the tools necessary to carry out some of the research he wished to.

“The survey methods class wasn’t very helpful because most students don’t use the survey as a primary source,” said d’Orio. “I think [professors] need to prepare students for more field-work.”

In the Dance department, the senior thesis is not required but many students do choose to pursue one. Though the department encourages different forms for the thesis, ranging from a written paper to dance films, most students choose to choreograph performance pieces. As the classes leading up to the senior project train students to choreograph, James Moore ’12 believes this form tends to be the natural choice for seniors. This year four seniors participated in choreographing performance pieces. Though each student works on the project individually, Moore explained that the seniors all work together throughout the yearlong process. The project also extends beyond just choreographing a dance — each senior has to manage the lighting, budget and advertising for the performance. Throughout the year, they perform three different showings that become increasingly complex. The final project consists of the seniors’ final dance performance accompanied by a 20-page process paper. As the dance department is already a small, tight-knit community, Moore feels as if the thesis united the seniors just as other dance classes would. He also

expressed gratitude as the thesis made him feel like he could act as the dancer/choreographer/director he hopes to be outside of college. As to the thesis process, “Doing a thesis is kind of like giving yourself a mental disorder,” said Moore. “The only difference is the way that it manifests in each person.”

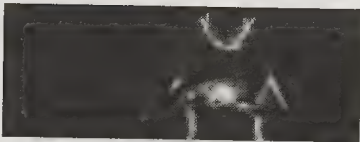
Student Perspectives

Did you know...

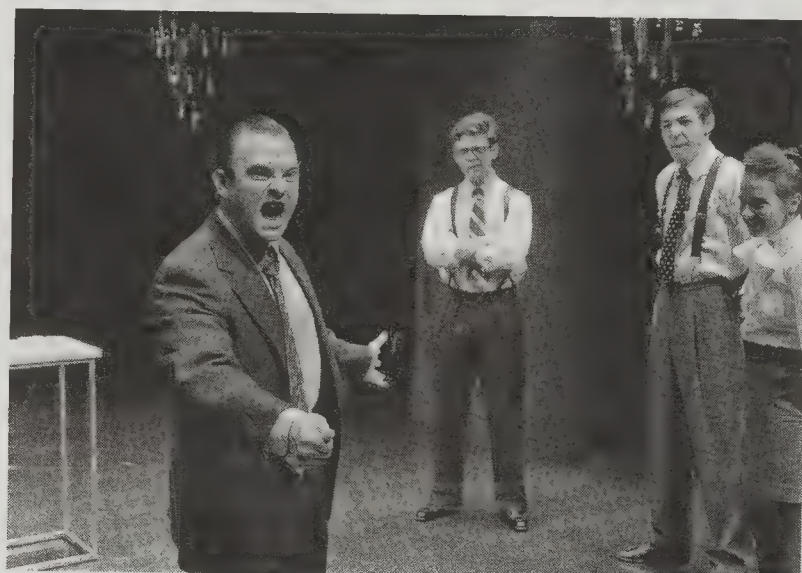
Number of theses by department

AMST	4
ART	1
BIOL	7
CHEM	3
ECON	12
ENAM	12
ENVS	2
FMMC	3 (SENIOR INDEPT. WORK)
FREN	1 (SENIOR RESEARCH)
GEOL	11
GRMN	1
HARC	17 (SR. THESIS)
	21 (ARCH. DESIGN)
HIST	22
INDE SCHOL	2
INTL	7
IPEC	5
MBBC	9
MUSC	5
NSCI	6
PHIL	2
PHYS	6
PSCI	15
PSYC	7
RELI	3
SOAN	4
WAGS	1

- Art History majors are also given the opportunity to travel to New York City to visit galleries, auction houses and museums in a city with one of the most extraordinary art collections. Their visits are often guided by curators and professionals in the art world that give them additional perspectives on art pieces and the practice of art history.
- Architecture majors are given access to professional architects, many of them local, who provide important advice based on their practical knowledge gained from the field.
- English majors can get money to carry out additional research.



MURDEROUS BUSINESS



ALL PHOTOS: ANDREW PODRYGULA

TOP LEFT: The aristocrats ride out for a hunt (Kyla Jarrett '15, Jake Connolly '13, Mari Vial-Golden '14 and Stephen Mrowiec '13).

TOP RIGHT: Corman (Noah Berman '13) conspires with Zackerman (Matt Ball '14) and Mrs. Etherington (Rachel Goodgal '13).

BOTTOM LEFT: Scilla (Christina Fox '13.5) and Zackerman (Matt Ball '14) chat over coffee.

BOTTOM RIGHT: Corman (Noah Berman '13) has an outburst surrounded by his business associates (Matt Ball '14, Stephen Mrowiec '13 and Kyla Jarrett '15).

By Greta Olivares

The Seeler Studio Theatre in the Mahaney Center for the Arts was full of laughter and music this past weekend. The cause of the cacophony was *Serious Money*, which showed from May 3-5. *Serious Money* was written by Caryl Churchill, a playwright of the 1980s, who staged the play in London in the hub of the financial stock market. This play is widely recognized for its extended use of financial vocabulary and for being written in rhyming couplets. The latter gives the satirical and fast-paced play a comedic and musical feel as well as the dance numbers at the end of each act. Women's and Gender Studies and Theatre Professor Cheryl Faraone directed the Middlebury College production.

Aubrey Dube '12 plays three characters, Merrison, a banker, Nigel Ajibala, a Ghanaian importer and T.K., an assistant to Marylou Baines. Lucy Van Atta '12 plays Marylou Baines.

When asked how he would describe the work, Dube noted that it was a hard question: "*Serious Money* is a complex play based on the financial world of the London stock exchange," he said. "Through the different stories within the play, one can vividly see the love for money, the love for making money and how some of the people who are caught in between respond to that. It's a clever and necessary play."

Serious Money follows the inner workings of the London stock market through the eyes of Scilla (Christina Fox '13.5) and Jake Todd (Nicholas Hemerling '14.5). The story climaxes when Jake Todd turns up murdered during the first few scenes due to his underground trading. His sister, Scilla, takes it upon herself to find out who killed him and the location of his money. This search leads her to all of the businesspeople that were in contact with Jake, while giving her an inside look at the illegal dealing, blackmailing and betrayal found in the London stock market.

A second story follows Billy Corman and Zac Zackerman's attempt to take over the Albion Company. In between this takeover Corman attempts to get Jacinta Condor and Nigel Ajibala to buy shares in his company, who were also in deals with Jake. The mystery of Jake's murder is never solved, but the audience was captivated by the business setting of the financial world and the financial terminology used in each scene.

This complexity of plot, however, was seen by some as problematic. "*Serious Money* was a clearly well done play but left the people watching it not serious, but instead confused," said audience member Janet Gehrmann '12. "The play has two stories: one, Scilla Todd's search for the murderer of her brother, Jake. The second is about Corman, a businessman bent on

a ruthless takeover of the English firm, Albion. The theme of greed is sexy, which the play constantly reinforces. Scilla Todd, the murdered character's sister, at first cared that her brother died, but quickly became more concerned about being able to access his bank account than his death. The period from mourning to greed was a bit more confusing. Had one day passed since the murder? A week? This lack of clarity contributed to the overall wondering of what was happening."

Serious Money tried to represent the fast-paced world of trading and investing and the business, by including a large cast of students including Alia Khalil '14.5 and Alicia Evancho '12. Every cast member gave a convincing performance, representing the world of the London stock market to what seemed to be an accurate degree. The environment depicted throughout the play stayed very loyal to the 1980s British financial world, and the set was enhanced by the costumes of the characters. The costume design was the independent work of Jordan Jones '13, who was assisting Artist-in-Residence and Costume Designer Jule Emerson, and their work complemented the age, personalities and functions of each character. Sitting in the audience, you sincerely felt as if you were watching deals and trades being made in the actual British stock market.

However, the number of characters also blurred the clarity of the plot at times:

"There was a dizzying array of characters running on- and off-screen and musical numbers ending each act that emphasized greed, but mostly, [it] left the audience confused over what just happened (were the people dancing part of Corman's story? Scilla's story? Another story that we missed?)," Gehrmann continued. "The [many] characters were hard to keep track of, the overtime the main characters of Scilla, Jake, Corman and Marylou showed through."

Clifford Alexander '15 reflected positively on his experience in the work. "I loved working in the cast of the play. I found my other cast members to have the extremely energetic (almost manic) personalities needed to authentically portray the characters in the play. I found myself growing as I worked to match the cast's and the director's energies. It was an amazing time that I will cherish."

Faraone, too, said, "There is always a jumble of mixed emotions after a show closes here, especially since our three month rehearsal periods culminate in such brief runs. So I feel some sense of loss, mixed with the relief of additional time at the end of the semester. More importantly, a sense of pride in the constant engagement of the hugely committed cast and the growth the show experienced in the final week, when everything sharpens and the painstaking work of the semester becomes vivid, actors take more chances and make more leaps."

**DON'T
MISS
THIS**

Spiritual Choir Performance

An evening of song featuring the Middlebury College Spiritual Choir, under the direction of Twilight Artist in Residence François Clemmons. Free.

5/11, 8 P.M., MCFA CONCERT HALL

The Gale Force Winds

The Gale Force Winds present their final concert, the culmination of a semester's hard work. The program includes a wide variety of woodwind quintet music from the 1700s through the present, from classical to Latin Jazz to modern music of the American West. Sponsored by the Department of Music. Free.

5/13, 7 P.M., MCFA CONCERT HALL

Knacker's Yard

Senior work by Sasha Rivera '12. This new play will explore how differences in class and heritage complicate one couple's love story. The full-length work will be presented in a staged reading and followed by a talk-back with the playwright. Sponsored by the Theatre Program. Free.

5/14, 8 P.M., MCFA SEELER STUDIO THEATRE

The Titan Project: Prometheus will bring science-fiction to the Zoo

By Emily Scarisbrick

Middlebury College's program of full theater productions will culminate in a student-written play opening this Thursday, May 10, at the Hepburn Zoo. *The Titan Project: Prometheus* is the senior work of Charles Giardina '12 (directing), Christo Grabowski '12 (acting), Cami Quiñonez '12 (costume design) and the independent work of Alan Sutton '14 (lighting design). The one-hour show is unique in bringing the sci-fi/fantasy genre to the stage in a student-written plot.

The Titan Project: Prometheus reimagines the mythical character of Prometheus (played by Christo Grabowski '12) in a modern, dystopian age. In this nightmare vision of society, the human race is infected with a disease that drives its patients insane. Against this background, Prometheus, prophet and creator of humanity, is kidnapped by an authoritarian government to develop a cure for the plague. But instead of helping save mankind, Prometheus defies his captors to seek his love, Pandora.

Stripping away the show's extensive special effects and conceptual ingenuity, the director sees it essentially as a classic love narrative.

"Though *Prometheus* is a sci-fi/fantasy piece, at its heart it is a love story that goes bad," said Charles Giardina '12. "*Prometheus* offers not only an insight into the potential of the genres of science fiction and fantasy on stage, but a love story that will touch even the coarsest heart."

Giardina also commented on the origins and precedent for the project: "*Prometheus* is a project that started over a year ago," he wrote in an email. "Christo and I are both sci-fi/fantasy fanatics, and we wanted to put something different on stage. *Prometheus* is unlike anything I've

ever done in the past. I wrote the original script and have rewritten it based on what the actors and I discover in the rehearsal room, so it is a devised script hybrid. The openness that comes with a student-written text allowed us to be far more creative in terms of character and physicality than we could normally be when producing a script of an established playwright. Anything was possible. That sentiment and excitement has allowed us to put together a show that is not only thrilling but also a touching, human piece."

Producing an original work for stage, much less as a piece of graded senior work, is no small challenge.

"One of the great challenges of creating your own work is that you don't have the safety net of knowing that it even has the possibility of working," commented Grabowski. "Most students pick already-produced plays for their final projects, and thus there is some comfort in knowing that the play itself functions, and the onus is on you to do it justice. In our case, we were working with an untested and ever-evolving script, which adds a whole new layer of stress and insecurity to the process, while also allowing for far more artistic freedom and expression. Furthermore, because the play is concept-driven rather than script-driven, it was a very different process than the kind I'm used to as an actor, and forced me to approach and develop my character in entirely new ways."

The play is unique because it brings the genre of science fiction and fantasy onto the stage. This genre offers more adventurous possibilities for technical elements of the show, limited only by the scope of what is physically possible rather than the situation of the script.

The genre of the show, explained Giardina, is "almost unheard of in theater." Much less, it seems, at the College.

"Ultimately, it will be unlike any Zoo show anyone has ever seen. The intensity of the physicality and the amount of tech we've brought in there will wow everyone."

The choice of genre has broader implications for more than just theater aficionados, however. According to Giardina, "this production is aimed to bring people of our age who normally don't like theater. It feels like a movie, except you get to be there. It has action and romance."

"We hope to be creating a trend of bringing young people back into the theater to see work that they will love," he said. "With that in mind, we've kept the play down to an hour. We also tried to figure out what made theatre a unique and worthwhile experience. In this production the audience is standing and can roam the stage as they please. The one thing television and film can't offer its viewers is the real thing to explore, but we have it. This play lets you actually enter a world of fantasy, not just see it."

Grabowski corroborated this vision of the play: "We've worked very hard during the process to create a sense of immersion that will hopefully suck the audience fully into the world of the play and keep them there until the finale," he said. "Towards that end, we've designed the show to be a somewhat interactive experience. The audience will be standing and have some freedom in choosing when and where to move around on the set. The goal is to create a sense of closeness and investment in what's happening on stage. You're not just a passive observer, detached from the actions unfolding in front of you. You're an integral part of a living, breathing world."

The Titan Project: Prometheus will play at Hepburn Zoo at 8 p.m. on May 10 - 12, with an additional 10:30 p.m. performance on Friday.

THE REEL CRITIC

BY GRADY TRELA

The Pirates! Band of Misfits is the latest movie by Aardman Animations, the British studio behind movies such as *Chicken Run* and *Wallace and Gromit*. The film would be enjoyable just for the animation alone, which is a beautiful blend of stop-motion and computer graphics. Much like its predecessors, the film's sharp wit and bubbly tone transcend the animation and set it apart as a film that parents might enjoy even more than their children.

I saw the movie at a low point in my week. I don't remember whether I'd had trouble sleeping or if someone had dared me, but on Thursday I found myself watching late night stand-up on CBC (Canadian Broadcasting Corporation). By itself such programming can trigger existential crises, but what happened to me was much worse.

Ron James is a Canadian comedian who was born in Nova Scotia in 1958. He moved to Los Angeles in the early '90s where he made an appearance in the movie *Ernest Rides Again*, but mostly experienced rejection during his time there as he incurred enormous debts.

While I would never knock someone for starring in an *Ernest* movie because I understand that people have to make a living, it does say something about you — in America, at least — when this is your *magnum opus*.

Flash forward roughly two decades after James has been driven back to Canada. I'm watching his special, and I can't decide if he's just not funny or there is a legitimate cultural divide. He has a thick accent that makes me lean toward the latter conclusion, but he's also the only comedian I've ever seen that could botch a Sarah Palin routine, and this makes me confused again. That night I go to bed believing there's no God and all humor is relative.

But the next day I see *The Pirates! Band of Misfits*, which raises me out of my disillusionment. The film takes place in 1837, at the beginning of the Victorian Era. A hilarious scene at the beginning shows two pirates arguing about what the best part of being a pirate is, one shouting, "It's the looting!" After a few moments of this, the captain enters the cabin forebodingly, sobering the two pirates' demeanor. Then he says, "The best bit about being a pirate ... is Ham Nite!" whereupon the film breaks into a brief musical number.

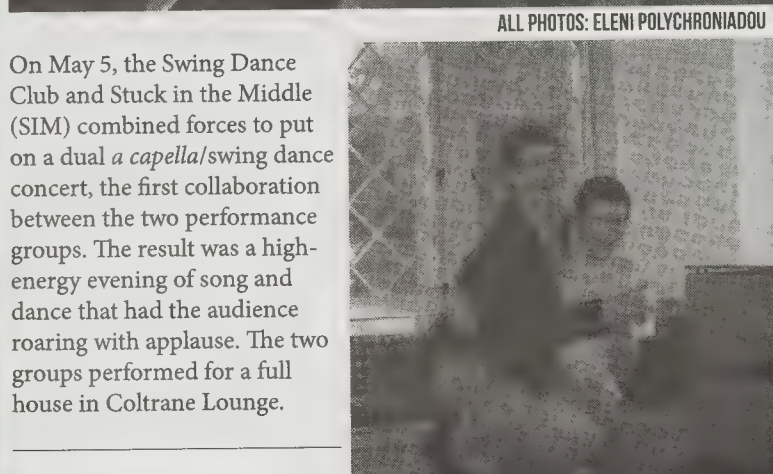
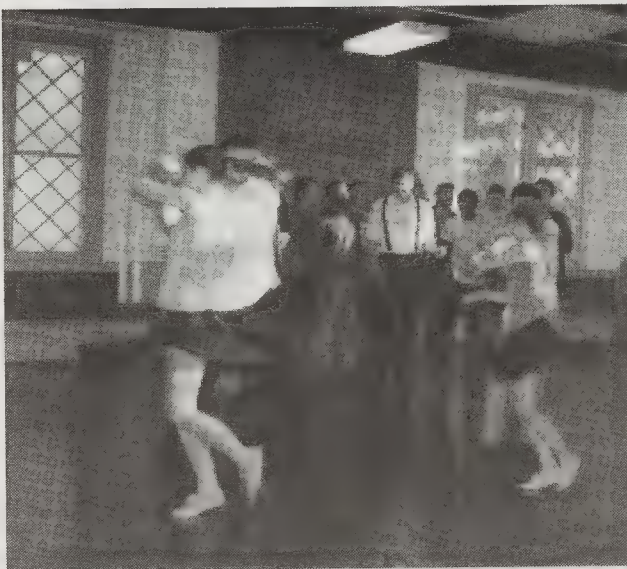
The movie is filled with clever gags like this, and the dialogue is always crisp and funny. In combination with a silly plotline that involves Queen Victoria (Imelda Staunton) and Charles Darwin (David Tennant) competing in the Pirate Captain's (Hugh Grant) quest to win the Pirate of the Year Award, the constant wit keeps the movie entertaining from start to finish. Darwin, who has a crush on the Queen, attempts to steal the Captain's pet parrot, Polly, who turns out to be the last living dodo. Plans go awry, and Darwin and the Captain must go on a quest to recover Polly.

Above all, the humor in the film is very British, something that reminded me that in the age of Ron James, comedy can translate very well across cultures. The film's humor is more subtle and tongue-in-cheek, as opposed to what I would say is the more slapstick approach of comparable American features, particularly those of the animated variety. From the portrayal of Darwin to Queen Victoria, the film subjects you to a steady stream of irony that won't be lost on American audiences, at least not too much.

THE PIRATES! BAND OF MISFITS



SIM delivers swingin' spring concert



ALL PHOTOS: ELENI POLYCHRONIOU

On May 5, the Swing Dance Club and Stuck in the Middle (SIM) combined forces to put on a dual *capella*/swing dance concert, the first collaboration between the two performance groups. The result was a high-energy evening of song and dance that had the audience roaring with applause. The two groups performed for a full house in Coltrane Lounge.

TOP LEFT: Swing dancers twirl as SIM sings in the background.

TOP RIGHT: Members of the Swing Dance Club surround SIM singer Mike McCann '15 during the finale of the show's energetic introductory number and pop hit, "Moves Like Jagger."

BOTTOM LEFT: Max Odland '12 and Daniel Lee '13 dip their partners, Molly Sprague '13 and Carly Westling '13.

RIGHT: SIM members John Montroy '12 and Quinn Bernegger '13 try out a bit of swing dance.

FOR THE RECORD

BY ZACH BLAIR

Judging by its first four months, 2012 is shaping up to be a pretty impressive music year; but judging by the list of artists (Hot Chip, Rick Ross, Passion Pit, The Walkmen, MIA, The xx, Janelle Monáe, The-Dream, Yeasayer, Frank Ocean, etc.) set to release albums in the next eight months, 2012 just might be one of the most outstanding music years in recent memory. So instead of using my last ever For the Record column to review an album, I'd like to send off with a list of my top five most anticipated albums of the year.

5. The Avalanches – TBA: It's been five or 10 years since the release of this Australian electro outfit's groundbreaking, sample-heavy debut album, *Since I Left You*, and talk of a follow-up has been limited to hearsay ever since. In a previous list, I predicted the album would be out in 2011, but now it's (more or less) official: the new album is slated for release later this year, and although it is still shrouded in mystery, the band has stated, "It's so f*ck'n' party you will die." Well, I'm excited.

4. Azealia Banks – *Broke with Expensive Taste* (September): After topping NME's "Cool List" in 2011, Ms. Banks, a Harlem native, conquered the blogosphere and my iTunes with her provocative debut single "212." Though she's only released a few songs, her signature blend of raunchy rhymes, vocal dexterity and rapid-fire flow should make for a phenomenal debut LP. In an interview with *Complex*, Banks called *Broke* an album "about all that ratchet shit, like having your MetroCard and your cell phone and feeling like you're alive." I have no idea what that means, but I'm certainly looking forward to it.

3. The Tallest Man on Earth – *There's No Leaving Now* (June 12): Putting aside all jokes about the 8 ft. tall guy you saw on that TLC special, I want to stress just how talented Kristian Matsson, the young Swedish troubadour behind The Tallest Man on Earth truly is. With little more than his dusty howl and lonesome guitar, Matsson released one of my favorite LPs of 2010, *The Wild Hunt*. Now he has a new album due out in June that promises more of the same spellbinding melodies and heart-wrenching/inspiring lyrics that made his first album such a success.

2. Animal Collective – TBA: I've been dreaming of this moment since those little slices of aural heaven, *Merriweather Post Pavilion* and its follow-up EP, *Fall Be Kind*, were released over three years ago. Now the time is nigh: Animal Collective is finally set to release their ninth studio album later this year. Admittedly I know next to nothing about the project, but judging by their most recent recordings, the rollicking "Honeycomb" and lumbering "Gotham," this massively talented, New York-based group of psychedelic weirdos won't disappoint.

1. Kanye West – TBA (Summer): I imagine it's not easy being brilliant. When your schedule includes helping Jay-Z with his new album, producing the compilation piece for the record label you run (G.O.O.D. Music), and releasing the successor to your previous smash hit, *Watch the Throne*, you're probably pretty busy. Oh, and if you have some extra time you might just follow up on the most critically acclaimed album of the last decade. Mr. West is without a doubt the most talented hip-hop artist alive today, and although his erratic behavior makes it impossible to tell what he'll do next, his next album will be big. In fact, if *My Beautiful Dark Twisted Fantasy* is any indication of where he's headed, it may even change the face of popular music.

ONE LIFE LEFT

BY CHAPIN BOYER

Finals are rolling in, and it's at times like these that we all need something simple and unchallenging to relax with. Something that can take our minds off of the grind and whisk us away to magical lands filled with un-stressful gameplay and relaxing musical tones. If that sounds good to you I suggest you stop reading here and go pick up Superbrother's: *Sword and Sorcery EP* on Steam, because *Trials: Evolution* is about as relaxing as a Winter Term Orgo final. The *Trials* games are inspired by the real world sport where people ride dirt and mountain bikes around difficult courses performing insane feats of balance. If you have never seen a *Trials* competition I suggest you hit YouTube post-haste.

The gameplay in *Trials* is pretty simple. You ride along a single track from a side scrolling perspective, leaning your rider back and forth on his bike to maintain balance. The objective is to get through the course as quickly as possible with as few falls as possible. Easy-peasy. Now you know how to play *Trials*. After a run

or two, however, you might notice that this simple mechanic is incredibly difficult to master, and that the hectic tracks filled with insane jumps and slopes require some serious finesse to navigate. In other words: this game is super hard. Once you get past the basic couple of stages you will be asked to bunny-hop over crazy gaps, scale vertical and near vertical walls, maintain your balance while bouncing across barrels, and many other tasks that would be much easier to accomplish if you were not riding a motorbike. If your classes are too easy for some reason, or you are just a sucker for punishment, this game is for you.

There is, however, much more to *Trials: Evolution* than a brutal single-player campaign. Multiplayer returns to this installment for both online and offline play. Up to four people can compete with one another on the Supercross tracks, where each person has to ride their own line to the finish. The real challenge of these

tracks is not in getting the best time, or navigating the most complex jumps, but rather in finishing as early as possible with as few falls as possible. Each fall subtracts from your points, which are given out based on where you placed in the heat. After all of the heats the points are totaled up and a winner is declared. Because

when you fall you just wait to respawn until the next checkpoint, place matters very little, and balance is everything for racking up points. When playing online, Supercross is kept ex-

actly the same, but you can also compete with other players on the single player tracks because you all have your own screen to look at. Multiplayer is the most pure fun to be had in *Trials*. I played a few hours of multiplayer in a friend's suite and by the end we had all worked up into a frenzy of competition, our every breath punctuated by what I hope were joking insults.

Trials: Evolution comes with a host of excellent tracks, but it also has a fantastic level

editor which I believe will be the key to its longevity. Users can create tracks by simply laying down a path for riders to follow and filling the world with obstacles and jumps. You have to show the system that you can complete the track before you submit it, so there will not be any completely non-functional tracks on the online service (though some might be too hard to reasonably beat). The community has proven itself quite able to create compelling rides. Within a week of release a host of excellent original tracks, as well as some clever tribute tracks flooded the online service. These courses sometimes rival the developer's in terms of quality and presentation.

With a full-to-the-brim campaign, enjoyable multiplayer, a robust track editor and gameplay so difficult you'll swear yourself hoarse, *Trials: Evolution* is a fantastic purchase at \$15. And if for some reason you don't want to play a stressful game during one of the most stressful times of the year, I once again recommend *Sword and Sorcery EP*, you pansy.

TRIALS:
EVOLUTION
XBox 360
Teenreal
adventure

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HEPBURN ZOO

RIDDIM
MCCULLOUGH SOCIAL
SPACE
5/12

BUS TICKETS
END OF YEAR
NYC, BOSTON
BURLINGTON

go/boxoffice

DALE, DALE BOCA!

I have never quite seen anything like it. Sure, I had heard about the raucous atmosphere at Argentine soccer games, but stepping into La Bombonera, home of the legendary Buenos Aires club Boca Juniors, was a truly breathtaking experience. Fifty thousand fans jumping and singing in unison to a backdrop of blue and yellow confetti, flags and drums will give goose bumps to even the most seasoned of sports fans.

My adventures at soccer games during my fall semester in Argentina certainly lived up to my expectations. Buenos Aires ranks among the most soccer-obsessed cities on the planet, boasting 13 clubs from the country's "Primera A" league in the city and suburbs alone. Furthermore, the *porteños* are always in the mood to chat about *fútbol*, a sport that pervades every aspect of Argentine culture, from politics to family life. Leticia Arroyo Abad, a Buenos Aires native and Assistant Professor of Economics here at the College, describes the fervor surrounding the beautiful game in Argentina.

"I support River Plate [another prestigious Buenos Aires club], but both of my parents support Boca," said Arroyo Abad. "We were never allowed to swear around my parents, but during Boca-River games all rules of decency were broken. It became a house divided." While club rivalries pit even family members against one another, events featuring the national *selección* such as the World Cup unify the nation.

"Argentines are not patriotic people ... except during the World Cup," said Arroyo Abad. "I love living here in the United States, but the World Cup makes me truly miss my country. The streets are empty and nobody works when Argentina is playing. It is an amazing collective experience." It should be no surprise, therefore, that the legendary Diego Maradona, captain and leading scorer of the 1986 World Cup championship team, holds almost as much political clout and fascination as the nation's President.

However, just as passion for the sport permeates almost every part of Argentine daily life in many positive ways, the game also has far more troubling impacts. The most obvious of these is rampant hooliganism, instigated in large part by fan groups called *barras bravas*.

The *barras* in Argentina are affiliated officially with specific clubs, and at their most basic level are passionate supporters. They are responsible for the flags, drums and songs that make the amazing ambiance in the stadiums. *Barras* also have a large financial stake in the teams, as they control much of the ticket sales (both legal and illegal), car parking, merchandise and food sales on match-days.

This monetary interest creates a far more dubious connection with the clubs. The *barras* have been known to take cuts of player transfer payments, to demand changes in club personnel and to use violent intimidation against underperforming players. Furthermore, *barras* violence, both between members and against other groups, has cast a shadow over the sport and damaged the quality of Argentine football. At least 257 deaths are attributed to *barras* violence, a trend that Arroyo Abad detests.

"It is one thing to support a team, but another to be a ruthless and immoral group," said Arroyo Abad. "I have seen soccer violence all over the world, but never as bad as in Argentina. In Argentina everything is out of control. It is embarrassing." She also pointed to how Argentine politics only reinforce the *barras bravas* power.

"Soccer is a reflection about what is going on in Argentine politics in that informal institutions overwhelm formal ones," said Arroyo Abad. "The *barras* have also garnered more political power under the Kirchner populist governments in the 2000s." Many point to violence and political corruption as restricting Argentina from developing one of the world's premier soccer leagues. The nation's top players, including Lionel Messi, Sergio Kün Agüero and Gonzalo Higuaín, all play for European teams, largely because Argentina is not an attractive place for top players.

"Today's image of our sacred sport is not good," said Arroyo Abad. "It's a reflection of our society, in terms of money, power and inequality." In other words, it's disappointing that unregulated corruption and violence is taking away from the sport that so many Argentines cherish.

— Owen Teach '13.5 is a sports editor from Bethesda, Md.

Explaining athletic recruiting

CONTINUED FROM 24

number [of recruits] usually is about four, the recruiting is pretty labor-intensive," he said. "We get hundreds of inquiries, we spend time in the spring and the summer going to AAU Tournaments that are fairly local, along with some of the camps where we can identify some NESCAC quality talent and approach the recruiting on both ends — some individuals will contact us and initiate the conversation and a lot of times we'll shoot out emails to prospects that we've seen play and get some dialogue started that way."

Understanding the role travel plays in the recruiting process, the athletics department has a modest fund for which they can cover traveling expenses of coaches to work at summer camps in the Northeast. Quinn named that figure at around \$12,000.

"By comparison, the range in the Ivy League spending — and I know they are Division I schools, but but they are the Ivy League — is between \$650,000 and \$900,000 on recruiting travel," said Quinn.

THE DIVISION I IMPACT ON DIVISION III RECRUITING

With larger budgets and fewer restrictions, Division I schools have changed the way Division III schools, and particularly NESCAC schools, have recruited by speeding up the recruiting timeline as recruits in some sports make verbal commitments to those Division I schools earlier in the process.

"By the time [students] have finished their junior year [in high school], a certain percentage of people have already committed to Division I schools," Quinn said. "So there is a smaller pool of prospective students available, and subsequently your recruiting is more focused."

Foote, who has been on the women's lacrosse team's coaching staff since 1977, has experienced firsthand the increased intensity in Division I recruiting.

"When I first started to recruit players 25 years ago, kids were making their decisions about where to go to college in the summer before their senior year and making their decisions in the fall of their senior year," Foote said. "But in the last five years, Division I coaches are recruiting kids earlier and earlier, so there's a push for Division III coaches to recruit the kids who haven't been recruited by Division I coaches. Our conference limits us, thankfully — save us from ourselves — to all kinds of recruiting rules, so our timeline has been the same as it has always been."

NESCAC RULES ON RECRUITING

The recruiting process at Middlebury and other NESCAC institutions is overseen not only by the conference but also by its member institutions. Conference rules stipulate that student athletes "should be representative of [NESCAC] student bodies as a whole, both at the point of admission and in their academic performance, preferences and educational outcomes."

As applicants, therefore, recruited athletes are compared with their non-athlete peers in the NESCAC as a whole.

Quinn emphasized that the athletic subclass must be representative of the incoming class as a whole. He maintains that no recruited athlete can come from below the lowest tier of regular admits.

Recruiting data is tracked at the conference level and is shared among the athletic directors, presidents and admissions deans of each NESCAC school in order to create an open, fair atmosphere in athletic competition. The information is not available to the public.

RECRUITED ATHLETES AND THE ADMISSIONS PROCESS

While the NESCAC rules on recruiting shape the admissions process at Middlebury, a number of questions remain. First, how does Middlebury define a recruited athlete?

According to Dean of Admissions Greg Buckles, a recruited athlete is defined as "a student who has been formally recruited and given an evaluation by a coach," which is then sent on to the admissions office. And while the percentage of admitted recruited athletes has dropped as the overall number of applicants has risen in recent years — admitted recruited athletes make up 12 percent of the Class of 2016 — the acceptance rate of recruited athletes has largely remained constant, at about 50 to 60 percent, according to Buckles.

Though admissions rates for student athletes are significantly higher than rates in regular admissions, there is a considerable dialogue that takes place between potential recruits and coaches before the formal admissions process begins, giving these



An enormous array of factors determine which student athletes will be admitted to Middlebury as Athletics, Admissions and the NESCAC play significant roles.

applicants and the coaches a better idea of where they stand in the eyes of the admissions department.

"There's a lot of pre-vetting," Quinn said. "There are a lot of coaches working with admissions officers saying, 'Does this person look like an acceptable [applicant]?' What you don't want is a situation in which, for example, [the tennis coach] recruits 25 tennis players, they all go into the general admissions pool and 12 of them are admitted, or none of them are admitted."

Case in point, Bob Ritter, the head coach of the football team, is in contact over the phone with more than 800 players before "running about 250 students' transcripts and test scores by admissions to get an idea where they would fit in the class," Ritter explained. Two hundred of those recruits will then visit the campus before Ritter and his assistant coaches whittle the class down to just a handful of players — with an average recruiting class in the teens.

The pre-application discourse between coaches and athletes raises another significant question: how does recruitment in athletics differ from the application process for other extracurricular areas, such as the performing arts?

"A student who would be rated significantly highly in the arts and film or video, music, dance, studio art — that would be a significant factor [in the admissions process] because those are rated by the actual departments," Buckles said. "It's not as formal and the volume isn't as high, unlike with coaches where it's a significant part of their jobs. [Athletic recruiting] is a little more structured and formalized."

"All our conversation with admissions does is help admissions understand that this person has something that someone else does not have," said Foote. "We can help them understand that this person brings something that could really help us lacrosse-wise."

THE COLLEGE SPORTS PROJECT

Given the College's recruiting goals and the standards created by the NESCAC, are student athletes truly representative of the overall student body? After arriving at school do they perform to the same standard as non-athletes? While the raw data demonstrating academic performance among athletes is not available to the public at large, Charles A. Dana Professor of Mathematics John Emerson, principal investigator for the College Sports Project (CSP), a study of academic performance by student athletes and non-athletes at 76 NCAA Division III colleges and universities, has shared some summary findings. The goals of the study were to determine if student athletes across Division III schools are representative of the overall student bodies at their respective schools, and to prove college presidents with information that could aid them in bringing intercollegiate sports programs into better alignment with their own core missions.

The data, taken from more than 39,000 students beginning with the 2005-06 academic year and cumulating after the 2009-10 year, demonstrated a significant difference in academic performance between recruited athletes and non-athletes, leading Emerson to determine that underperformance among recruited athletes indeed exists after controlling for explanatory variables such as high school GPAs, SAT scores, gender,

race and ethnicity. Further, these disparities tend to be greater at competitive schools like Middlebury.

"On a scale of 0 to 100, where 50 percentile units is the middle student's GPA, the difference between recruited male athletes and male non-athletes is typically eight to 10 percentile units for all 76 CSP institutions," Emerson wrote in an email. "If we limit the comparison to selective colleges like Middlebury College, the differences can run to 20 percentile units or more. On a four-point GPA scale, the averages for male recruited athletes can differ by three-tenths of a GPA unit or more."

Taking these discrepancies into consideration, have selective schools such as NESCAC schools made strides to improve the overall representativeness of student athletes in relation to the broader student body? Emerson believes that data points to future improvements.

"I believe that quite a few institutions have been trying to [make improvements] and I have seen some positive evidence of gains here at Middlebury over the past five years," he wrote. "But I know that there are pressures that work against maintaining the NESCAC ideal that intercollegiate athletes should resemble other students in their academic and other characteristics and achievements. Some empirical evidence from subsets of the colleges as well as from individual sports suggests it is possible to have intercollegiate teams whose academic achievement is comparable to that of other students, and that finding gives reason for optimism."

DIVERSITY IN RECRUITING

Recently the NESCAC has considered increasing the amount of funding athletics departments can allocate for recruiting travel. One of the prevailing strengths of increasing the recruiting travel budget at Middlebury is to increase the pool of potential student athletes that Middlebury can recruit. And while a larger pool of recruits promises better athletes, it might also lead to increased diversity among the recruiting class.

"Competitively, having a bigger pool of people to choose from gives you a better chance of better students and better players," Quinn said. "But it also provides a broader pool of talent to choose the most diverse group possible in a lot of different ways. It is challenging to meet our various goals without some travel and generally without a concerted effort at recruiting."

If minimal recruiting funds restrict the athletics department's recruiting base to the Northeast, Middlebury, and the NESCAC at large, run the risk of creating bifurcated student bodies — student populations in which non-athletes are representative of not just the entire United States, but also a considerable international population and athletes are made up of students almost exclusively from the Northeast.

"I think of [recruiting] as a really good thing," Quinn said. "It's consistent with what Middlebury College does [and] we do it within the context of that philosophy. I think we all should be really proud of the people that we get here and we would not likely get many of them without recruiting. This isn't only about winning games, it's about our overall program, and helping student athletes decide if this is the right place for them. Only a concerted effort in recruiting is going to identify the very best of those [people]."

Panthers fall at the buzzer in NESCAC final

CONTINUED FROM 24

and Cat Fowler [15] — and all over the field our players showed tremendous hustle, whether it was our attackers on the redefend, our defenders running the ball through transition or our goalie, Lily Ngyuen, with eight saves.”

In the second half, two goals from Garry — sandwiched around a score from Ritter — gave the Panthers a one goal lead, their first of the game. A rebuttal score from Trinity then retied the game at 9-9. A goal from Herzog off a feed from Souther put the Panthers briefly back out in front at 10-9, only to see the Bantams tie it up 13 seconds later.

Just as it looked as if the game were

headed to overtime, Trinity's Kaitlin Hildebrand beat the Middlebury keeper to give the Bantams the win in dramatic fashion.

The NESCAC championship gives Trinity the conference's automatic bid to the NCAA tournament, though three other NESCAC squads — including Middlebury — received at-large bids.

The Panthers hosted New England rival Norwich in an NCAA first-round game Wednesday, May 9, with results not available at press time. For coverage of that match-up, visit the official Middlebury athletics web page.

“We are so excited to be in the NCAA tournament and look to focus on one game at a time,” Coash said.



COURTESY: HEATHER BENOTTI

Hannah Epstein '12 defends an opponent in Saturday's NESCAC semifinal.

Baseball takes last home game with 2-1 win over Bowdoin

CONTINUED FROM 24

sixth, and then Mobley mowed down the opposing batters one-two-three in the seventh, preserving the Panther victory and sending Middlebury's seniors off of Forbes Field for the final time with a hard-fought win.

Unfortunately for Middlebury, their trip to Tufts the following day would not be as kind. In the first game, the Panthers allowed six runs to the Jumbos in the bottom of the first inning and would not fully recover, though they would rally in the seventh. Middlebury methodically cut into the lead throughout the middle innings, and Tyler Buckingham '13 pitched five-and-a-third innings of scoreless relief to stem the Jumbo tide. Roeder homered in the second and then scored again on a Baine fielder's choice in the fourth to cut the lead to 6-2. Then, in the seventh, Wassel and Tyler Wark '12 reached base on a single and a walk, respectively. After a couple of Panther outs were recorded, Thomas Driscoll '13 scored both of them on a 2-RBI single. The Panthers would bring the go-ahead run to the plate in the inning, but were eventually put down, giving the Jumbos the 6-4 win.

Game two of the double-header was notable only inasmuch as it was the final game in the careers of Wassel, Baine, Wark, Roeder and pitcher Dirk van Duym '12. Tufts scored in each of the first three innings to again take a 6-0 lead, and the Panthers' bats just weren't in this one, as

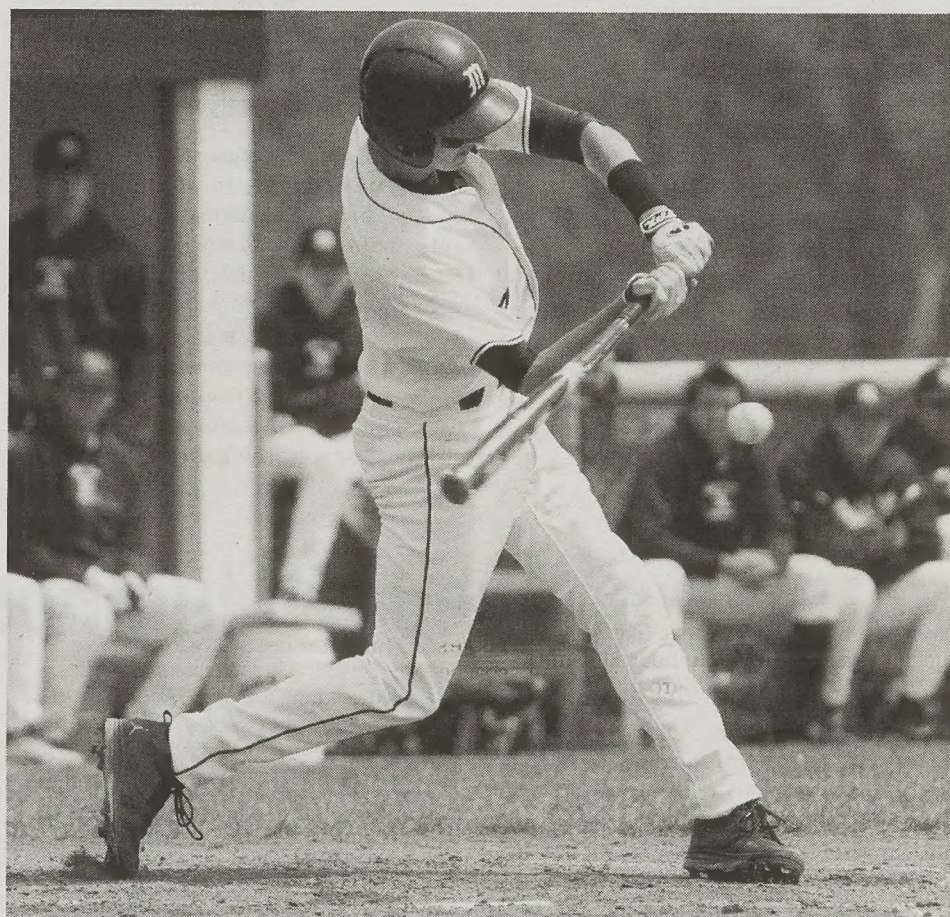
Middlebury mustered only six hits over the course of the game. Wassel singled in the final at-bat, and van Duym pitched three and two-thirds excellent innings of relief, allowing just one hit and no runs.

While the final record did not reflect the season's initial promise, the Panthers can be optimistic in the amount of talent that will return next season. Driscoll, Morris and Tom Rafferty '14 will come back to anchor the Panthers' lineup, and Mobley and Dittrich will return along with ace Michael Joseph '13 as part of a solid pitching rotation. Dittrich's perfect ERA this season was obviously good enough for the Middlebury record, and Driscoll, Morris and Rafferty combined for five home runs and 56 RBIs. In their final seasons, Roeder hit .348 and led the Panthers with 22 RBIs, while van Duym went 2-1 with a 0.95 ERA, with opposing hitters batting just .208 off of him.

“I wouldn't trade the past four seasons for anything,” said van Duym. “It's just a shame that we couldn't translate our great camaraderie and hard work into more on-field success.”

Wark was similarly reflective upon his time as a Middlebury College baseball player.

“[Baseball] has been a fun, competitive, and constructive component of my Middlebury experience,” he said. “Middlebury baseball has also fostered a great number of friendships I've developed with my teammates — ones I know will last a lifetime.”



ANDREW PODRYGULA

In their last home doubleheader on Saturday, May 5, the Panthers went 1-1, dropping the first game 5-2 before rallying for the 2-1 victory in game two.

EDITORS' PICKS



DAMON HATHEWAY (56-48, .538)



DILLON HUPP (113-103, .523)



OWEN TEACH (22-26, .458)



KATIE SIEGNER (86-104, .458)



ALEX EDEL (68-84, .454)

What will Billy Prince's '13 total score be at the NCAA golf championships next week (closest guess)?

155

One more than the total number of correct editor's picks from Katie & Alex combined ...!

LIKE 50 OR SO

With like, a ton of holes in one.

156

The NCAA course plays about 500 yards longer, but I expect Young Prince to lead the way.

152

That was his score last time, so that's my best guess.

154

I have no idea but since we are doing closest guess may as well sabotage Owen and Katie.

How many combined points will Liz Garry '12 and Margaret Souther '13 score against Norwich (closest guess)?

EIGHT

Or the number of editor's picks over .500 I will finish the year with.

A MILLION

Because my record is already set in stone.

SIX

Garry and Souther have paced them all season, and they need to show up vs. 14-1 Norwich.

SEVEN

It would be ironic if I start getting answers right when these results don't even matter..

EIGHT

Hopefully Damon guesses less than 6 so that I can get anything above 8... I love closest guess.

Which team will be last to qualify for the second round of the NBA playoffs?

CLIPPERS

The Grizzlies will force a game seven, but Chris Paul will prove to be too good. #vetopower

HAWKS

Please, Hawks? Please?

CLIPPERS

I love CP3 and Griffin, but I see the Grizzlies winning game five in Memphis.

GRIZZLIES

So says my reliable friend Dillon.

CLIPPERS

I am still a Lakers fan... but lets be honest I root for any team from my city... Go Kings?

Will Katie Siegner '12 or Dillon Hupp '12 sink more cups at the Campus party this Friday night?

DILLON

Best shot out of Arkansas since Joe Johnson. Better finisher, too.

ME

But I agree with Katie — News is going down for sure.

DILLON

The man says that he doesn't lose on his own turf. I sure hope he can walk the walk.

DOESN'T MATTER

We're a team so this, in the words of Joey Tribiani, is a "moo" point. We're beating News, that's for sure.

BOTH

Why do you think that sports always finishes last? Get ready news, we've been practicing.

Fourth-ranked women's tennis secures NCAA tournament bid

By Ellie Alldredge

The women's tennis team fell to Amherst this past Saturday, May 6, in the semi-finals of the NESCAC Championships. After swiftly eliminating Trinity in a 6-0 win on Friday, May 4, the women fell to the number three-ranked Amherst team, 5-3. The NESCAC conference includes four top-10 teams, including number one-ranked Williams. Although the weekend may not have ended in the Panthers' favor, the seventh-ranked women scored a bid to the 2012 Division III NCAA Championships.

Finishing with an overall season record of 14-3, the women have earned a home-court advantage for the regional rounds of the NCAA tournament. The Panthers will host the first three rounds of the NCAA tournament. Should the women come out on top after those three rounds, they will travel to Cary, N.C. to compete in the quarterfinals match.

The women kicked off their NESCAC Championship run on Friday at Williams with a commanding victory over number 28-ranked Trinity of 6-0. Three of the singles matches were unfinished because in championship tournament play, matches are only played until a

"Coming out of NESCACs we have a great desire and motivation to work hard with extreme focus on specifics."

KATIE PARADIES '15

win has been clinched. In a nine-match competition, a majority of only five matches is needed to decide the winner. The women took an early lead, winning all three doubles matches. The No. 2 doubles pair of Anna Burke '12 and Lok-Sze Leung '15 took down their Trinity opponents in 8-0. All three of the singles matches that were finished were won in two sets, and each Middlebury player gave up no more than two sets to her Trinity opponent in her match. Katie Paradies '15 played at the No. 6 singles spot and defeated her opponent 6-0, 6-1.

Moving into the semi-finals round on Saturday, the women faced Amherst for the second time in two weeks. Amherst held an advantage of 2-1 after doubles play. The No. 1 doubles team of Leah Kepping '13 and Brittney Faber '13 were able to put the Panthers on the board, defeating their Amherst opponents in 8-5. In the singles matches, Middlebury and Amherst split two apiece, with two matches left to play. Leung gave a convincing performance at the No. 1 singles spot, taking out her opponent in 6-1, 6-1. Faber also won the No. 4 singles match in two sets, 6-2, 6-2. With Amherst still leading 4-3, the Panthers had to win

the last two singles matches, No. 3 and No. 6, to move on to the NESCAC finals. Playing at No. 6 singles, K. Paradies split sets with her opponent and took the third set into a tiebreaker. Unfortunately, she suffered a tough loss to the Amherst player, 3-6, 6-4, 7-5. Amherst had won five matches, so Kepping, playing at No. 3 singles, did not finish her match.

"Coming out of NESCACs we have a great desire and motivation to work hard with extreme focus on specifics," said Paradies. "Today everyone arrived at practice ready to get back to work and help each other get better. We are extremely excited to host Regionals this weekend and cannot wait to compete."

Despite falling in the NESCAC semis, the Panthers earned a host spot for the NCAA Regionals this coming weekend, May 11-13. Middlebury tennis has become a staple in the national tournament, making their ninth appearance in 10 years. With a bye in the first round, the Panthers will take on the winner of the Ithaca/Scranton match-up on Saturday morning, and the Region final will be held Sunday at noon. NESCAC foe Bowdoin is also in the Panthers' regional bracket, and will face the Wellesley/Mt. St. Mary winner on Saturday.

The fourth-ranked Panthers defeated the Polar Bears 8-1 in the regular season, and have their sights set on a deep tournament run this year.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM

Alex's Assertions

1

KATIE AND DILLON

The two best senior editors we could have asked for. It will not be the same without you!

2

WOMEN'S LACROSSE

Despite the loss, they are still number one in my heart.

3

WOMEN'S TENNIS

Even with the semifinal loss, they earned their NCAA bid.

4

MEN'S TENNIS

Despite faltering at times this season, the boys pulled it together to earn a NCAA bid.

5

WOMEN'S TRACK & FIELD

Impressive sixth place finish at D-III New England with two first place finishes!

6

SOFTBALL

Great season despite the tough loss to Trinity.

7

MEN'S TRACK AND FIELD

Some great performances in the team's 12th place finish.

8

BASEBALL

A disappointing end to an up-and-down season.

Softball nudged by Jumbos in NESCAC title game, 2-1

By Dillon Hupp

The Middlebury College softball team took a circuitous route to their second consecutive NESCAC title game last Sunday, May 6, falling 2-1 to Tufts in the final. On their way, the Panthers weathered a perfect game at the hands of the Jumbos before taking out both Bowdoin and Amherst to claim their spot in the championship. All told, Middlebury allowed just six runs over four games in the NESCAC tournament, coming tantalizingly close to back-to-back league banners.

The Panthers' first game of the 2012 NESCAC softball playoffs was a pitching duel for the ages. Elizabeth Morris '14 had an exceptional effort wasted by the talents of Tufts pitcher Allyson Fournier, who threw her third perfect game on the season in a game that went into extra innings on Friday, May 4. Morris was masterful through seven, scattering five hits and striking out four while going toe-to-toe with the best pitcher in the conference. She finally cracked in the first extra frame, giving up a two-run walk-off home run with two runs in the bottom of the eighth. Any other day, Morris's performance would have carried the Panthers to victory, but Fournier was too much, as the closest Middlebury got to a runner on base was a dropped third strike in the sixth inning. Tufts won the game 2-0.

"[Fournier] is very talented," said Jessica Poracky. "She has a lot of speed, a very good rise and hits her spots. She makes a strike look like a ball and a ball look like a strike."

Suddenly playing for their season, the Panthers responded with a strong day of softball on Saturday, May 5, taking two straight from Bowdoin and Amherst and again benefitting from the solid pitching that has characterized their entire season.

Against Bowdoin, Middlebury jumped out to a 1-0 lead early when Emily Kraytenberg '14 knocked in Jessa

Hoffman '13 with an RBI single. The Panthers added another run in the top of the fourth when Emma Katz '13 notched an RBI single of her own, and then put two insurance runs across the board in the top of the seventh when Kraytenberg singled and scored Christina Bicks '15 and Kimber Sable '14. Meanwhile, Alexa Lesenskyj '14 was dealing on the mound, going four and two-thirds innings and allowing just one run on two hits while striking out six. Morris went back to work in the fifth inning of the game, picking up where she left off and recording the save for the Panthers in a clutch 4-1 victory.

Middlebury then turned around and went right back to work, matching up with the Lord Jeffs in an elimination NESCAC semifinal. Once again, the Panthers turned to Morris, who pitched a complete game in her third appearance in two days to guide her team into the conference championship game. Middlebury's offense gave Morris all the run support she would need in the bottoms of the first and third innings courtesy of two RBI singles from Poracky. The Panthers would not score after that, but it would not matter for Morris, who allowed her only run of the game in the top of the fourth and recorded the final out of the game herself with an assist on a ground-out in the top of the seventh inning with the potential tying run on second base. Morris struck out three in her second complete game in as many days, and Middlebury won 2-1 to advance to the NESCAC championship.

"No matter what, someone will always step up and make things happen," said Poracky. "During the Amherst game, it was my turn to step up. We got on base when it counted, and then that started rallies that allowed us to score. The win against Amherst was definitely a total team effort."

Facing off against the Jumbos again, the Panthers seemed poised to take their second straight title when they scored to open the game in the top of the first



AARON KELLY

Middlebury fought back after losing the first game of the double-elimination playoffs to claim a spot in the championship game, in which they faced a challenging Tufts squad, falling 2-1. Elizabeth Morris '14 pitched 20.2 innings in three days.

inning after Kraytenberg walked with the bases loaded. However, Tufts was quick with the hook for starting pitcher Rebecca DiBiase, replacing her with two outs in the first. Once again, Middlebury found itself up against the wall that is Allyson Fournier, who was less perfect this go-around but no less effective. After Tufts scored twice in the bottom of the second, the Panthers would battle relentlessly against Fournier, collecting five hits and five walks over the final six innings of the game ultimately to no avail, as the Tufts ace would get out of jam after jam due to the 17 strikeouts she recorded in the game. Desperate in the top of the seventh inning, Middlebury put runners on first and second with no outs thanks to back-to-back bunt singles by Hoffman and Kraytenberg, but that was as close as they would get, as the next three batters were retired in order and Tufts captured the 2012 NESCAC softball championship.

"This was a season that everyone

on the team should be proud of," said Poracky. "After losing seven starters, no one really expected us to be as dominant as we were this season. The fact that we made it to the championship round and were neck and neck with Tufts for two games showed the depth and talent of our young team."

Poracky remains confident that the team left it all on the field in the championship.

"We played with heart all weekend and had a blast," she said. "I can confidently say that our entire team has no regrets, we did everything we could have done, and even though the outcome wasn't a championship plaque, we were the kind of team that we love to play for."

Despite the loss, the Panthers are primed to continue their string of recent dominance next season. Poracky, Morris and Lesenskyj will all return in their quest for a third consecutive NESCAC championship game appearance and another trip to the NCAA tournament.

Men's tennis falls to Lord Jeffs in semifinal, earns NCAA berth

By Danny Zhang

The men's tennis team traveled to Williams this past weekend to compete in the NESCAC Championships after a regular season in which they went 12-5. On Friday, May 4, the team defeated Bates with an overall score of 5-4. Then Saturday, May 5, the Panthers fell 5-1 to the Amherst Lord Jeffs in semifinal play.

"Going into the weekend, we just wanted to reestablish ourselves as a title contender to the rest of the country and I think we did that," said Will Oberrender '13.

With a slightly altered doubles lineup, the Middlebury men's team salvaged one doubles win against Bates on Friday. Oberrender and Teddy Fitzgibbons '14 took their match with a score of 8-5. Brantner Jones '14 and Spencer Lunghino '13, however, were defeated 8-5 by their opponents at the number one spot while Andrew Lebovitz '14 and Derrick Angle '12 lost 8-4.

"Our doubles matches across the board this weekend had a lot more energy," said Oberrender. "The competitiveness and fight that we showed really changed the momentum in both matches we played."

The Panthers fared much better in singles play, winning four out of six matches, all in straight sets. Jones dominated his 35th-ranked opponent Timmy Berg 6-2, 6-2. Similarly, Fitzgibbons also rolled over his opponent Jeff Beaton 6-1, 6-1. Eric Vehovec '12 scored a bagel set over his opponent on

his way to a 6-0, 6-4 victory, while at number four singles, Lunghino disposed of Pierre Blanche 6-4, 6-3.

The other ranked Panther, Alec Parower '13, had a tough straight set loss at the number two spot while Angle succumbed to 22nd-ranked Matt Bettles 3-6, 3-6.

In the semifinal round, the Panthers faced top-ranked Amherst, who had defeated them the prior weekend. All three doubles matches were very close, with the No. 1 and No. 3 matches going beyond the usual superset length.

The No. 3 pairing of Fitzgibbons and Oberrender came through for the second straight day with a 9-7 victory. Meanwhile, Jones and Lunghino fought all the way to a sudden-death game at 8-8 before succumbing to their Amherst opponents. At the No. 2 spot, meanwhile, Lebovitz and Angle were defeated 5-8.

After their two victories over the weekend, coach Bob Hansen said that the new pairing of Oberrender and Fitzgibbons "worked very well together and competed with tremendous energy."

In singles play, three of the matches were unfinished when the Lord Jeffs secured the five wins necessary for an overall victory. All of these unfinished matches featured very close first sets. Jones at the No. 1 spot took the first set 7-5 before falling 1-6 in the second. The score was 1-0 for Jones before play was stopped. Angle at the No. 3 spot narrowly lost

the first set in a tiebreak and was up 2-1 in the second at the break in play. Lunghino in the No. 4 spot faced fifth-ranked Joey Fritz, who took the first set 7-5. The two were even at five-all in the second at the stoppage of play. Both Lunghino and Angle had set points in the first.

Amherst took the other three singles matches in straight set fashion. Parower in the No. 2 spot went down 4-6, 4-6 against Austin Chafetz while Fitzgibbons was defeated by Andrew Jung 4-6, 2-6. Vehovec pushed Wesley Waterman in the first set but eventually went down 5-7, 2-6.

"I really enjoyed this weekend's matches as we competed with a strength and freedom that had been less than full throttle in our previous matches," said Hansen. "Overall a very strong effort."

Looking forward, Hansen notes that "the core of the team is still relatively young but [is] maturing at the right time."

"We will continue to develop the doubles as we feel strongly that if we can go up to start the match we can play with anyone in singles," Hansen added.

The national Division III Championships for men's tennis are scheduled for May 21-26 at Cary Tennis Park in Cary, N.C.

"Heading into NCAAAs, we expect to make a deep run in the bracket," said Oberrender. "We feel that everything is starting to come together and our doubles is starting to peak at the right time."

THE LAST COLUMN

Lasts have always been hard for me. As an athlete, you're trained to make every moment, every play, every shot count, so I think you're also especially aware when the innumerable actions and rituals that make up a season start coming to an end — the last time you lace up your cleats before a game, the last locker room pump-up speech, the last at-bat. Appreciating all of these is what makes the milestones like your last home game all the more memorable.

This past weekend, I ran in my third and last Middlebury Maple Run and watched the last home and away games of the baseball team's season. The half marathon and the spontaneous six-hour round trip to Tufts and back provided a fair amount of time for reflection, and I've started reconciling myself to the fact that there will be a lot of endings for me in the upcoming weeks. I've also started to more fully appreciate, somewhat unsurprisingly, that my participation on a team and in the broader athletic community have been defining parts of my Middlebury career.

It was around mile nine in the half marathon that it hit me: determined to beat my best time, I discovered that I could literally will myself to run faster. This was a new feeling. In the past, reaching the finish line was a struggle; this time, it was a celebration. The difference-maker was varsity soccer, and the inspiration drawn from Middlebury athletes as a whole, especially senior athletes, many of whom I know and love. I've learned a lot about mental toughness and personal motivation from playing on the varsity soccer team this past fall, and beyond that, Middlebury athletes in general inspire me. Three years of working as a sports editor — writing about uncountable Players of the Week, deciding on the Great Eight, and gathering impressive stats for By the Numbers — will have that effect. As a player, fan and sports editor, Middlebury sports have helped dramatically improve my physical and mental fitness.

But sports, obviously, are about much more than just personal gain. One of the things I've loved the most about being a Middlebury senior athlete is the unspoken pact of support that is created: friends across teams show up for Middlebury sporting events on a reliable basis. The significance of big games is immediately understood — everyone hates Purple Cows and Lord Jeffs. No one laughs when you struggle to get into jeans because your quads are too big.

The end of the soccer season was my first "last" of the year, and I vividly remember the various moments, big and small, in which I really became aware of that fact. Walking in to a decked-out locker room on Senior Day, singing on the bus on the way to NCAA sectionals, the freak snow shower during a late-season practice ... I'll remember these moments and so many more Middlebury sports memories from the year — our year — 2011-2012.

While tears were definitely part of my last Middlebury soccer game and probably many senior athletes' last days in uniform, the overall impression left by senior athletes on their respective teams is a cause for celebration, not sadness. Whatever their role on the field, seniors contribute leadership, focus and poise to the team; they're the players who are looked to for inspiration in critical moments and they're the sources of inspiration for their teammates, who understand that the season takes on a certain magnified importance if it's your last one. When seen in a positive sense, this magnified importance is what makes for great plays and great moments. This is the attitude I want my Middlebury career to go out on.

— Katie Siegner '12 is a sports editor from Chevy Chase, Md.

BY THE NUMB3RS

4.7 Number of seconds left in the women's lacrosse NESCAC final when Trinity scored the go-ahead goal, winning 11-10.

0 Number of earned runs allowed by baseball reliever Andy Dittrich '13 this season. His ERA set a new single-season record.

22 Number of wins for the softball team this season, which fell just short of defending its NESCAC championship with a 2-1 loss to Tufts.

3 Number of spring sports that received NCAA bids: women's lacrosse, women's tennis and men's tennis all extend their seasons.

1 Place that Middlebury runner Taylor Sundali '12 earned in the Middlebury Maple Run, finishing in 1 hr 13 minutes.

PANTHER SCOREBOARD

WOMEN'S LACROSSE vs. Trinity

11-10^L

The Panthers battled all game but ultimately fell to Trinity on a buzzer-beater.

WOMEN'S TENNIS vs. Amherst

5-3^L

Despite falling in NESCAC semis, the Panthers will host an NCAA regional this weekend.

BASEBALL vs. Tufts

6-0^L

Middlebury showed promise in the first game, but the bats were quiet in the their last contest.

SOFTBALL vs. Tufts

2-1^L

The Tufts pitcher struck out 17 in the NESCAC championship.

MEN'S TENNIS vs. Amherst

5-1^L

The doubles pair of Oberrender and Fitzgibbons secured the only Panther win.

Track and field teams compete in N.E.s

By Alex Edel

Several members of the men's and women's track and field team traveled to MIT to compete in the New England championships. The women's side placed sixth at the meet while the men's side was able to finish in 12th.

Both Grace Doering '13 and Addie Tousley '14 placed first for the lady Panthers. Doering placed first in the high jump with a 1.71-meter jump. The second

place jumper had her highest jump at 1.58 meters. Doering sights her mental determination as an important part of her success.

"High jump requires a significant amount of mental toughness and composure which, to be honest, I've only really acquired this season," said Doering. "Hard work and practice are what will get you over the lower heights but it's 150 percent mental once you start getting up to heights like 5'7". That and hoping there's no wind."

The middle distance events proved successful for the women. Tousley won the 1,500 meter run finishing in a time of 4:30.80, finishing almost two seconds before the second place finisher. Julia Ryan-Davis '13 and Rebecca Fanning '12 placed second and third respectively in the 800 meter run.

Other notable finishes for the women came from Mia Martinez '12, who placed fourth in the 100-meter hurdles, Kara Walker '13 finishing seventh in the women's heptathlon, and Grace Heglund-Lohman '15 who also finished seventh in the 400 meter hurdles.

"The team's had a lot of success this season and a lot of that success can be directly attributed to the depth our team has," said Doering. "From the talented and eager freshman to the leadership of the senior class we are a strong team through and through."

On the men's side, the Panthers saw

success in the longer distance events and relays, placing 12th out of 27 teams competing.

The Panther men stood out in the 1,500 meter run, as Jack Davies '13 placed second with a time of 3:51.94, while his teammate Patrick Hebble '13 finished fourth, just under a second later, with a time of 3:52.84.

In the 4x400 meter relay, the team of Louis Cornacchione '13, Sam Craft '14, Fritz Parker '15 and Patrick Rooney '13, finished fifth in a time of 3:20.87, just .13 seconds after NESCAC rival, Amherst.

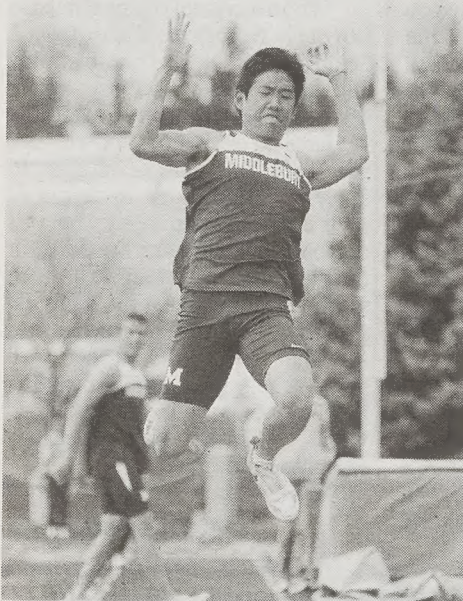
Brian Holtzman '14 stood out on the sprinting side, placing sixth in the 100-meter dash in a time of 11.26. In the 400-meter hurdles, the Panthers took the seventh through the 10th place finishes. Cornacchione led these Panther finishes running in 55.31 seconds, half a second faster than his seedtime. Jason McCallum '14 also scored points for the Panthers with his seventh place finish in the long jump.

Both sides of the squad found success in the middle distance events, but overall Panther competitors earned points in a wide variety of events, a fact that points toward the team's depth.

Doering acknowledged this trend, "In track and field the team is really a sum of its parts; every point counts."

Qualifying members of the squads will continue to compete May 11-12 in the Open New England Championships at MIT.

Looking forward, ECACs kick off May 17 followed by NCAAAs on May 24.



FILE PHOTO

The Panthers had several individuals take first-place honors at New England.

Women's lacrosse falls in NESCAC title game

By Fritz Parker

After edging Amherst in the semifinal round, the Middlebury women's lacrosse team allowed the go-ahead goal with 4.7 seconds remaining to fall in a heartbreaker to top-seeded Trinity. After their loss in the NESCAC tournament championship game Sunday, May 6, Middlebury was forced to settle for the conference's runner-up position.

The third-seeded Panthers built a second-half lead and weathered a late Lord Jeff charge to defeat fourth-seeded Amherst 7-6 in a semifinal matchup. The teams traded goals for much of the first half, as neither side was able to sustain a lead. Katie Ritter '15 notched two scores for Middlebury in the half — including one off a feed from Margaret Souther '13, one of three assists for Souther in the game. The teams went into the second half with the score tied 3-3.

"We are so excited to be in the NCAA tournament and look to focus on one game at a time."

CASSIE COASH '15

The Panthers began the second half with an extended 3-0 run, keeping the Lord Jeffs off the scoreboard for the first 15 in. Michaela Colbert '13, Souther and Liza Herzog '14 each scored during the streak, giving Middlebury a 6-3 lead midway through the second half. Amherst was able to get back into it, however, scoring twice within a minute to trim the deficit to one at 6-5. Tri-captain Liz Garry '12 scored an insurance goal for the Panthers with a free position tally with 12 minutes remaining. The Lord Jeffs were able to get within one on a late score, but Middlebury ultimately hung on for the 7-6 win.

"Our possession for the last quarter of the game or so was very important," said Cassie Coash '15. "Each player on the field played a crucial role in this possession, and it really established our control of the game."

Throughout the game, Middlebury benefitted from the sharp play of goalkeeper Lily Nguyen '12, who recorded eight saves to the five of her Amherst counterpart. Nguyen's presence in goal helped the Panthers overcome an 18-17 shot deficit for the win.

In the tournament final, Middlebury quickly fell behind, as a succession of Bantam goals put the Panthers in a 6-1 hole midway through the first half. Following a goal from Emma Kramer '13, however, the Panthers were able to swing momentum in their favor. Middlebury poured in four more unanswered scores — including two from Herzog — to tie the game with just over two minutes left in the half. Two Trinity goals in the final minute, however, sent the Panthers into the break trailing by two.

"We just didn't have the fire that we needed in the very beginning, but we really picked up the momentum," said Coash. "We had great players on the draw — Steph Gill ['12]

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COURTESY: HEATHER BENOTTI

Tri-captain Liz Garry '12 carries the ball forward on the attack for Middlebury. Garry scored twice for the Panthers in Sunday's NESCAC final vs. Trinity, a game that came down to the wire.

Baseball drops three of four to finish season with 14-19 record

By Dillon Hupp

The Middlebury College baseball season came to a disappointing end last Sunday, May 6, when the Panthers were beat in both ends of a double-header at Tufts following a split with Bowdoin at home on Saturday, May 5. After going 1-7 in their final eight games of the year, the Panthers finish 2012 with a mark of 14-17, including a record of 6-12 in NESCAC play.

"We didn't have the success we wanted this year, but I think we showed we could play with anybody," said Matt Wassel '12. "This is also frustrating because it means we could have accomplished more, but it was still a very fun year."

Following a pair of mid-week losses to Castleton State and Plymouth State in which they were outscored by a combined total of 18-0, the Panthers took Forbes Field on a sunny Cinco

de Mayo looking to send their seniors out on a high note in their last home appearance for the blue and white. Middlebury fought hard in the first game of the double-header before succumbing by a score of 5-2, but battled back in the second game behind some excellent pitching from Logan Mobley '15 and won their home finale in a pitcher's duel, 2-1.

Bowdoin jumped out to a 2-0 lead in the first game when right fielder John Lefebler hit a two-run single in the top of the third inning. The Panthers were able to tie the game shortly thereafter, when Wassel knocked in Michael Morris '13 with a sacrifice fly and Zach Roeder '12 scored on an error one batter later to make the score 2-2 in the bottom of the fourth. The Polar Bears responded in kind, however, driving across three runs of their own the very next inning

and rounding out the scoring for the day, holding Middlebury scoreless over the final three innings and holding on for the three-run victory. Andy Dittich '13 pitched two innings of scoreless relief for the Panthers, giving him a total of 18 innings pitched on the season without allowing an earned run.

Desperately needing a win in game two against Bowdoin in order to snap what had become a five-game losing streak and give the seniors a victory in the last home game of their career, the Panthers turned to Mobley, giving him his second start of the season. The first-year did not disappoint, as he turned in seven innings of two-hit ball and went the distance in one of the finest pitching performances all season for Middlebury.

Mobley got off to somewhat of a rough start in the first inning, allowing one hit and two walks and spotting Bowdoin a 1-0 lead. He got some support from Morris in the home half of the first, however, when the tri-captain and first baseman put one over the left-field wall to tie the game 1-1. From that point, Mobley and the Panther defense would be lights-out, scattering five base runners over the next six innings and playing no-hit baseball from the third inning on. In the bottom of the fifth, Middlebury would give Mobley all the extra run support he needed when Wassel singled to left and Will Baine '12 laid down a bunt that resulted in a Bowdoin throwing error, allowing Wassel to score. Roeder threw out a Polar Bear runner attempting to steal in the



ANDREW PODRYGULA

Thomas Rafferty '13 waits to receive the throw from home before applying the tag on the Polar Bears' runner in the Panthers' 2-1 win.

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Breaking down the recruiting process

By Damon Hatheawy

Since 1993 — when the NESCAC lifted its ban on teams competing in NCAA postseason play — Middlebury has won 31 national championships. The post-ban period has seen tremendous athletic achievement at Middlebury, coinciding with a dramatic increase in the school's admissions standards. Though athletic success coupled with rising admissions standards may seem contradictory, the cumulative improvements can be explained by recruiting, both within athletics and in the student population at large.

As the college has cast a worldwide net for prospective students — receiving applications this year from a record 1,800 international students — the athletics department has also increasingly recruited student athletes from outside the Northeast of the United States, deepening the pool of potential recruits and improving not only the standard for athletics at Middlebury, but also the selection process in admissions more generally.

As athletics recruiting plays an increasingly larger role in the admissions process, questions remain as to the nature of recruiting. How does admissions handle the recruiting process? How considerable a pull does athletics have in the admissions process? What percentage of the average incoming class is student athletes, and how did they get to Middlebury? How much money is spent on recruiting trips every year?

STARTING THE PROCESS

On a broad scale, it is difficult to capture the recruiting process anecdotally. Each sport takes a vastly different approach with regard to recruiting. In objective

sports, such as swimming and track & field, among others, coaches are able to make evaluations based largely on event times and GPAs and, as a result, can make recruiting decisions from their desks, based on statistics. For coaches of subjective sports, such as lacrosse, basketball or football, however, it is imperative to observe the student athlete, whether on tape or in person at a high school game or at a summer camp for prospective Division III athletes.

"If you're a lacrosse coach, [recruiting] is not objective, it's subjective," said Director of Athletics Erin Quinn. "It's a big field, flow sport, [with a] small ball, so film is difficult. You watch a ton of film to evaluate talent, and people are sending you DVDs all the time, but you're going to have to see individuals play in person. Rather than traveling to a lot of high school games, it is more efficient to attend a number of camps in the summer to see a larger number of prospective students at one time."

Coaches do have a number of resources available to them to aid them in the recruiting process.

"We have a great online database [to track recruits]," acknowledged Senior Women's Administrator and head women's lacrosse coach Missy Foote. "The very first thing we have to do is find out whether they look like they're eligible to apply to Middlebury in terms of their academics, so that's what our database helps us narrow down in the beginning, and then we'll watch some video and see what we think, and then we'll talk to coaches and see what they think and then we'll go to some events." Jeff Brown, the head coach of the men's basketball team, embarks on a similar recruiting process.

"Even though our target

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CLOSE 2-1 GAME IN
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